

## **Historic, Archive Document**

Do not assume content reflects current scientific knowledge, policies, or practices.





62.47

*"Flowers*  
**FROM THE WILDS OF MISSOURI"**

ESTABLISHED 1885

LIBRARY  
RECEIVED

MAY 2 1951



**HARGROVE HUDSON**

See description  
on Page 11

**Gilbert H. Wild & Son . . . Sarcoxie, Mo.**

Fall 1951

**PEONIES**

**DAYLILIES**

**IRIS**

Spring 1952





Mr. and Mrs. Christman pose with the four Wilds' in Field Number 18.

## Greetings . . .

Stop, look and plan your new garden with Peonies, Iris, Hemerocallis (daylilies) and Daffodils as we bring you our new Fall 1951 - Spring 1952 catalog. You have never seen so many new creations of these lovely flowers as we so proudly present to you in the following pages of our new edition of "Flowers from the Wilds of Missouri." This colorful new Wild guide brings many delightful surprises to the flower fanciers of America.

There are 11 new introductions of gorgeous Peony plants and many 1950 national prize winning varieties described and illustrated. We combed the entire United States and Canada in search of the finest Peonies grown. We flew more than 5,000 miles to find one new, aristocratic origination, the DORIS COOPER. Other new discoveries will be available next year. Thus we have spent our life, along with considerable money, in specializing in these flowers, and feel that we have secured the most outstanding collection of varieties of which we know for your careful consideration. We have seen the beauty of all of these and would like to share their loveliness with you.

Our experience with Peonies, covering the past 66 years, has thoroughly convinced us that the Peony is our favorite. With a minimum of care, the proper attention, good soil that is well drained, and cultivation, wonderful results may be expected.

For hardiness, durability, beauty and general use, there is nothing to excel the Peony as a perennial to grace the garden. It can rightfully be called the "King of Perennials."

The orchid of the garden, the IRIS. The Iris is a flower that is easily grown, has an extremely wide range of colors and has truly become one of the most popular flowers grown. Although we do not introduce any new Iris, we try to stock nearly all the newly introduced varieties for our display gardens and fields. If you do not find an Iris listed, please inquire about it.

Then, too, the Hemerocallis or daylily has a pleasing range of color as well as a nice range in blooming season. By a wise selection of the daylily you can have blooms in your garden from spring to fall; we have daylilies in bloom in Sarcoxie from the last of May until the first of October with favorable weather. Each bloom of the Hemerocallis lasts for only a day; because of this short period of life each bloom puts forth great effort to be very beautiful that one day. The blooming season of each variety is lengthened by the great number of buds that appear on each scape.

Children instinctively love flowers; the beauty and characteristics of the flowers easily become a part of those whose childhood is spent among growing plants. What greater heritage can one give to his family than the memory of childhood hours spent in the quiet beauty of the garden.

It is with these thoughts that we present the offerings in the following pages. It is our wish to serve you and to serve you well.

Sincerely,

GILBERT H. WILD & SON.

The WILDS of Missouri proudly present NEW  
INTRODUCTIONS . . NEW PRIZE WINNING  
**PEONIES, IRIS and DAYLILIES**

at new low prices from

"THE PEONY CAPITAL OF AMERICA"  
SARCOXIE, MISSOURI



## THE NATIONAL PEONY SHOW-1950

The most eventful two days in the life of the Ozark foothills town of Sarcoxie, Missouri, were May 27 and 28, 1950, as the annual exhibition of the AMERICAN PEONY SOCIETY was held in Sarcoxie at that time. The press and radio of four states and 40,000 personal invitations mailed out gave the Peony Show in Sarcoxie wide publicity and resulted in the overflow of our small town. Over three thousand paid admissions at the show and over 50,000 visitors to our peony fields west of town. Many of the visitors came by car, train and plane from distant states and Canada.

As is the long established custom, a flower tour is held in our Ozark community every spring. But the 1950 season was a bit special, as we were one of the hosts to our many flower loving friends and to the prominent honor guests of prominent flower authorities and the American Peony Society. The American Peony Society accepted our invitation to hold their National Peony Show of 1950 in Sarcoxie; thus the National Peony Show was unique in that it was held in the smallest town (population 1200), the farthest south and the earliest it has ever been.

We were very happy to be awarded the American Peony Society Gold Medal for class number one, in which we exhibited between 50 and 60 varieties of peonies. The following list consists of the peonies shown by us in the show that were elected by the judges to go to the Court of Honor:

- Best semi-double from class 11. RARE CARVING.
- Best single from classes 15, 16, 17, 34. PRES. LINCOLN.
- Best herbaceous hybrid from classes 18, 19, 34. GOLDEN GLOW.
- The American Home Achievement Medal winner: THE MIGHTY MO.
- A. P. S. Bronze Medal for best Japanese in the show: NIPPON GOLD.
- A. P. S. Bronze Medal for best single in the show: PRES. LINCOLN.
- A. P. S. Bronze Medal for best herbaceous hybrid in the show: CHOCOLATE SOLDIER.



OUR DISPLAY AT THE FLOWER SHOW





**135 ACRES OF OVER 1400 VARIETIES OF PEONIES  
5 ACRES OF DAYLILIES—40 ACRES OF DAFFODILS  
20 ACRES OF 600 VARIETIES OF IRIS**

## *11 New Introductions for 1951*

(3 of which are very rare)

### **ANN COUSINS (Cousins, 1946)**

**Each \$100.00**

D. L.M. W. Full double pure white with rose fragrance. Flower medium to large in size. Stems are of medium height. The open flower needs some support. The foliage is large. The plant is a vigorous and healthy grower and a dependable bloomer. The quality of the bloom is excellent. This outstanding new variety is now offered for the first time. However, the plants will not be delivered until September, 1952. Place your order now. We think Ann Cousins to be one of the three best new Peonies.

### **BETTY CALVERT (Nicholls, 1950)**

**Each \$50.00**

Double. Midseason. Blush. No. 391. Very large rather flat blooms with very wide petals. Exquisite coloring of blush fading to white. Faint pleasant perfume. Good stems of medium height.

### **CATHERINE CRAIN (Nicholls, 1948)**

**Each \$50.00**

Double. Early midseason. Light pink. No. 451. (Marie Crousse x Spring Beauty). Glowing light pink of exquisite tint fading white. Wide petals, perfect rose shape. Very large blooms of lasting substance. Robust and floriferous. Tall, strong stems. Very fragrant, spicy.

### **DORIS COOPER (Cooper, 1946)**

**Each \$50.00**

Very light pink, fully double. Tall with good stems. Late flowering. Beautiful form and coloring. This no doubt is one of the top peonies ever offered as it has won: best flower in the show, American Home Achievement Medal and Gold Medal of the A. P. S. and many other high honors.

(We flew 5,000 miles just to see this one and Pink O'Dawn in bloom. We liked them so well that we immediately purchased the entire stock of both.)

### **FLORENCE ELLIS (Nicholls, 1948)**

**Each \$100.00**

Double. Midseason. Medium pink. No. 926. (Marie Crousse x Lady Alexandra Duff). Clear medium pink of beautiful tone. Wide petals, perfect rose shape. Very large. Lasting substance. Tall strong stems. Nice fragrance. This, we think, is No. 2 in the three best of the outstanding new introductions.

### **GEORGE J. NICHOLLS (Nicholls, 1948)**

**Each \$75.00**

Double. Very late. White. No. 978. (Marie Crousse x Lady Alexandra Duff). Creamy white with strong amber underglow, deepest at center. Color similar to Solange. Wide petals, perfect rose shape. Huge refined blooms. Very tall strong stems.

Jim Wild  
and the Peony,  
J. C. Legg.

### **J. C. NICHOLLS (Nicholls, 1948)**

**Each \$100.00**

Double. Midseason or later. White. No. 913. (Marie Crousse x Spring Beauty). White with glowing pink center, lighted by strong greenish yellow underglow. Beautiful shape. Spicy fragrance. Huge but chaste and defined. Lasting substance. Tall very strong stems. Robust grower and free bloomer. This one is No. 3, we believe, in the three best new introductions.

### **MARTHA SHARP (Nicholls, 1949)**

**Each \$50.00**

Double. Midseason. Medium pink. No. 1251. (Marie Crousse x Lady Alexandra Duff). Full double, clear rose pink with occasional light markings on the petals, which are wide and of lasting substance. Medium height, strong grower and free bloomer.

### **PINK O'DAWN (Cooper, 1946)**

**Each \$20.00**

Full rose type, petals large and evenly placed. Strong stems and an excellent keeper. Foliage large, smooth and growing far down on the stems. Tall and late. Color, flesh deepening to the center. Winner of the American Home Achievement Medal at the 1950 Peony Show in Minneapolis.

### **CYGNET (Nicholls No. 58) (1951)**

**Each \$5.00**

Tentative name only. Very large and fine white single. Good strong stems. Coral stigmas. This is another one of Col. Nicholls' fine seedlings that is now offered for the first time.

### **OPHA (Wild & Son, 1950)**

**Each \$5.00**

A very beautiful white single which Mrs. Gouveneur of White Cloud Farm, Carthage, Mo., thought good enough to have named for herself.

You will note the first nine introductions are quite high in price; this is because our supply is quite limited. For example, we have 21 plants only of Florence Ellis and 19 of J. C. Nicholls. We have been asked many times to price these so we offer them here. We think this group of peonies tops and predict they will still be popular 100 years from now, just as Festiva Maxima and Mons Jules Elie are.

Betty Calvert, Catherine Crain, Florence Ellis, George J. Nicholls, J. C. Nicholls and Martha Sharp are the cream of Col. J. C. Nicholls' hand crossed seedlings. These seedlings were the last of his peonies and in our opinion his finest.



# Instructions for Planting Peonies



1. The best time of year to plant Peonies is September, October and November. They can be set in the spring but we do not advise spring planting. Plant so that the pink crown buds or eyes are  $1\frac{1}{2}$  to 2 inches under level of ground.

2. Removal of small side buds lets all strength go into terminals. For specimen blooms and the best results, disbud with a knife before buds exceed pea-size.

3. For continued good health, a Peony bush needs a good part of its leaves. When you cut blooms, make sure two leaves remain on lower part of each stem.

4. After water and plant food, staking can do the most for improving the good looks of your Peonies. For a natural effect and unobtrusive support, loop cord about stems and stakes as shown above.

After unpacking the box of Peony roots, wash off all packing material as it has no plant food value and is only used so the plants will reach you in a moist condition.

Dig a hole large enough so the plant can be set in its natural shape. It is only necessary to have the hole deep enough so the eyes or crown will be  $1\frac{1}{2}$  to 2 inches under the level of soil. Hold the plant erect in the center of the hole with one hand, with the other pull in the soil and press it firmly about the roots. If ground is dry then pour in water until soil is well soaked. Pull additional dirt on top then to hold moisture in ground; this will keep soil from caking and becoming hard.

When the plant growth appears in the spring, we suggest you cultivate and keep the top soil loose at least once a week. This should be continued until about August 15, when you can cut the tops at ground level and burn.

TERMS are cash with order, either check, draft, or money order. We do not advise the enclosure of currency with your order. We ask that you refrain from requesting C. O. D. shipments, as this adds to the cost and places us in an embarrassing position when such deliveries are sometimes unclaimed or addressee postpones acceptance.

TIME OF SHIPMENT. Peonies shipped from August 15th until March 15th; Iris shipped from July 1st until April 1st; Daffodils shipped from August 1st until freezing weather; Hemerocallis shipped any time except during the winter months. We schedule your shipment as near the time you wish as possible, otherwise the orders are filled in the sequence as received.

## ERRATUM

Page 7—In the Beginners Collection, Chestnut Gowdy should read Chestine Gowdy.

Page 36—In the Beginners Collection, Derrell Hart should read Derrill Hart.

Page 37—"Show Me" Collections, Painted Dessert should read Painted Desert.

Transportation Charges Prepaid in the U. S. A. on all orders of \$2.00 or over. On smaller orders add 25c to defray postage and packing.

## CERTIFICATE OF INSPECTION WITH EACH SHIPMENT

We exercise the greatest care to keep our plants true to name and are willing at any time to replace, on proper proof, all stock that may prove untrue. We ship healthy, thrifty roots freshly dug from our fields and gardens. Anyone not entirely satisfied should return stock immediately and proper adjustment will be made. We CANNOT assume responsibility after safe delivery. Of course, you would not expect us to replace stock lost due to freezing, bad drainage, drought, heat, carelessness, neglect, or lack of experience on the part of the planter. The above mentioned conditions are entirely beyond our control and we cannot be held responsible for stock when lost because of them. No complaints can be entertained more than one month after delivery.

This Catalog Cancels All Previous Prices and Quotations



# Gilbert H. Wild & Son . . . Sarcoxie, Mo.

## Peonies

NOTICE—Prices quoted in our list on Peonies are for 3 to 5-eye divisions. Should you want larger plants, we can supply plants of 6 to 10 eyes at double the printed price.



ANDY

**A. B. C. NICHOLLS** (Nicholls, 1937) (9.45) **Each \$3.00**  
Col. Nicholls considers this one of his very best introductions. It is a lovely, double, late white, with a hint of pink and a decided orange glow at the base of petals. Stock of this variety very scarce. This origination will be eagerly sought after when better known and more extensively planted.

**A. B. FRANKLIN** (Franklin, 1928) (9.27) **Each \$2.00**  
A very light blush when first opening, fading white. Very lovely flower of beautiful form that has a place with the finest peonies produced. A Gold Medal winner and very worthy of that distinction. Late bloomer. A very fine one but doubt it doing well in the South.

**ACME** (Franklin, 1931) (8.90) **Each \$1.50**  
Very large rose type, light pink with stiff stems and good foliage, a sure and profuse bloomer, late, 36 inches.

**ADMIRAL** (Franklin, 1940) **Each \$4.00**  
Huge rose type white splashed with crimson, strong straight stems, tall, late.

**ADONIS** (Sass, 1930) (8.73) **Each \$1.00**  
Light pink with deep yellow collar, late.

**AERIE** (Bigger, 1948) **Each \$5.00**  
Cup shaped, semi-double, very light pink to white. Almost every flower has an eagle's nest of petals built up in the center and with a collar of yellow stamens surrounding it. Very good substance and medium green foliage. 30 inches.

**A. G. PERRY** (Brand, 1933) (8.91) **Each \$2.00**  
Semi-double. Midseason. Light pink to blush. A delightfully formed and colored flower.

**ALBERTA KELSEY** (Kelsey, 1937) **Each \$2.50**  
Double. Delightfully fragrant. Light rose pink. Gold tipped petals interspersed among neatly cupped petals. Medium sized flowers. One flower is a bouquet. Combines beauty of petals and a delightful perfume. Early midseason.

**ALESIA** (Lemoine, 1927) (9.05) **Each \$5.00**  
Double. Late. White. Full double flower of large size, creamy white deepening to the center, perfect form, medium height, good stems, fine foliage, slightly fragrant. Quite dependable. One of the most beautiful of all peonies and still very scarce.

**ALEX. D. VORIES** (Vories, 1924) (8.27) **Each \$1.00**  
Midseason, rose red, good.

**ALICE HARDING** (Lemoine, 1922) (9.36) **Each \$2.00**  
Double type large midseason white. Very imposing appearance. Even rounded guard petals of delicate flesh pink, flushed darker on the reverse, surrounding a cupped center of long, irregular petals of creamy white. Some stamens concealed in the center of flower. Very fragrant. Stems and foliage good. One of the finest French originations.

**ANDY** (Auten, 1936) **Each \$2.00, 3 for \$5.00**

This is one of the best reds in our opinion. Fully double, medium to dark in color. It is a good grower and a heavy producer of flowers. A center of attraction among our red flowers here at Sarcoxie.

**ANNE BIGGER** (Bigger, 1944) **Each \$8.00**

Late midseason. Splendid medium pink, well built up. Good stems.

**ARTHUR H. FEWKES** (Fewkes, 1935) **Each \$15.00**

D.L. Fully double. Tall, good stems. Large loosely built, white with tan and pink tints in the center. Rather flat flower. This was never disseminated by Mr. Fewkes. He gave it to a number of friends and it is found in several gardens. When at its best it is a beautifully colored flower and has good form. Late.

**ARMISTICE** (Kelsey, 1933) **Each \$3.00**

Double, large rose pink. Very tall and strong stems. Rose formation. Late midseason. Very good variety. Fragrant.

**ARGENTINE** (Lemoine, 1924) (8.6) **Each \$1.00, 3 for \$2.25**

Late midseason. A large globular flower with symmetrically arranged petals of good substance; color purest white with creamy tint toward the center; fragrant. This variety shows much promise and was among the top white we saw while in Minneapolis in 1945. Recommended for northern sections only.

**ASA GRAY** (Crousse, 1886) (8.1) **Each 75c**

Guard petals salmon-pink, center delicate lilac, sprinkled with minute dots of deeper lilac. Semi-rose type. Midseason.

**AUGUSTE DESSERT** (Dessert, 1920) (8.7) **Each \$1.00**

Double type, large midseason. Each petal edged with narrow, light border. Flower lightens in color from dark pink to a much lighter shade. Very attractive.

**AUTEN'S PRIDE** (Auten, 1933) (9.18) **Each \$2.00**

Light pink with lavender shades, rose fragrant. Large bloom, sure to open. Late. Stems stiff, just above medium height; a strong grower. Most outstanding.

### Wild PEONY Introductions

(3 DOUBLES, 1 SINGLE)

HARGROVE HUDSON                      OPHA  
J. C. LEGG                                  THE MIGHTY MO.

ALL 4 FOR **\$17.50**

(Catalog Value \$20.50)



# "Flowers from the Wilds of Missouri"

## PEONIES

**BALL O' COTTON** (Franklin, 1920) (8.8)

**Each \$1.00, 3 for \$2.00**

Double type, large, late midseason. Petals incurved, overlapping at first, forming a large, compact white ball. Later, the enormous outer petals unfold and the evenly graduated inner petals form a rose-like center of crisp texture. There is a faint lemon tint in the center when fully open. Fragrance mild and sweet. Strong stems, foliage good. Excellent habit for garden use.

**BARONESS SCHROEDER** (Kelway, 1889) (9.0)

**Each 75c, 3 for \$2.00**

A double white tinted flesh pink. This pink will disappear as flower opens, leaving it a pure white. Tall, strong stems and one of the best cut flowers we have. Much in demand by commercial growers.

**BELLE CHINOISE** (Auten, 1935)

**Each \$1.00**

If French pronunciation is not easy for you, just call this "Pretty Chinese." An immaculate full double white, sure to open, near to bomb type. Medium size and height. Midseason. An exquisite peony.

**BEN COFELD** (Kelsey, 1934)

**Each \$2.00**

Pink double, like Mons. Jules Elie. Very large petals, closely packed and set in edgeways. Almost ball shaped. Heavy stems. Shorter outer petals.

**BERT SHAYLOR** (Shaylor seedling. Never introduced by him.)

**Each \$2.00**

Double good sized flower, fine stems. Good medium pink. Vigorous.

**BETHEL** (Kelsey, 1939)

**Each \$3.00**

NR. Semi-double. Midseason. Blush pink. Medium sized flower on good stems of moderate height. On mature plants it makes a flower of great beauty. Mr. Kelsey thought it one of his best.

**BETTER TIMES** (Franklin, 1941)

**Each \$3.00**

Deep rose pink of rose form, straight, strong stem, late midseason, tall, floriferous. Very showy.

**BETTY BLOSSOM** (Thurlow, 1925) (8.9)

**Each 75c, 3 for \$1.75**

A large, double, late midseason variety, globular with white guard petals faintly tinted yellow and sometimes flecked on the back. The distinct collar of narrow petals heavily edged gold and a tuft of yellow staminodes of clear yellow at the extreme center produces a charming and distinct yellow and white effect.

**BIG BEN** (Auten, 1943)

**Each \$7.00**

Medium dark red bomb, early, fragrant; opens well, large bloom on tall stiff stems. Continues to give promise as a most valuable addition to the list of commercial cut flower reds. Especially good in the South.

**BLACK WARRIOR** (Nicholls, 1941)

**Each \$4.00**

Not yet rated. A full double, midseason bloomer. Red-black in color; no stamens show; medium size and height. A most interesting introduction. This is a very fine dark red. Stock very limited.

**BLANCHE ELIE** (Dr. F. G. Brethour, 1934)

**Each \$4.00**

Double, midseason. White guards, pale yellow collar turning white. Often shows red markings. A very fine flower. This is very similar in form to Mons. Jules Elie. Fragrant. Stock very scarce.

**BLANCHE KING** (Brand, 1922) (8.9)

**Each \$3.00**

Deep, dark pinks are always admired in the garden planting and Blanche King fills the bill completely in this respect. The flower is very large, symmetrical and true rose type. A glowing deep pink that holds its color in the field or garden. Very late bloomer and a consistent winner at our National Peony Shows in this color class.

**BLUSH** (Nicholls, 1941)

**Each \$3.00**

Here is a peony that is unusually attractive and appealing to the eye. The delicate flush coloring greatly adds to its effectiveness when used in flower arrangements. Flower medium size, held stiff and erect on wiry stems. A very lovely peony that appeals to all. Colors hold well.

**BLUSHING BEAUTY** (Franklin, 1931) (8.92)

**Each \$2.00**

Large full rose type, pale pink with good stems. A good grower and free bloomed. Fragrant, late, 36 inches.

**BUFFALO GIRL** (Kelsey, 1934)

**Each \$4.00**

Double. Wine, or very deep pink color, shading to white at tips of petals. Good stiff stems. Huge blooms.

**CAPITULATION** (Brethour, 1938)

**Each \$4.00**

NR. Double. Midseason. White and yellow. Full double globular bloom similar to Primevere. Wide guard petals of blush white, with a collar of golden yellow smaller petals which hold their color well. Stems excellent and medium height. One of the best of the so-called yellows.

**CAPTAIN KIDD** (Auten, 1934)

**Each \$1.00, 3 for \$2.50**

Dark red semi-double, rich with purple. Large, nearly full double tall. Color holds except in extreme heat.

**CAROLYN MAE NELSON** (Sass, 1937)

**Each \$4.00**

Late midseason. Large, very dark crimson-maroon. One of the fine dark reds. Tall strong stems.



**CATHIE ANN**

**CATHIE ANN** (Auten, 1942)

**Each \$8.00**

A deep rose pink, double, no stamens nor seed pods. Rose fragrant, 40 inches tall, leaves start near the ground. A stiff stem. Bloom 15 inches above the foliage. Heavy substance, good out of cold storage. Late midseason. My best seedling for commercial pink cut flower out of many thousands of seedlings. (Mr. Auten's description.) We like this one very well. Especially good in the South.

**CHARLENE** (Kelsey, 1938)

**Each \$5.00**

NR. Double. Midseason. White. Loose full double creamy white with strong stems and good foliage. Medium height and midseason. This is one of the loveliest of all of Mr. Kelsey's best originations and stands up well in any company.

**CHEROKEE** (Franklin, 1931) (8.50)

**Each \$3.00**

Double. Late. Blush white. Though having no stamens this flower opens up more like a semi-double being very large and flat with flowers blush white resembling the well known rose of the same name. It is an excellent garden flower.



# Gilbert H. Wild & Son . . . Sarcoxie, Mo.

## Peonies

**CHERRY HILL** (ThurLOW, 1915) (8.6) **Each \$1.50, 3 for \$3.50**  
Deep garnet. Large flowers with a beautiful sheen. Stamens are very showy in blooms not fully developed. Awarded Silver Medal by Massachusetts Horticultural Society. One of the best reds. Early.

**CHESTINE GOWDY** (Brand, 1913) (8.4) **Each 75c, 3 for \$1.50**  
Shell-pink with cream colored collar. A perfectly formed, crown-shaped flower. The broad pink petals of the cone are occasionally splashed with crimson. Very fragrant.

**CLAUDE BARROW, JR.** (Kelsey, 1939) **Each \$7.00**  
One of the largest and finest flowers in the garden. Double pink, informal shape. Very desirable. The above is Mr. Kelsey's own description. A profuse bloomer, Very large, pointed buds. A show flower.

**CORAL ISLE** (Kelsey, 1939) **Each \$3.00**  
Semi-double. Late. Real coral color. Makes a striking color splash. Nothing like it in the garden. A real break in peony color that everyone admires. A limited number to offer again this year.

**CORAL QUEEN** (H. P. Sass, 1937) **Each \$1.00, 3 for \$2.50**  
Not yet rated. A full double, late, low growing, rose type, blush pink, slightly deeper in center. Not nearly so deep a pink as name would indicate. A very outstanding flower in its color and a fine exhibition sort.

**CORNELIA SHAYLOR** (ShayLor, 1919) (9.1) **Each 75c, 3 for \$2.00**  
A late, large double type, high-built blooms with immense guards of pale rose and a collar of flesh white, with a slightly darker shade in the center of the compact, rose-like center. Has a faint fragrance that is agreeable. Dark, glossy foliage. As with most of the very light pinks, this one will fade to white with age. Large and beautiful flower that is much admired.

**COURONNE D'OR** (Calot, 1873) (8.1) **Each 75c, 3 for \$1.50**  
White, reflecting yellow. Outer petals bordered with carmine. Large, full flower of superb form. Golden stamens show through the flower. Late.

**DAISY SHERK** (Kelsey, 1938) **Each \$3.00**  
Large, flesh-pink double. Open center of light pink. Outer petals flesh white. Large bowl shaped flowers. Unusual in form and color combination. Midseason. Quite attractive.

**DAVID HARUM** (Brand, 1907) (8.4) **Each \$1.00**  
Clear bright crimson; fine texture. Strong stems. Broad light green foliage. Good cut-flower variety.

**DEARBORN** (Auten, 1929) **Each \$1.00, 3 for \$2.25**  
Brilliant dark red, large high built bloom, the few stamens well hidden. Midseason, on stiff stems. Resembles Louis Joliet, but has just a bit of purple in it, follows it in season. Extra fine except in extreme heat.

**DELICATISSIMA** (Rosenfield, 1900) **Each 75c, 3 for \$1.50**  
Clear, delicate pink. Large flower, fine bud, strong stems. Fragrant. A fine cut-flower variety. Midseason to late.

**DESIRE** (Brand, 1922) (8.5) **Each 75c, 3 for \$1.50**  
Mauve pink. Late. Nice.

**DETROIT** (Auten, No. 2194) (1948) **Each \$7.00**  
A very large red bomb, fairly early, medium height. This is an extra fine addition to the list of red doubles.

**DIADEM** (Franklin, 1931) (8.95) **Each \$2.00**  
Large cup shape, dark pink. Stiff stems with foliage to the ground. Fragrant, late, 32 inches. Honorable mention, A. P. S., Duluth, 1930. Silver Medal, St. Paul, 1934.

**DIXIE** (Franklin, 1931) (8.64) **Each \$3.00**  
Very dark red, bomb type, large, good stems, vigorous, late, 34 inches. Color of Philippe Rivoire. A very good red.

**DONALD** (Kelsey, 1936) **Each \$3.00**  
A very tall double attaining a height of 54 inches. Rose pink, fragrant. Light green foliage. Stems very wiry, carrying medium sized flowers. Broad, incurved outer petals around closely packed row of shorter petals. Faint tinge of yellow deep in petals. Very attractive bloom.

**DR. F. G. BRETHOUR** (Sass-Bongers, 1938) **Each \$5.00**  
NR. Double. Late. White. Full double creamy white with occasional markings of red. Its flowers are large and beautifully formed and carried on good stems of medium height. It is both an excellent exhibition variety and garden flower.

**DR. J. H. NEELEY** (Good & Reese, 1930) (9.27) **Each \$2.00**  
Double, midseason, white with a blush tint. Fragrant, strong grower and a splendid variety for any collection. Stock limited.

**DR. O. M. SKINNER** (Kelsey, 1936) **Each \$2.00**  
Double, medium size, shell pink. Late midseason. Symmetrical and very lovely.

**DUCHESS DE NEMOURS** (Calot, 1856) (8.1) **Each 75c, 3 for \$1.50**  
Sulphur white, fading to pure white. Cup shaped. Fine bud, especially fine in half-open bud.

**DUCHESS D'ORLEANS** (Guerin, 1846) **Each 75c, 3 for \$1.50**  
Deep pink. Center petals tinted with violet, interspersed with salmon. Good for cut-flowers. Late.

**DULUTH** (Franklin, 1931) (9.03) **Each \$2.00**  
Large, rose type, pure white blooms borne on good, stiff stems 36 inches in height. A very vigorous grower with fine foliage of a deep, rich green. Makes a fine landscape specimen plant, as the flowers are held high and erect on the plant under all conditions.

**EDITH E. GUMM** (Gumm, 1930) (8.70) **Each \$6.00**  
Midseason. An immense flower of medium light pink on extra strong stems. Very large foliage.

**EDITH M. SNOOK** (Snook, 1931) **Each \$6.00**  
Soft ivory delicately tinted pink, some yellow and green tints. Distinctive flower. Tall petals slightly cupped. H. M.

**EDULIS SUPERBA** (Lemon, 1824) **Each 75c, 3 for \$1.50**  
Bright pink. Fine flower, full high-tufted center. Good grower, very fragrant. Good cut-flower variety. Early.

**E. C. SHAW** (ThurLOW, 1919) (9.1) **Each 75c, 3 for \$2.00**  
Clear rose, slightly lighter at tip of petals. Outer petals broad and imbricated, and extreme center petals shorter. No traces of carmine are visible. A beautiful flower, both in color and form. Midseason. (Originator's description.)

## Beginners Collection

(All Double Flowering)

CHESTNUT GOWDY	EDULIS SUPERBA
CORNELIA SHAYLOR	FESTIVA MAXIMA
COURONNE D'OR	HESPANOLA
DELICATISSIMA	MME. DE VERNEVILLE
DUCHESS DE NEMOURS	NYMPHAEA
DUCHESS D'ORLEANS	OCTAVIE DEMAY
QUEEN VICTORIA	

**Select Any 5 Prepaid for \$3.00**

ALL 13 PLUS ONE SEEDLING  
"MRS. ELBERT DUNLAP" white with some yellow  
**PREPAID \$9.00**



# "Flowers from the Wilds of Missouri"

## PEONIES



E. F. KELSEY

**ELWOOD PLEAS** (Pleas, 1900) (8.7) Each 75c. 3 for \$1.50  
Very delicate pink, or white, tinted pink. Very large, flat flowers. Midseason.

**ERNEST HUTCHINSON** (Kelsey, 1935) Each \$5.00  
Rose pink, double. Large 8-inch bloom. Row of broad petals open horizontally below a high built ball of closely packed, finely cut petals, twisted and intertwined in a compact ball.

**ETHEL MARS** (Murawska, 1943) Each \$4.00  
Formerly sold as Mars. An excellent white semi-double with some pink tints. Good stems of medium height. Medium sized flower that blooms in midseason.

**EUGENE BIGOT** (Dessert, 1894) (8.3) Each \$1.00  
A very fine, brilliant crimson which does not fade. Late midseason. Makes a fine display.

**EVENING STAR** (Sass, 1937) (9.50) Each \$1.50, 3 for \$4.00  
Late, huge white with a faint edging of flame red on center petals. Stands up on strong, tall stems and does not wilt under the hot sun. Good cut-flower. One of the latest.

**EXOTIC** (Kelsey, 1936) Each \$3.00  
Semi-double. Rose pink petals shading lighter toward tips. Midseason. Flowers very unusual and attractive. The semi-double flat flowers look oriental. It waves in the breeze on its long, slender stems like an oriental dancer. It is different, and instantly catches the roving eye.

**EXQUISITE** (Kelway, 1912) (8.5) Each 75c. 3 for \$2.00  
Beautiful cherry-rose, showing golden anthers in the center. Petals tipped with white. Very large flowers, semi-double type. Fragrant. Midseason.

**FANNY CROSBY** (Brand, 1907) Each \$1.00, 3 for \$2.50  
An early yellow peony with pink guard petals. The plant is strong and thrifty and very floriferous. The side buds come into bloom with the main flower and if left on the plant they make a wonderful showing. If cut when first opening the flowers will hold the yellow color; otherwise they fade to a white.

**FANNIE LEE** (Vories, 1924) (8.48) Each \$2.00  
Midseason, red. Rather tall, strong growing variety. Stock limited.

**FAIRLEIGH** (Brown, 1938) Each \$2.00  
Double. Midseason. Tall, light pink, lighter at center. Fragrant.

**FASCINATION** (Brethour, 1936) Each \$4.00  
NR. Double. Midseason. White. Tall creamy white double, medium size flowers. Rather fluffy. Excellent stems and foliage, making a fine plant. Fragrant.

**FELIX CROUSSE** (Crousse, 1881) (8.4) Each 75c. 3 for \$2.00  
A dependable, attractive red that has given satisfaction for many years. A variety that will stand the test of time for as many years as Felix Crousse has, surely must be good. A great commercial variety, and holds in storage with the best of them. Color is brilliant crimson, of even tone and silky luster. Midseason.

**E. F. KELSEY** (Kelsey, 1941) Each \$6.00  
Double, midseason, very large. A full white with fine, strong stem. Extra fine quality bloom. Mr. Kelsey thought enough of this variety to let it bear his name. This is a very lovely peony.

**EL CAPITAN** (Auten, 1937) Each \$1.00  
Very large light red semi-double, showing some purple. Loose petaled but high built, on tall, stiff stems. Showy and much admired. Strong grower.

**ELIZABETH B. BROWNING** (Brand, 1907) Each \$1.00  
Pure white, late bloomer. Fragrant, tall.

**ELIZABETH HUNTINGTON** (H. P. Sass, 1930) (8.98) Each \$1.00  
An early double, loosely formed, pale pink with stamens showing. Tall and imposing. An exquisite flower appealing to the eye.

**ELLA CHRISTIANSEN** (Brand, 1925) (9.0) Each \$2.00  
No matter how many peonies you have already planted, you will find this a worthy addition. The color is a pleasing dark pink, not as deep as Blanche King. Petals are long, narrow and heavily serrated on the edges. Flower first opens cup-shaped and then assumes a flat posture. A most dependable variety and irresistibly appealing to the eye.

**ELLA LEWIS** (Lewis, 1925) (9.04) Each \$6.00  
A midseason light pink variety producing good, sturdy stems which hold the flowers erect. While originated several years ago, the stock is still scarce. The rating indicates that it is desirable.

**ELOISE** (Auten, 1934) (8.70) Each \$5.00  
Double. Late. Light pink. Large full double globular flower of creamy light pink. Good stems of medium height. A flower of charm and refinement.

**ELSA SASS** (H. P. Sass, 1930) (9.46) Each \$3.00  
A Gold Medal variety, very worthy of the distinction. Full double rather dwarf growing. A lovely white, veiled pink. Stems stiff and strong, holding the beautiful large bloom erect under all conditions. A true rose form with large petals throughout. Does well everywhere, and is an outstanding favorite with all who grow it and a consistent winner at shows. One of the finest Sass originations. Possesses a texture like velvet and shows remarkable class. Another "must have."

## Unnamed Seedling Special

We have several thousand unnamed seedlings the most of which are single flowering, some Japs, and a few doubles. These are fair to good flowers, but not good enough to name. They will be fine for mass planting and quite showy if you do not care for the named varieties. We would not be able to sort as to color or kind.

**5 for \$2.50** PREPAID **10 for \$4.50**



# Gilbert H. Wild & Son . . . Sarcoxie, Mo.

## Peonies



**FESTIVA MAXIMA**

**FESTIVA MAXIMA** (Mieliez, 1851) (9.3)

**Each 75c, 3 for \$2.00**

The old reliable white. A massive, early double white with crimson markings. One of the most generally planted peonies in cultivation. This variety was originated years ago, but its sterling qualities in habit of growth and blooming make it most desirable.

**FIREPLACE** (Kelsey, 1936)

**Each \$2.00**

Double, very dark red. Medium sized blooms. Slightly lighter at tips of petals. Flat formation. Very unusual. (Originator's description.)

**FLORENCE BOND** (Gumm, 1936) (9.28)

**Each \$2.00**

Late midseason. Large globular flower of pure white, slightly tinted pink at first. Medium height, strong stems. Extra good.

**FLORENCE NICHOLLS** (Nicholls, 1938)

**Each \$4.00**

Late midseason variety. A lovely white with a pinkish center, general effect blush. Stock is still exceedingly scarce. Not yet rated but we predict that it will be up in the 90's unless we are greatly mistaken.

**FLORENCE MACBETH** (Sass, 1924) (9.2)

**Each \$1.00**

An immense rose type flower of a soft LaFrance pink. The petals are broad, of much substance, and have a crinkled effect that is very distinct and beautiful. The plant is strong, vigorous grower with strong stems. A very fine pink.

**FLORENCE NIGHTINGALE** (Brand, 1907) (8.1)

**Each 75c, 3 for \$1.50**

Pure white, with delicately arranged petals. Very late.

**FONTENELLE** (Rosenfield, 1916)

**Each \$1.00**

A good cut-flower; red; midseason.

**FOOTLIGHTS** (Kelsey, 1938)

**Each \$3.00**

A large, double Mons. Jules Elie type. Broad, pure white, outer petals surrounding a closely packed ball of narrow overlapping and entwined petals, enlivened by a golden glow that shines through from the depths. Total effect, a soft golden glow.

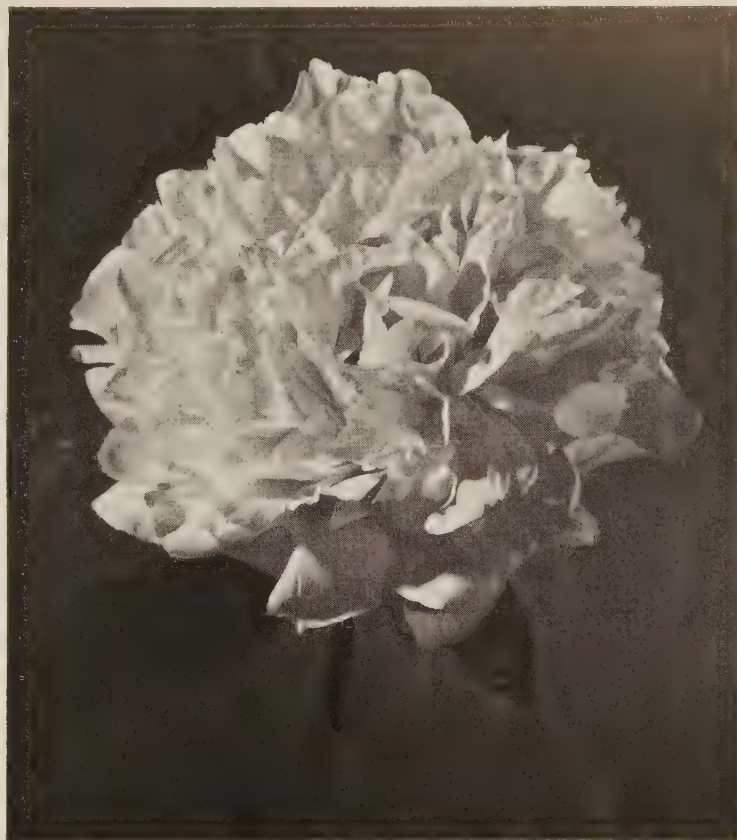
**FRANCES HERNDON** (Pfeiffer, 1932) **Each 75c, 3 for \$2.00**

Deep rose; fragrant; yellow stamens showing through the petals. Medium tall; free bloomer; midseason.

**FRANCES SHAYLOR** (Shaylor, 1915) (8.6)

**Each 75c, 3 for \$1.50**

Glistening white with short yellow petals scattered through the wider white ones. Very large globular flowers.



**FRANCES WILLARD**

**FRANCES WILLARD** (Brand, 1907) (9.1) **Each 75c, 3 for \$2.00**

Opens blush white, changing to pure white. Has occasional carmine touch. Large, perfectly formed flower. Semi-rose type. Strong grower and free bloomer. One of the best of the Brand seedlings. Late midseason.

**FRANK E. GOOD** (Good & Reese, 1929) (8.88) **Each \$1.00**

Fully double. Late. Pale flesh pink with delicate tint. Beautiful form. Sometimes does not open well.

**FRANKIE CURTIS** (Vories, 1924) (9.3)

**Each \$2.00**

A large delicate white. Very free flowering. Stiff stems and known as the "White Mons. Jules Elie."

**FRANKLIN'S PRIDE** (Franklin, 1931) (9.45)

**Each \$2.50**

Very large full rose type, even pink, stiff stems, vigorous with leathery foliage, good bloomer, fragrant, late, 38 inches. Received Blue Ribbon at N. W. Show, Minneapolis, 1931. Much admired. An improved Walter Faxon.

**FRED W. PRATT** (Kelsey, 1935)

**Each \$3.00**

Double. Pure white outer petals, inner petals yellow, overcast with pure white. Earlier than Primevere, which it resembles. Deeper shade of yellow at base of petals. Anemone center.

**FRONTIER** (Kelsey, 1941)

**Each \$6.00**

Large light pink, double. Very late. Very full petaled massive bloom and pink in color. This is a variety of considerable merit. Particularly valuable on account of the lateness of the variety which considerably extends the blooming season. A "honey," and you will want to add it to your collection.

**GALATHEE** (Lemoine, 1900) (8.1)

**Each \$1.50**

Double white. Large and very late. Flesh white with pink center. Very fragrant.

**GALENA** (Auten No. 2491)

**Each \$1.00**

An entirely new shade, mulberry, or maybe very deep rose. Bomb type, late, on tall stiff stems, with low foliage; a perfect plant for commercial cut-flowers, much admired by many people. It is not fragrant, but has exceptional substance. Recommended for the northern half of the peony belt only.



# "Flowers from the Wilds of Missouri"

## PEONIES

### GARDEN PRINCESS (Neeley, 1930) (9.1) Each \$1.00

A rich silvery soft light pink fading to white. Outer petals large and uniformly rounded, making a flower of pleasing form. Golden stamens intermingled with center petals add charm to the flower. Vigorous, tall growing, midseason.



GEORGE W. PEYTON

### GRACE KELSEY (Kelsey, 1935) Each \$4.00

Double midseason. A bewitching shade of pink. Flowers large, fragrant and holds colors well. Huge size. Good stiff stems, holding the flower perfectly erect. Mr. Kelsey named this variety in honor of his wife and if it were not a good peony it would not have received that honor.

### GRACE LOOMIS (Saunders, 1920) (9.20) Each \$1.00, 3 for \$2.50

A very handsome, large, late fragrant white with lemon tints reflected in the center.

### GRANDIFLORA (Richardson, 1883) (8.8) Each \$1.00

One of the latest peonies to bloom in the garden, and for that reason very desirable to extend the season. A bright pink, double, flat bloom, that attains a very large size. The fragrance is very pronounced, but not particularly pleasing, according to our standard of smell.

### GRANDIFLORA NIVEA PLENA (Lemon, 1824) (8.1) Each \$1.00

Double type, very large and early. Guards large, faintly pink becoming white. Ball-like center of small pale yellow petals fading white. Prominent red markings. Sweetly fragrant.

### GUIDON (Nicholls, 1941) Each \$3.00

A lilac pink of good depth. Too new to have a rating, but it should have a good one. We like this one.

### HANSINA BRAND (Brand, 1925) (9.04) Each \$2.50, 3 for \$6.00

A lovely, glistening flesh pink with a salmon reflex shading toward the base of the petals. This variety has been a consistent winner at national and local peony exhibitions and is most dependable, giving a splendid performance every year. A late bloomer, and as the flowers fade they resemble a perfectly formed specimen of Solange; it never fails to produce fine flowers. A "must have" for any fine planting of peonies.

### GEORGE W. PEYTON (Nicholls, 1938) (9.43) Each \$3.50

A late flesh colored peony of outstanding merit. We have grown this fine peony for the past few years and have been much impressed with it. Mr. Peyton is an acknowledged authority on peonies. We think you will like it sufficiently well to add it to your collection. There is a pinkish blush tone in the flower that adds to its beauty. Fully double, good stems, medium height.

### GEORGIANA SHAYLOR (Shaylor, 1908) (8.9) Each \$1.00

Pale rose pink, with a few flecks of crimson. Very large, flat flower. Strong grower. One of the finest. Late midseason.

### GLEAM OF GOLD (Sass) Each \$1.00

White with a broad yellow collar, creating an exquisite combination of gold and white.

### GLORIANA (Neeley, 1918) (9.06) Each \$1.00

Large pink double. Well formed. Very tall.

### GOLDEN DAWN (Gumm, 1923) (8.43) Each 75c, 3 for \$2.00

A late, midseason double. White guards and bright yellow center. Stems excellent. One of the best "near yellows."

### GOLDFINCH (Kelsey, 1936) Each \$3.00

Pale pink guards with pale yellow center. One of the yellowest centers to be found in the garden. Feathers slightly. Flowers large.

### GOVERNOR FULLER (Thurlows and Stranger, 1930) (8.66) Each \$1.50

Large globular flowers of fresh shell pink, shading somewhat deeper toward the center with a cupped effect. Fragrant. Late.

### GRACE GEDGE (Kelsey, 1934) Each \$4.00

Fully double, cream-white flush with a delicate shade of pink. Late bloomer. A flower of exquisite refinement. Resembles Nick Shaylor in color. A very fine variety.



HANS P. SASS

### HANS P. SASS (H. P. Sass, 1939) (9.19) Each \$1.50, 3 for \$3.00

Mr. Sass has brought out some outstanding peonies, and when he selected one to bear his name it is quite evident it must have been desirable in every way. A very large, late, rich satin blush white, suffused shell pink, illuminated with an inner glow that is indescribable with words. Must be seen to fully appreciate its beauty and refinement. A very consistent and free bloomer.



# Gilbert H. Wild & Son . . . Sarcoxie, Mo.

## Peonies

### Prize Winning Pinks

(All Double Flowering)

Select Any Two	LOREN FRANKLIN	Select Any Two	CORAL ISLE
	MINUET		HANSINA BRAND
	MYRTLE GENTRY		MRS. F. D. ROOSEVELT
	QUEEN OF HAMBURG		PINK CHARM

4 PREPAID FOR **\$8.00**

ALL 8 PLUS THE FINE "OZARK BEAUTY"

PREPAID FOR **\$17.50**

(Catalog Value \$20.50)

#### HARGROVE HUDSON (Wild & Son, 1949) Each \$10.00

This is the first peony we have ever introduced. We think it quite good. It is featured in color on the front cover of this catalogue. Hargrove Hudson is a soft even light pink and a very large flower. The form and texture of the flower is quite outstanding as you can well see. Medium in height. It is a good grower that produces many fine flowers. The outer petals are a shade darker than the rest of the flower.

#### HARRY L. BURDEN (Neeley, 1930) (8.93) Each \$2.00

A double, midseason, light rose pink that is much admired in our planting. Very good form with good strong stems, with the added inherent quality of being a free bloomer.

#### HARRY L. RICHARDSON (Rosenfield, 1925) (8.69) Each \$1.00

Rich glowing carmine-red. Our best late double red.

#### HARRY F. LITTLE (Nicholls, 1933) (9.42) Each \$2.00, 3 for \$5.00

Very large white with a faint blush of pink in the inner petals. When at its best a faultless flower. Awarded the Gold Medal of the American Peony Society for excellence. This variety not as well known as it should be, as the stock has been scarce.

#### HAZEL KINNEY (A. M. Brand, 1925) (9.0) Each \$1.00

A great show flower when displayed alongside the very best. True rose type. Color a delicate clear Hydrangea pink. Medium height; plant; clean, light green foliage; late midseason.

#### HEART'S IDOL (Neeley, 1936) (8.56) Each \$3.00

Double. Midseason. White. Quite large white double opening pale pink with pink and yellow tones in the collar. Medium height. A very nice flower.

#### HELEN HAYES (Murawski, 1943) Each \$5.00

NR. Double. Late. Dark pink. Medium sized dark pink globular double. Tall, fine stems. Good.

#### HELEN HUGHES (Snook, 1940) Each \$5.00

NR. Double. Late midseason. Dark pink. Very large and deep double with extra heavy stems. Color is a good medium dark pink. Good garden variety.

#### HENRY AVERY (Brand, 1907) (8.8) Each 75c, 3 for \$1.50

A double type, large, late. Guards and well defined crown a bright, light pink with a collar of creamy petals tinted yellow at base. Mild, pleasing fragrance. Good stems and foliage.

#### HENRY SASS (Inter-State, 1948) Each \$2.00, 3 for \$5.00

A new Hans Sass peony that we have been growing for three years. Without question it is one of the finest white peonies we have ever seen. It is large pure white, high built, perfect form; truly magnificent. Tall, strong stems, healthy grower, and a free dependable bloomer every year. A sensation here at Sarcoxie and we predict it will win blue ribbons at the shows.

#### HENRY M. VORIES (Vories, 1924) (8.60) Each \$1.50

Double. Midseason. Light pink. Large flower of light pink shading deeper to the center on stems of medium height and very strong. Quite dependable bloomer. Pleasing.

#### HENRY WEBSTER (Franklin, 1928) (9.13) Each \$1.50, 3 for \$3.00

Large, full rose type. A pleasing shade of red. Strong grower and good bloomer, holds flowers high, very strong rose fragrance. One of the sweetest we know. Late midseason; 36 inches.

#### HERMIONE (Sass, 1932) (8.8) Each \$1.25, 3 for \$3.50

Apple-blossom pink, strong tall stems. Excellent every year. Similar to Sarah Bernhardt but flowers are larger and a brighter color. Late.

#### HESPANOLA (Andrews, 1923) (8.10) Each \$1.00, 3 for \$2.00

A fragrant full double of a peculiar shade of shell pink that does not appeal to everyone. Plant and substance fine and a durable cut flower. Double. Late midseason.

#### HIAWATHA (Franklin, 1931) (8.85) Each \$2.00

Very large, not quite full double rose type, dark red, good stems, clean foliage, vigorous, late, 36 inches. Very attractive form; a very good red.

#### IDA MELLINGER (Kelsey, 1934) Each \$4.00

Midseason, very dark red. Fully double. Petal arrangement like Phillippe Rivoire. Rose formation. Pleasant odor. Shows some purple in the red. Holds color well. Strong stems.

#### IDEAL (Franklin, 1931) (8.90) Each \$3.00

Very large, full rose type, dark pink. Stiff stems with good foliage, grand; late, 34 inches. A real acquisition to the dark pinks.



INSPECTEUR LAVERGNE

#### INSPECTEUR LAVERGNE (Doriat, 1924) (8.67) Each \$1.25, 3 for \$3.00

Here is a flower with much appeal. A double type early and globular crimson flower with frilled petals in the center. Stems are long and straight. A very pleasing addition to our list of reds. Makes a fine show flower.

#### IOLA PINK (Kelsey, 1937) Each \$1.00

NR. Double. Midseason. Medium pink globular flower on the order of Modeste Guerin. Medium height.

#### IRENE JONES (Franklin, 1946) Each \$4.00

D., M., R. Seedling No. R 153. Rose type dark red, similar to Phillippe Rivoire but earlier. Strong grower and good bloomer.



# "Flowers from the Wilds of Missouri"

## PEONIES

### IRWIN ALTMAN (Kelsey, 1940)

Each \$8.00

A very fine, clear glowing light red unlike any other red. Good form and pleasing color, that will be much in demand when better known. Mr. Kelsey was justly proud of this origination. All stock direct from the originator's garden. Full double with petals symmetrically arranged and very fragrant. Color is very distinctive in formation and most desirable.

### IRVING FLINT (Kelsey, 1935)

Each \$6.00

Late midseason, double pink. Richly fragrant and lovely. Resembles Le Cygne in form. Medium sized bloom. Light green foliage. Holds form and color remarkably well. Rich both in color and odor.

### ISOLINE (Lemoine, 1916) (8.3)

Each \$1.00

Anemone type. Large, midseason. Guards cup-like, fading lighter. Has center tuft of canary yellow, fading to almost white, marked with prominent crimson spots.

### IVORY BROOCH (Kelsey, 1943)

Each \$3.00

Double, ivory white. Outer petals tightly incurved over a closely packed center. As the flower matures these outer petals still retain their slightly crimped and incurved formation. The total effect is a medallion-like bloom, resembling a curved brooch of ivory. Formation very uncommon. The bloom always has a bud-like appearance.

### IVORY WHITE (Franklin, 1942)

Each \$2.00

Double. Late. Tall, perfectly formed ivory white. Large.

### JACQUES DESSERT (1929) (8.38)

Each \$2.50

Fully double, late midseason. Immense ball of pink intermingled white.

### JAMES KELWAY (Kelway, 1900) (8.7)

Each 75c, 3 for \$1.75

Immense flowers of dainty flesh pink, changing to flesh white with a golden reflection from the almost hidden stamens that is most effective. Early midseason.

### JAMES R. MANN (ThurLOW, 1920) (8.7)

Each 75c, 3 for \$1.75

Midseason. Rose pink, lightly streaked with crimson.

### JAMES PILLOW (Pillow, 1936)

Each \$5.00

Double, late. Very tall strong stems, sure opening light pink with a distinctive flower. This variety was put out by W. F. Christman.

### JEAN HARLOW (Wright, 1938)

Each \$8.00

Early midseason. Large pure white with golden reflex. Tall. Distinct in form.

### JEANNOT (Dessert, 1918) (9.2)

Each 75c, 3 for \$1.50

Large, imbricated cup-shaped flower of perfect form, color flesh pink, slightly tinged purple and shaded salmon at the base of petals; changes to silvery white. A variety of exquisite and delicate coloring.



J. C. LEGG

### J. C. LEGG (Wild & Son, 1950)

Each \$3.00, 3 for \$8.00

Large bomb type flower with a lovely yellow cast when first open. The flower reminds one of a large mum with every other petal in the bomb, yellow in color when first open. As the flower ages, we are sorry to say, the yellow fades into white. We have tested this variety several years before deciding to introduce it. It is a heavy bloomer of medium height and has attracted considerable attention. Collar around the bomb is white. This flower shows more yellow than any other double variety we are growing to date. We are continuing to use this variety as one of the parents in our hybridizing for a pure yellow peony.

### JOHN C. DUGAR (Home Garden Co., 1937)

Each \$2.00

Large deep rose pink flower of good form and color. Tall with good stems, Late.

### J. F. COOPER (Kelsey, 1937)

Each \$4.00

Double. Large. Very deep or rose pink bloom shading lighter toward tips of petals. Early bloomer. Tall, strong stems.

### JOHN M. GOOD (Welsh, 1921) (9.3)

Each \$1.00

A large midseason double. Outer petals very large, graduating smaller and smaller toward a flat open center which does not show stamens or carpels. Outer petal very pale pink at first, shading to ivory white or pure white in the center illuminated by a yellowish tint in the depths of the flower. Richly fragrant, tall, vigorous, stiff stems.

### JOSEPH CHRISTIE (R. Rosefield, 1939)

Each \$5.00

White with yellow tones at base of petals. Medium height. Possesses great charm. Late midseason.

### JOYCE (Auten, 1938)

Each \$2.50

Late rich pink, fully double blooms of medium size on tall stiff stems.

### JUBILEE (Pleas, 1908) (8.9)

Each 75c, 3 for \$1.75

Ivory white. Extremely large flat flowers. Petals long and narrow, and loosely arranged, giving a feathery effect. Stems long but weak. Midseason.

### JUDGE BERRY (Brand, 1907) (8.6)

Each \$1.00, 3 for \$2.00

Delicate flesh pink, much like Eugene Verdier. Very large flat blooms. Strong grower and free bloomer. Beautiful. Very early.

## Fanciers Collection

(All Doubles)

Select Any Four

CATHIE ANN  
LAURA KELSEY  
LOTTIE DAWSON REA  
MARILLA BEAUTY  
MARY E. NICHOLLS  
MRS. LIVINGSTON FARRAND  
RUTH CLAY

Select One

KANSAS  
VICTORY

5 Prepaid for **\$35.00**  
(Catalog Value \$42.00)

ALL 9 PLUS THE EXTRA FINE E. F. KELSEY

PREPAID FOR **\$70.00**

(Catalog Value \$82.00)



# Gilbert H. Wild & Son . . . Sarcoxie, Mo.

## Peonies

### JUDGE SNOOK (Good & Reese, 1930) (9.23) Each \$4.00

A late midseason variety that is one of the worthwhile originations as indicated by its rating. The bloom is large and by some it is listed as cream white. This is doubtless the result of fading of the true color when first opening.

### JUDY BECKER (Sass, 1941) Each \$5.00

Late. Full rose rich dark red, rather dwarfy. Those who grow this, state it is one of the finest of all reds.

### JUNE BRIDE (Glasscock, 1939) Each \$2.50

Very late. Pure white with faint blush tint. Tall. Fragrant

### JUNE BRILLIANT (Auten, 1938) Each \$2.50

Late, full double red. Very brilliant, held aloft on slender wiry stems. Bloom trim and a bit flat, not fragrant. Lasts a long time when cut. Side by side it sells as well as Phillippe Rivoire to visitors to our fields, even at a higher price.

### JUNE DAY (Franklin, 1920) (9.0) Each 75c, 3 for \$2.00

Light rose-pink with fine symmetrical rose-bud center, acquiring a delicate translucent color of the unmost clearness and purity as it ages. Many times a prize winner. Midseason.

### KANSAS (Bigger, 1941) Each \$10.00

Bright red held high on one of the strongest stems in the field. The foliage is clean and dark green and the plant has always been healthy. The flower is full double with a few hidden stamens. Kansas makes a very good show flower as well as a good cut-flower. Early. American Home Medal Winner.

### KARL ROSENFELD (Rosenfield, 1908) (8.8) Each \$1.00, 3 for \$2.50

Rich velvety crimson. Very tall, compact grower of stately habit. An A-1 bloomer. Late.

### KATHARINE HAVEMEYER (Thurlow, 1921) (9.0) Each \$1.00

A large flesh pink of true rose type coming into bloom late in the season. The guard petals are broad and rounded and somewhat notched at the ends. Center petals narrow and fringed. The center is full and high. The plant is medium tall and vigorous with strong, graceful stems. Fragrant.

### KAW VALLEY (Bigger, 1944) Each \$8.00

Double, very dark red that holds its color. Blooms very large, but stems stiff, holding bloom erect. Dependable bloomer.

### KELWAY'S GLORIOUS (Kelway, 1909) (9.56) Each \$2.00, 3 for \$5.00

This peony is aptly named, as it is a glorious creation and a most popular white. There is a creamy diffusion in the depth of the flower, and occasionally there will be a few crimson edges on center petals. Strong, rose-like fragrance. Free flowering with strong stems. A peony that is much sought after and admired.

### KELWAY'S QUEEN (Kelway, 1909) (8.8) Each \$1.00, 3 for \$2.50

Large, double, bright rose-pink with a strong rose fragrance. Late midseason.

### KING MIDAS (Lins, 1942) Each \$8.00

There is a great demand for this new full double bright red peony. Is one of the few reds in existence having a beautiful rose bud form. Has been Champion red at leading peony shows. Also has won the American Home Achievement medal. This is a red peony you will be proud to own.

### LADY ALEXANDRA DUFF (Kelway, 1902) (9.1) Each 75c, 3 for \$2.00

Pink. The originator of this flower describes it thusly: "Lovely French white; that is to say not a snow-white, although when fully opened it is quite white; in the young state, tinted with a very fresh, delicate pale shade of what is commonly called 'blush' or palest pink. It is a very nicely formed flower and scented, and the plants are exceedingly free flowering and showy."



LADY KATE

### LADY KATE (Vories, 1924) (8.85) Each \$1.00, 3 for \$2.50

A very late blooming pink and unquestionably one of the very best late ones. The flowers are graceful, rose type, on tall straight stems. The color is a sparkling Paul Neyron pink and is much admired by all who see it.



LADY OF THE SNOWS

### LADY OF THE SNOWS (Brethour, 1938) Each \$4.00

From Canada comes this new one with tall white guards and yellow collar. A Grand Peony. Stems and foliage excellent.



# "Flowers from the Wilds of Missouri"

## PEONIES

### Ozark Collection

(All Double Flowering)

Select any Four	ELWOOD PLEAS	Select any Five	LADY KATE
	FRANCIS WILLARD		LOUIS JOLIET
	JEANNOT		MARTHA BULLOCK
	LAST ROSE		MINNIE SHAYLOR
Select One	PHOEBE CAREY		MONS JULES ELIE
	PHYLLIS KELWAY		MRS. EDW. HARDING
	PIERRE DUCHARTE		MRS. JOHN M. KLEITSCH
	VIRGINNIA PFEIFFER		SARAH BERNHARDT
			SNOWBALL
			SOLANGE
			WHITE BEAUTY

**10 PREPAID FOR \$8.00**

(Catalog Value \$9.50)

**ALL 21 PREPAID FOR \$17.00**

(Catalog Value \$20.00)

#### LADY ORCHID (Bigger, 1942)

**Each \$8.00**

A beautiful well built flower. Orchid pink throughout. Plant is very clean cut bright green and the variety is a very good grower.

#### LAKE O' SILVER (Franklin, 1920) (8.62)

**Each \$1.50**

Double. Midseason. Medium pink. Large rose-pink petals edged with silver suggesting its name. Bloom flat with stamens scattered throughout. Very distinctive. Medium height. Great garden variety.

#### LA FRANCE (Lemoine, 1901) (9.0) **Each 75c, 3 for \$2.00**

Rose type; enormous; very fragrant, strong, erect stems, soft pink. We like this very well.

#### LA LORRAINE (Lemoine, 1901) (9.17) **Each \$1.50, 3 for \$3.00**

One of the finest whites we have for the show table or garden planting. Cream white when first opening, with a faint touch of salmon pink. A very fine flower of excellent form on strong stems. A very free bloomer and always ranks among the best.

#### LANCASTER (Kelsey, 1937)

**Each \$2.00**

Medium pink, double. Semi-dwarf. Midseason. Large, heavily petaled, stiff stems.

#### LA PERLE (Crousse, 1886) (8.5)

**Each 75c, 3 for \$2.00**

Double, large, midseason. Light old-rose pink. Slightly darker toward center. This is a most dependable variety. Fine show flower.

#### LA ROSIERE (Crousse, 1888) (8.3) **Each 75c, 3 for \$1.50**

Cream white, beautiful coloring. Large, flat, semi-double flower Very striking. Midseason.

#### LAST ROSE (Sass, 1930) (8.93) **Each 75c, 3 for \$2.00**

Late, deep pink, in fact it is one of the latest to bloom in the garden, carrying the blooming season several days beyond normal. Fully double.

#### LAURA DESSERT (Dessert, 1913) (8.8)

**Each \$1.00, 3 for \$2.50**

When first opening, this variety is pale pink in bud, opening cream or pale yellow, becoming white. This is not a full double but an anemone type that many people prefer. This variety could well be classed with the yellow group sometimes offered. While not yellow throughout, the large center of yellow carpels gives it that general appearance. Moderately fragrant.

#### LAURA ELLEN (Kelsey, 1936)

**Each \$5.00**

Light rose. Informal double. 8-inch blooms. Rather dwarf grower. Good stems. Early midseason. Much the color of Judge Berry but a shade darker. More dwarf growing and stronger. Very large flower.



LAURA KELSEY

#### LAURA KELSEY (Kelsey, 1941)

**Each \$8.00**

Fully double, midseason, long pointed buds that open out large, fluffy, delicate light pink flowers fading lighter with ivory tints at base of petals, some tipped and other splashed with carmine. Blooms simply immense, 7½ to 8 inches in diameter. A very charming flower with strong stems. A variety that should be added to every collection. Defies wind and driving rain due to stiff stems.

#### LAURA TREMAN (Nicholls, 1943)

**Each \$5.00**

Double midseason, large blush with fine form. Medium height. This is a new one, little known. We recommend very highly.

#### LAURA VORIES (Vories, 1924)

**Each \$2.00**

Flesh white, pink center.

#### LE CYGNE (Lemoine, 1907) (9.42) **Each \$2.00, 3 for \$5.00**

One of the highest rated whites, tinged ivory when opening. Full double, very early blooming variety. Moderately fragrant. Foliage large, dark green. For years this was the highest rated peony. Will be found in any large planting.

#### LIGHTS OUT (Kelsey, 1934)

**Each \$2.50**

Large, rose pink, double. The very last to bloom in the garden. Due to its lateness the peony season is considerably lengthened. Its outstanding feature is its extreme lateness.

#### LILLIAN GUMM (Gumm, 1921) (8.95)

**Each \$1.00, 3 for \$2.00**

Fully double. Large, midseason, fluffy flower of medium rose pink. Attains a large size. Outer petals are very large and ruffled, set edgewise to accommodate the great number of overcrowded center petals. Center petals arranged in whorls. Base of the petals show a chamois shade. Tall, vigorous grower with most pleasing fragrance. Stems strong and stiff.

#### LILLIAN WILD (Sarcoxie Nur., 1920) **Each \$2.50, 3 for \$6.00**

Lovely, delicate, flesh-pink becoming white, very large, compact rose type. Late. Mr. Peyton said of Lillian Wild "Long hidden down in the 'Wilds' of Missouri this very beautiful blush delighted all who saw it." Won First Class Certificate here at the 1950 National Show.

#### LITTLE BUFFALO (Kelsey, 1939)

**Each \$2.50**

Minature, semi-double. Pink. Very interesting due to its dwarf growing habits. Slender red stems. Early midseason bloomer.



# Gilbert H. Wild & Son . . . Sarcoxie, Mo.

## Peonies

**LOIS KELSEY** (Kelsey, 1934) **Each \$1.50**

A midseason, flat flower with long, narrow, deeply cut petals extending from the center like rays of sun. Something out of the ordinary if you prefer odd peonies, as it is distinctly unusual.

**LONGFELLOW** (Brand, 1907) (9.0) **Each \$1.00, 3 for \$2.50**

A double, midseason, bright crimson, intensified by golden yellow stamens near center. Like many reds, it is lacking in fragrance. Does not fade and is most satisfactory for cutting as well as garden decoration. Medium height, good foliage and free bloomer.

**LORA DEXHEIMER** (Brand, 1913) (8.4) **Each \$1.00**

Bright crimson showing a light midrib on outer petals. Center incurved, concealing a few stamens, medium height, stiff stems, good foliage. Very bright red in color.

**LOREN FRANKLIN** (Franklin, 1931) (9.03) **Each \$2.00, 3 for \$5.00**

Very large, full rose type, dark pink with stiff stems and foliage to the ground. Very good, fragrant, late, 3 feet. First Class Certificate, A. P. S., Chicago, 1933.

**LORNA DOONE** (Kelsey, 1936) **Each \$2.00**

Midseason. Rather loose built medium pink double. Flat flower.

**LOTTIE DAWSON REA** (John L. Rea, 1939) **Each \$8.00**

Double, midseason. A very trim flower of light pink with exquisite tints. Received Honorable Mention Certificate of the A. P. S. Stock still very scarce and too new to be officially rated. We believe this one will make a real cut flower variety.

**LOUIS BARTHELOT** (Doriat, 1927) (8.70) **Each \$2.00**

This is a sulphur white variety that is not in general commerce.



LOUIS JOLIET

**LOUIS JOLIET** (Auten, 1929) (9.00) **Each \$1.00, 3 for \$2.00**

A fine free-flowering non-fading, deep red. Stamens hidden, medium height, stiff stems, a strong grower and a free bloomer. Early midseason. Try it.

**LOUISE LOSSING** (Mrs. Evelyn Lossing, 1943) **Each \$8.00**

Immense white with faint yellow and rose tints in the depth of the flower. Very deep. Often has small rosettes around the guard petals. A very promising flower. Late midseason.

**LOVELINESS** (Hollis, 1907) (8.8) **Each 75c, 3 for \$1.50**

Uniform hydrangea pink, changing to blush pink. Large compact, flat flower. Rose type. A very beautiful variety, generally considered to be Hollis' best. Late.

**LUCY DUNN** (Wettengel, 1924) (8.6) **Each \$1.00**

Big double, light pink. Attractive in bud and half-opened flowers.

**LUELLA SHAYLOR** (Shaylor, 1917) **Each 75c, 3 for \$1.50**

A very fine white. Center ribs of petals are yellow, giving a total effect of creamy yellow center. Midseason.

**LULU LITTLE** (Little, 1938) **Each \$4.00**

Late midseason, light pink. Mr. Little, who originated this variety, was one of our most able peony authorities and a noted judge of peonies, selected this variety from his seedlings and gave it his daughter's name; something he would not have done had the peony not possessed real merit. Stock very limited.

**LUXOR** (Sass, 1933) (8.77) **Each \$2.00**

Early. An immense white with true bomb center of pale yellow fading white at once. Good stems of medium height.

**MABEL L. GORE** (Vories, 1937) **Each \$8.00**

NR. Double. Late midseason. Red-pink. Very brilliant flower of a very dark pink or as some insist a light red. Medium size on stems of medium height standing up well. A garden flower of the best. Very scarce.

**MADAME CLAUDE TAIN** (Doriat, 1927) (8.74) **Each \$2.00**

Resembling Baroness Schroeder much in coloring with perhaps a better stem, this is a very fine flower, its rosy white flowers of full rose type being especially attractive. Double. Late.

**MADAME EDOUARD DORLAT** (Doriat, 1924) (8.68) **Each \$1.00**

Very large globular blooms of pure white with crimson markings on some petals and stamens showing. Stems tall and strong. Good foliage. Sometimes has not opened well. An excellent flower when well done. Double. Late midseason.

**MAMMOTH ROSE** (Franklin, 1940) **Each \$2.00**

Gigantic rose type, large long petals of deep rose pink cupped about shorter center petals, tall with good stems. Midseason.

**MANDALEEN** (Lins, 1942) **Each \$10.00**

Midseason. Very large and full even light pink double with excellent stems and foliage. Fragrant. One of the best of all peonies for garden and exhibition. Scarce. Medium height.

**MANDARIN** (Auten, 1933) **Each \$1.00, 3 for \$2.00**

Dark red bomb, early. Might show too much purple some years, but well worth trying.

**MARCELLE DESSERT** (Dessert, 1899) (8.8) **Each 75c, 3 for \$1.50**

Milk white, minutely splashed with lilac; crimson flecked center. Large flower; very high crown; very fragrant. Medium habit. Midseason.

**MARILLA BEAUTY** (Kelsey, 1940) **Each \$8.00**

A new beauty not yet rated officially. A large blush white double of bewitching loveliness. A late bloomer of rare charm. The blush coloring is more pronounced toward the center of bloom, radiating to a lighter shade. We saw the original plants of this variety and it was breath-taking. It's just one of those varieties you feel that you must have in the garden. A wonderful show bloom that will hold its own with the elite of the peony world. The large broad petals have wonderful substance.

**MARIE CROUSSE** (Crousse, 1892) (8.9) **Each 75c, 3 for \$2.00**

Double type, very large; central petals broad, pale, pink. Shaded rose, fragrant. Medium height, stiff stems.

**MARIE d'HOUE** (Calot, 1883) **Each \$1.00**

Medium pink with flecks of red. Large flower.

**MARIE JACQUIN** (Verdier) (8.3) **Each \$1.00, 3 for \$2.50**

Loose, double type, large, midseason variety. Guard petals are broad and white, enclosing an almost perfect white water lily center that is very attractive and appealing. There is a large cluster of yellow stamens in the center of bloom. Medium height and a profuse bloomer. Under good cultivation the bloom is nearly double. Delightful and exciting for floral arrangements.



# "Flowers from the Wilds of Missouri"

## PEONIES

**MARIE LEMOINE** (Calot, 1869) **Each \$1.00**  
Pure white. Late.

**MARIETTA SISSON** (Sass, 1933) (9.02) **Each \$1.00**  
Very large pink on strong stems. Early.

**MARIAN PFEIFFER** (Pfeiffer, 1925) (8.52) **Each \$1.50**  
Double, late midseason. Color a very brilliant red. Good strong stems. This is one of the best purest reds we have.

**MARION LANGE** (Kelsey, 1943) **Each \$4.00**  
Medium light pink full double, midseason. Stems medium height and good. Flower large. A very good bloomer.

**MARTHA BULLOCH** (Brand, 1907) (9.1) **Each \$1.00, 3 for \$2.50**

Martha has attained the age of over forty years, but still maintains her girlish freshness and charm. We have seen blooms that actually measured 12 inches in diameter. The color is a bright old-rose pink. The plant is tall and the stems never fail to hold the immense and stately blooms erect under all conditions. Not a very rapid propagator and for that reason stock is not too plentiful.

**MARY AUTEN** (Auten, 1933) (9.41) **Each \$2.00**  
This is a late, flesh white peony of much merit. Mr. Auten considers this one of the best of his many originations and named it in honor of his daughter. Stock still scarce and the demand should greatly exceed the supply.

**MARY BRAND** (Brand, 1907) (8.7) **Each \$1.00, 3 for \$2.50**  
A large midseason rose type bloom of dark, clear crimson showing a very brilliant sheen with very few yellow stamens buried in the collar. This peony originally sold for \$100.00 each.

**MARY C. WEDGE** (Secor, 1924) (8.1) **Each \$2.50**  
Large double red. Midseason, strong stems, fragrant.

**MARY EASTMAN** (Franklin, 1941) **Each \$3.00**  
Creamy blush of perfect rose form, color opaque and flat, large, late, tall, good stem.



MARY E. NICHOLLS

**MARY E. NICHOLLS** (Nicholls, 1941) **Each \$8.00**  
This variety too recently introduced to be officially rated. A grand white peony similar to Kelway's Glorious and any peony that can achieve that distinction has really gone places. Col. Nicholls is a keen judge of peonies and has chosen this one as outstanding. You will be fortunate, indeed, if you get one for your collection. Stock is still scarce.

**MARY WOODBURY SHAYLOR** (Shaylor, 1916) (9.0) **Each \$1.00**

Guard petals flesh shell-pink, center creamy yellow with golden lights at base of the petals. Plants are dwarf with upright stems. Midseason.

**MARY B. VORIES** (Vories, 1924) (9.07) **Each 75c, 3 for \$2.00**

A very lovely double midseason. Large, creamy white with a great deal of class. Fragrant. An excellent, lovely white that is outstanding.

**MATILDA LEWIS** (Saunders, 1921) (9.0) **Each \$2.00**

A large midseason, loosely formed dark maroon red. Resembles Mons. Martin Cahuzac in color, foliage and stem, but the flower is better filled out. The plant is generally considered a better grower than Mons. Martin Cahuzac and comes into flower a week earlier.

**MATTIE LAFUZE** (Johnson, 1942) **Each \$10.00**

Double, white with faint tinge of pink when first opening. Very large bloom, sometimes measuring ten inches in diameter and five inches deep on mature plants. Medium height. Fragrant. Very long lasting. Late, midseason. Very strong, stiff stems. Opens freely.

**MATCHLESS BEAUTY** (Neeley, 1936) (8.99) **Each \$3.00**

Midseason. White guards with broad yellow collar. Stiff stems. Very good.

**MAUD L. RICHARDSON** (Hollis, 1904) (8.5) **Each \$1.00**

Double, large to very large and a very late rose-pink with a flesh-pink undertone which is more pronounced at base of petals. Pleasing fragrance. Excellent stems and foliage.

**MAY CORBIN** (Kelsey, 1934) **Each \$2.00**

Very deep pink double. Medium size, tall, wiry stems. Midseason bloomer. High built crown. Large flowers. Fragrant.

**MEISSONIER** (Crousse, 1886) **Each \$1.00**

Very brilliant red. In some cut-flower markets, known as the American Beauty Peony, because of its resemblance in color to the rose of that name. Good cut-flower variety.

**MEL GEDGE** (Kelsey, 1937) **Each \$4.00**

For those who worship bigness, this flower satisfies that ambition. A huge, milk-white double that unfolds into a charming globe of loveliness. Rarely do you see such size and beauty so skillfully combined. Early midseason bloomer.

**MILTON HILL** (Richardson, 1891) (9.0) **Each 75c, 3 for \$2.00**

Pure lilac rose. Large, compact, globular flower, rose type, delicate and beautiful coloring. Late.

**MINERVA** (Sass, 1930) (8.94) **Each \$1.50**

Double. Late. White. Large symmetrically formed flowers of white with a hint of pink. Stems good of moderate height. A very good peony.

**MINNIE SHAYLOR** (Shaylor, 1919) (8.9) **Each \$1.00, 3 for \$2.50**

Semi-double type, large, midseason variety. This is a charming flower with several rows of fluffy crepe-like petals of clear, light pink, serrated at tips near center. Stamens very prominent. Anthers golden yellow with paler filaments. A very lovely flower that is simply stunning in the garden and landscape.

**MINUET** (Franklin, 1931) (9.19) **Each \$2.00, 3 for \$5.00**

It richly deserves this rating. Very large, full rose type. Color, a most pleasing light pink. Stiff stems, strong grower, reaching 50 inches in height, with foliage to the ground. A grand cut-flower, as it has splendid keeping qualities. An introduction of Mr. Franklin that has received numerous awards and a variety that has truly outstanding merit.

**MISS INNOCENCE** (Kelsey, 1936) **Each \$2.00**

Double flesh-white flowers, fragrant. Dainty 7-inch blooms, loosely formed. Broad outer petals becoming smaller and incurved as they reach the center bloom. Perfectly formed, early midseason bloomer.

**MME. CALOT** (Miellez, 1856) (8.1) **Each 75c**

Double type; large; early. Globular at first, very light old rose-pink with creamy tints in the collar and the somewhat darker center strongly marked with crimson flakes; very fragrant. Tall; Extremely floriferous; strong stems. Excellent foliage.



# Gilbert H. Wild & Son . . . Sarcoxie, Mo.

## Peonies

### **MME. DE VERNEVILLE** (Crousse, 1885) **Each 75c, 3 for \$1.50**

Our favorite real early white. The flowers are large and full, pure white with some of the center petals edged red. Pleasantly fragrant. Comes on long, strong stems, ideal for cutting. Very profuse bloomer.

### **MME. EMILE DEBATENE** (Doriat, 1927) (8.75) **Each \$1.00**

Very similar in habit and form to Souvenir de Louis Bigot but with a darker and more brilliant pink coloring, this flower is considered fully its equal and by some its superior. It is a free and dependable bloomer. Double. Late midseason.

### **MME. EMILE GALLE** (Crousse, 1881) (8.5) **Each 75c**

Soft lilac with yellow-white center, changing to a creamy shade with lilac bordered petals. Large, cup-shaped, imbricated bloom with conspicuously flesh coloring.

### **MME. JULES DESSERT** (Dessert, 1909) (9.4) **Each \$1.25, 3 for \$3.00**

Large and beautiful flower of exquisite coloring, very difficult to describe. Petals are white but shaded with buff and salmon tints. One of the most beautiful peonies in existence. Late midseason.

### **MODELLA** (Betscher, 1920) **Each 75c, 3 for \$1.50**

Light pink on a dwarf plant.

### **MOLLY PITCHER** (Auten, 1941) **Each \$2.00**

A large white double opening pale flesh; a show flower. Rose fragrant, substance extra, opens well. Late midseason. On a Dwarf plant.

### **MONS. DUPONT** (Calot, 1872) (8.3) **Each 75c, 3 for \$2.00**

Ivory white with carmine markings. Extra fine. Large, cup-shaped blossoms. Midseason to late.

### **MONS. JULES ELIE** (Crousse, 1888) (9.2) **Each \$1.00, 3 for \$2.50**

This peony is well known and extensively grown for the commercial market. Has proved a most satisfactory introduction and for nearly 60 years has been a source of real satisfaction to peony growers throughout the land. To the novice amateur or professional alike, it always delights and behaves most exemplarily. Full double type, very large and very early. Light rose pink. Broad, smooth guard petals. Center incurved and silvered with light grayish pink. Very tall and free flowering.

### **MONS. MARTIN CAHUZAC** (Dessert, 1899) (8.8) **Each \$2.00, 3 for \$5.00**

Dark purple garnet with black reflex. One of the darkest peonies offered. Globular, semi-rose type. Strong grower, free bloomer, dark green foliage with red stems. Fine; midseason.

### **MOONGLOW** (Rosefield, 1939) **Each \$4.00**

Double, late midseason. General color is white with a pale glow of moonlight spreading over the entire flower. Wide petals of beautiful form. Plant very neat in appearance. A flower of exquisite refinement.

### **MOROCCO** (Auten, 1933) **Each 75c, 3 for \$2.00**

Dark red, and well worth price ask.

### **MOTHER'S DAY** (Kelsey, 1936) **Each \$3.00**

Double, midseason, very tall, clear white. This is an exceptionally fine peony and one of the best we have seen. A gem of the first water. It is impossible to view this peony without being greatly impressed with its beauty and stateliness. The long wiry stems and the clear white charmingly shaped blooms make this an ideal cut-flower. Has only one fault—that is it sometimes fails to bloom. However, it is well worth waiting for when it does flower.

### **MOUNT EVEREST** (Sass, 1937) **Each \$1.00, 3 for \$2.50**

A rounded mound of snow white with the glorious tints of a setting sun on its tips. Good stems and plant.

### **MR. L. VAN LEEUWEN** **Each \$1.00, 3 for \$2.50**

Double type, very large; late midseason. Outer petals very large, cupped at first but relaxing later, center petals graduate to a fine rosebud center, pure light crimson. Sweet fragrance. Robust vigorous grower and abundant bloomer. The largest red Peony. This variety is comparatively scarce.

### **MRS. A. M. BRAND** (Brand, 1925) (9.04) **Each \$2.00**

Full double type, very large. A clear white flower of splendid form. Guards broad and slightly differentiated; Center composed of broad, graduated petals of remarkable substance. This is a late blooming variety and pleasingly fragrant. Awarded Gold Medal of the A. P. S. in 1923, and many awards since.

### **MRS. A. B. FRANKLIN** (Franklin, 1928) (9.41) **Each \$3.00**

Large, pure white compact rose type. Much like a large white rose, sturdy, upright grower; fragrant; late. First Class Certificate A. P. S., Chicago, 1933.

### **MRS. BRYCE FONTAINE** (Brand, 1936) (9.05) **Each \$5.00**

Double, late midseason. Rich dark crimson. Darker than Long-fellow but lighter than Mons. Martin Cahuzac. One of the best.

### **MRS. C. S. MINOT** (Minot, 1914) (9.2) **Each \$1.50**

Double type, very large and late. Guard petals large, undulating flesh pink with coppery tints on outer surface. Center incurved, flesh white in collar deepening to cream pink in center, illuminated by a few golden yellow stamens.

### **MRS. DEANE FUNK** (Brand, 1928) **Each \$1.50, 3 for \$3.50**

A Walter Faxon pink, coming into bloom early midseason. The flower resembles Phylis Kelway and is one of the finest of all peonies for use in decorative work in making up large baskets or vases of flowers. A distinctive band of golden stamens light up the entire flower and these stamens enclose a rosebud, cup-shaped center of large incurving petals. Magnificent in the show room. Fine in the North but does poorly here in Sarcoxie.

### **MRS. EDWARD HARDING** (Shaylor, 1918) (9.3) **Each \$1.00, 3 for \$2.50**

A large midseason white, illuminated by many golden stamens hidden under the petals. The plant is of medium height, free flowering with stiff stems and excellent foliage. Has had a great deal of publicity due to the fact that it was originally introduced at \$100.00 per division. A number were sold at that price.

### **MRS. FERN LOUGH** (Gumm, 1930) (9.17) **Each \$5.00**

Double delicate pink, midseason bloomer. Color is similar to Tourangelle. Good foliage and stiff, strong stems holding the flowers erect. This variety possesses charm of high order. We surely like this one.

### **MRS. FRANK BEACH** (A. M. Brand, 1925) (9.0) **Each \$1.50**

A deep ivory white coming into bloom late in the season. The flower is large, flat, perfect rose type with long narrow, laciniated petals of the same lacy effect as in Jubilee. Mrs. Frank Beach is a glorified Jubilee but is not handicapped by a weak stem. This variety develops a flower true to type on a yearling known. A grand exhibition bloom. Awarded Gold Medal in 1948.

### **MRS. FRANKLIN D. ROOSEVELT** (Franklin, 1933) (9.4) **Each \$3.00, 3 for \$7.50**

The rating on this peony has gradually climbed, attesting to the worthiness of this beautiful creation. We believe this to be one of Mr. Franklins' most outstanding contributions to the peony world. The flower is artistically formed, with extremely long, loose petals of soft pink. A splendid grower with excellent blooming habit. Its huge size, form and color combine to make it most attractive and it will grow in popularity when better known. A grand exhibition bloom. Awarded Gold Medal in 1948.

### **MRS. F. A. GOODRICH** (Brand, 1925) (8.94) **Each \$2.50**

This variety originally rated 9 and we believe this rating should still stand. Large double type. Late blooming variety. Dark, deep bright pink with long, narrow petals of good substance. Stock rather limited and we believe it deserves more recognition. We have only a limited amount of stock to offer this year.

### **MRS. HARRIET GENTRY** (Brand, 1925) (9.1) **Each \$2.00**

Late. Pure white, with a greenish tinge at base of petals. Strong grower; free bloomer. Award of Merit, American Peony Society Show at St. Paul in 1925. Scarce and little known.

### **MRS. HARRY F. LITTLE** (Little, 1936) (9.27) **Each \$4.00**

A late flesh pink that is very enticing and most desirable for any good planting of peonies. Stock very scarce at present and we only have a limited amount to offer. Tall and fragrant.



# "Flowers from the Wilds of Missouri"

## PEONIES



MRS. EDWARD HARDING

MRS. ROMAINE B. WARE (A. M. Brand, 1925) (9.1)

Each \$1.00

A fragrant light pink, coming into bloom midseason. The flower is medium large rose type, with a delightful rose fragrance. The plant is medium tall with strong, slender stems that hold the flowers well erect.

MRS. W. C. OTIS (Otis, 1939)

Each \$4.00

Double, large, light pink. Fine formed flower that received an Honorable Mention Certificate of the A. P. S. One of two varieties introduced by the late W. C. Otis. Stock extremely limited and only a few to offer.

MRS. W. L. GUMM (Gumm, 1929) (9.29)

Each \$8.00

It is tall with strong stems, rather late bloomer, color a beautiful light pink that fades almost white sometimes. It is considered one of the finest light pinks we have and is rather scarce.



MYRTLE GENTRY

MYRTLE GENTRY (Brand, 1925) (9.06)

Each \$2.00, 3 for \$5.00

A beautiful, late, light pink that fades to nearly pure white with age. We consider this one of Mr. Brand's finest creations. Gives a splendid account of itself wherever grown. Delightful tea rose fragrance that is enticing. A perfect rose form flower with great, broad, nicely rounded petals of wonderful substance. Tints of flesh and salmon show throughout the petals. Splendid grower with heavy foliage. The foliage is a rich, dark green and exceedingly attractive. This variety has instant appeal and allure and is much in demand. Dependable and satisfactory in every way. As near an ideal creation as one would wish.

NANCY BONNER (Kelsey, 1938)

Each \$4.00

Light pink, double, with five V-shaped red wedges on the central edges which are divided, forming a butterfly pattern. Fragrant. Late midseason. Odd and unusual.

NANCY DOLMAN (Vories, 1924) (9.1)

Each \$1.00

Double type, very large and late. Pale rose pink of conical shape with fluted, fluffy petals, becoming pinkish white in center. Tall, robust grower with stiff stems. Poor odor. One of the big fellows.

MRS. JOHN M. KLEITSCH (A. M. Brand, 1925) (9.0)

Each \$1.00, 3 for \$2.50

A tall, very late deep pink with exceedingly strong, heavy stems and large green foliage. The petals are long, broad, pointed, and of great substance. A fragrant flower of true rose type. When you think the peony season is over, Mrs. John M. Kleitsch comes along to top off the season.

MRS. J. V. EDLUND (J. V. Edlund, 1929) (9.5)

Each \$2.50, 3 for \$6.00

This is a large pure white flower of most perfect form. In voting off the tie with Hansina Brand at the Toronto National Show, this flower was awarded best flower in the show. It is a late large pure white that is in bloom with Blanche King, Genevieve, Mrs. A. M. Brand, and Mrs. Frank Beach. It is one of the very finest of all peonies.

MRS. JOHN M. GOOD (Good & Reese, 1929) (9.14)

Each \$1.00

Pure white. Late midseason. Resembling Jubilee, but stronger stems.

MRS. J. H. NEELEY (Dr. J. H. Neeley, 1931) (9.2) Each \$2.00

A late flowering blush white with a greenish reflex at the base of petals. Center petals enlivened with yellowish pink or salmon tones that are attractively different. A new variety that seems destined to earn a place among the truly great peonies.

MRS. LIVINGSTON FARRAND (Nicholls, 1935) (9.36)

Each \$8.00

We consider this one of the most outstanding originations, as far as color is concerned, that has been introduced in many years. A double late midseason variety. Large well-formed flowers of the purest pink yet seen in chinensis peonies. A really sensational flower that is outstanding in the show room or home garden. If Col. Nicholls had only originated this one variety, he would have left to posterity a living monument to his genius.

MRS. R. M. BACHELLER (Vories, 1930) (8.98) Each \$4.00

Double. Midseason. Blush. Very large creamy pink cup-shaped flowers borne on good stems of medium height. Fragrance strong and pleasant. When well grown a flower of great distinction.



# Gilbert H. Wild & Son . . . Sarcoxie, Mo.

## Peonies



NANCY NICHOLLS

**NANCY NICHOLLS** (Nicholls, 1941) **Each \$4.00, 3 for \$10.00**

A grand white with a pink suffusion at the center of bloom that is most artistic. Here is a variety really worth while and we are indeed fortunate in having a good stock to offer direct from the originators garden. This is one of the new, fine peonies still unrated. Watch for it at the shows and you will be impressed with its beauty, which is very appealing.

**NANCY NORA** (Bernstein, 1942) **Each \$10.00**

A clear soft pink. Very good substance. Large full rose type. Fine form. Outstanding fragrance of Rose Geranium. Opens easily even after four weeks of cold storage, still retaining its fine fragrance. Good strong stems that easily hold up the large flowers without support. Received A. P. S. H. M. Certificate at the Topeka National Peony Show in 1942.

**NAOMI** (Auten, 1933) **Each 75c, 3 for \$2.00**

Rich creamy flesh, very large, on tall stiff stems. Practically full double. Early midseason.

**NEBRASKA** (Sass, 1939) **Each \$2.00**

Pure white, large and tall. Late. Very good.

**NEW ERA** (Franklin, 1939) **Each \$2.00**

A pure white Mons. Jules Elie. On the broad rounded guards rests a giant white mum. Guards are prominent as the flower opens but the central bomb heightens and expands to form a perfect Elie in glistening white. Midseason.

**NICK SHAYLOR** (Shaylor & Allison, 1931) (9.4)  
**Each \$3.00, 3 for \$7.50**

In our estimation, one of the best of the newer peonies. A beautiful rounded cup-shaped bloom with tremendously large, nicely rounded petals that overlap one another as petals of rose. Color is a deep pure flesh pink.

**NIMBUS** (Andrews, 1923) (9.03) **Each \$2.00, 3 for \$5.00**

An extra fine flesh-pink coming into bloom late in the Peony season. The flower is rose type, fragrant and greatly admired by all who see it. The plant is tall with excellent stems. A fine show flower and equally good in the garden.

**NINA SECOR** (Secor, 1921) (9.0) **Each \$1.00, 3 for \$2.50**

An absolutely pure white of true rose type. A few of the central petals show a fine crimson edge. The flower is built high with a cupped rosebud center and resembles Kelway's Glorious. The flowers are medium to large. The plant is tall, graceful, with light green foliage. The plant needs careful disbudding to bring the blooms to exhibition size. Midseason.

**NOBILITY** (Van Leeuwen) **Each \$1.00**

Bright pink. Very good. We like it.

**NOEL** (Kelsey, 1935) **Each \$6.00**

Double midseason. Very large 7-inch blooms, perfectly finished on extra tall stems. This is a red double as good as many and better than most. Color clear, but intense. Stock very scarce.

**NYMPHAEA** (Thurlow, 1919) (8.8) **Each 75c, 3 for \$1.50**

Flat flowers of creamy white petals mixed with yellow stamens. The edge of the petals are somewhat rolled, giving a water lily effect. Midseason.

**OCTAVIE DEMAY** (Calot, 1867) (8.5) **Each 75c, 3 for \$1.50**

Pale hydrangea pink. Very large with flat crown; fragrant. Dwarf habit, but leaves grow low on stalk and permit cutting good length stems. Free bloomer. Fades to white.

**ODILE** (Doriat, 1928) **Each \$2.00**

Double, late midseason. Large white sphere with lilac tinted center. This is a fine peony and make no mistake about it. Worthy of any garden planting and it is a fine show flower.

**OFFICINALIS RUBRA** (8.6) **Each \$1.00**

Vivid crimson; large round bloom.

**OLD SIWASH** (Auten, 1939) **Each \$2.00**

A large, rose fragrant blush white double on tall stiff stems that seem to have about all the good points that a peony needs.

**ONONDAGA** (Little, 1935) (8.92) **Each \$4.00**

A midseason peony that is different. There is a rich metallic sheen in the coloring that is unique. A tall growing, dark red with stiff stems and good foliage.

**OPAL** (Pleas, 1908) (8.5) **Each \$1.00**

Double type, large midseason. Pale rose pink becoming almost white when fully open. Petals long pointed and arranged in a deep funnel-like form. As the name indicates, the coloring is very delicate and opalescent.

**OTTAWA** (Kelsey, 1935) **Each \$4.00**

A double, rich pink shading lighter at base of petals. High built crown. A very good variety but little known. We like it very much.

**OZARK BEAUTY** (Sarcoxie Nur., 1950)  
**Each, \$1.00, 3 for \$2.50**

This received Honorable Mention here at the 1950 National Show. It is an exquisite radiant dark pink of compact rose type. Late free bloomer on heavy stems.

**PARTY GOWN** (Kelsey, 1942) **Each \$4.00**

Very large, flesh white, double. Full petaled rose formation. Profuse bloomer on strong stems. Faintly fragrant. To see it in full bloom makes it a "must have." You can be most liberal in the use of superlatives on Party Gown and not fully describe it. Loveliness well dressed with freshness and charm.

**PASTEL** (Nicholls, 1941) **Each \$4.00**

Here is a charming peony, very aptly named. Color a fine salmon pink. This is one of the new ones and little known to the general public. The stock we are growing is direct from originator's garden. Not as yet rated, but we predict that the rating will put it in a class with the good ones. The pleasing delicate coloring is most attractive.

**PATHFINDER** (Auten, 1939) **Each \$1.00**

Full double, medium pink; late midseason; heavy substance; good for cutting.

**PEERLESS** (Franklin) **Each \$3.00**

NR. Double. Late. White. Very large globular bloom opening blush and fading white. Its stems are extra strong and the foliage good and down to the ground. Medium height. A beautiful flower.



# "Flowers from the Wilds of Missouri"

## PEONIES

### **PFEIFFER'S PRIDE** (Pfeiffer, 1932) **Each \$1.00, 3 for \$2.50**

Late double rose type of fine form; outer petals of a peculiar shade of light pink, shading deeper in the center, with a ring of yellow stamens surrounding a tuft of deeper pink, blotched with crimson. Strong, stiff stems of medium height; pleasing fragrance.

### **PFEIFFER'S RED TRIUMPH** (Pfeiffer, 1937) **Each \$2.00**

A red peony. Early, double rose type; deep crimson. Buds large, very dark, like Philippe Rivoire before opening. Tall, strong, stiff stems. Fragrant, and as early as Richard Carvel.

### **PHILIPPE RIVOIRE** (Riviere, 1911) (9.2) **Each \$2.00, 3 for \$5.00**

A very bright rich crimson coming into bloom late midseason. The beautiful form of this flower and its uniform soft rich color make it a flower loved by all who see it. This is a fine show flower and is absolutely void of stamens. It has a pleasing fragrance and although the flower is not huge, it ranks among the top-notch reds. So many reds lack fragrance, but this variety compensates for a number that are deficient in this respect. Medium height, wiry stems that hold the fine bloom erect. The flower is beautifully formed and holds its color in the brightest sun.

### **PHOEBE CARY** (Brand, 1907) (8.8) **Each 75c, 3 for \$1.50**

Soft lavender-pink; center several shades darker. Large flat flower, rose type; very fragrant. Very tall, strong grower and free bloomer. A lovely flower of distinct shade. Late.

### **PHYLLIS KELWAY** (Kelway, 1908) (9.0) **Each 75c, 3 for \$1.50**

We have always admired this semi-double variety, due to its daintiness and artistic makeup. Color is rose pink, paling to white in center. Hollow, cupped form at first, showing many stamens, later developing a flat crown which covers the imperfect collar. Faintly fragrant. Medium height. Very floriferous.

### **PIERRE DESSERT** (Dessert & Mechin, 1890) **Each \$1.00, 3 for \$2.50**

Large, medium compact semi-rose type. Dark crimson; one of the early reds. We like this one very well.

### **PIERRE DUCHARTRE** (Crousse, 1895) (8.2) **Each 75c, 3 for \$2.00**

Fully double; large; late. Old-rose pink of opaque quality, with a silvery sheen; rose-scented. Medium height with good foliage.

### **PINK O' DAWN** (Cooper, 1946) **Each \$20.00**

Full rose type, petals large and evenly placed. Strong stems. Foliage large, smooth and growing far down on the stems. Tall. Late. Color—flesh deepening to the center. Flowers hold up unusually long. This is another constant prize winner whenever shown.

### **PINK CHARM** (Kelsey, 1936) **Each \$3.00**

Early, double, soft flesh pink. Broad outer petals around shorter, twisted and overlapping petals. Fragrant.

### **PINK LUSTRE** (Kelsey, 1936) **Each \$2.00**

Semi-double, flat flowers of light pink. Early. Flowers much the same formation as Marie Jacquin.

### **PINK WONDER** (Bigger, 1950) **Each \$10.00**

Full double, large bright pink. Very floriferous. Good plant.

### **PIONEER** (Franklin) **Each \$3.00**

Double. Rather tall very early deep red which shows stamens, strong stems with dark green foliage. One of the first to bloom.

### **PLYMOUTH** (Auten, 1931) (9.20) **Each \$3.00**

Full double white, opening flesh, rose fragrant. Very late, on tall stiff stems. Substance extra, and one of the surest of all late doubles to open. A most valuable variety.

### **PRAIRIE KING** (Rosenfield, 1908) **Each \$1.00, 3 for \$2.50**

Brilliant light crimson, shaded purple. Fragrant, large globular flower. Tall, strong and erect. Early.

### **PRESIDENT F. D. ROOSEVELT** (Franklin, 1933) (8.85) **Each \$2.00**

A full double, late, tall, deep pink variety that is taking its place among the elite in peonydom. A splendid, sturdy grower, and flowers are borne on strong, stiff stems. Foliage a dark green. A variety you will admire in your garden. Recommended for northern U. S. A. only.

### **PRESIDENT WILSON** (ThurLOW, 1918) (9.3) **Each \$1.50**

A very large, late, bright rose pink, fading to a lighter pink. The flower has a rich, spicy fragrance. The plant is of medium height, strong stems, good foliage. Awarded Certificate of Honorable Mention at London, Ontario, Show.

### **PRIAM** (Sass, 1930) (8.9) **Each \$3.00**

Double, midseason variety. A well formed deep, rich, dark red. It has proved a very popular variety and deservedly so. There is need for good reds and this is one of them. Stem stiff and rigid. Rather tall grower.

### **PRIDE OF PAULDING** (Neeley, 1920) (8.34) **Each \$1.00**

Rich fresh pink. Very hard to open.

### **PRIMEVERE** (Lemoine, 1907) (8.6) **Each \$1.00, 3 for \$2.50**

One of the best of the yellow varieties. Guard petals are a creamy white enclosing a central ball of sulphur yellow. The flower is medium large, bomb type, and very fragrant. It comes into bloom midseason. If the flower is cut in the bud and developed inside, you get the true color.

### **PRUDENCE** (Auten, 1935) **Each \$1.50, 3 for \$3.00**

Very chaste, full double white, rose fragrant, refinement personified. Midseason.

### **PURPUREA SUPERBA** (Delache, 1855) **Each \$1.00, 3 for \$2.50**

Large bomb type blooms of bright crimson; no stamens. Strong, free bloomer. Very tall.

### **QUEEN EMMA** **Each 75c, 3 for \$1.50**

A very large, very full, fragrant, bright light pink rose type flower; midseason to late. Blooms freely; erect habit; compact growth; stems medium long. The flower keeps and ships well.

### **QUEEN OF HAMBURG** (H. P. Sass, 1937) (8.96) **Each \$2.00**

A very full, double, bright, gleaming pink. The flower is immense, yet so perfectly formed that it is not rough or ungainly. Stems are tall and strong. A free, dependable bloomer with healthy, heavy, dark green foliage. A recent introduction of much merit.

### **QUEEN VICTORIA** (Kelway) **Each 75c, 3 for \$1.50**

Opens flesh white, cream center. Center petals are some years tipped with carmine. Large, full, compact. Medium early.

### **RAHAB** (Kelsey, 1940) **Each \$2.00**

NR. Double. Midseason. Medium rose pink flowers on good strong stems. Very pretty.

### **RAOUL DESSERT** (Dessert, 1910) (9.0) **Each 75c, 3 for \$2.00**

Clear mauve, shaded carmine-pink, and stained silver white. Extremely large, compact flower; very fragrant. Late midseason.

### **RAPTURE** (ThurLOW & Stranger, 1937) **Each \$7.00**

Very large, the outer petals broad and rounded, center petals shorter, giving the blooms a cupped effect. Pure white suffused with a soft creamy light. Pleasant fragrance. Midseason.

### **RARE CARVING** (Kelsey, 1935) **Each \$2.50**

Loosely formed, medium pink, semi-double. Large yellow stamens. Tall, strong stems.

### **RARE CHINA** (Kelsey, 1935) **Each \$5.00**

A semi-double midseason variety. A lovely flower of blush white with five or six rows of guard petals surrounding a large center of yellow stamens, charmingly arranged like a beautiful china plate with a touch of red and gold in the center. Seems to grow more beautiful daily. Resembles Minnie Shaylor in general makeup. A ceramic in petals.

### **RARE ETCHING** (Kelsey, 1939) **Each \$6.00**

Double white, rose formed bloom. Delicate shades of pink and gold in center. Extremely beautiful in form and petal arrangement. Musk odor. Late midseason. Well named. Ultimate refinement in formation, bloom and coloring.



# Gilbert H. Wild & Son . . . Sarcoxie, Mo.

## Peonies

### **RARE PERFUME** (Kelsey, 1936) **Each \$2.00**

NR. Double. Midseason. Medium rose pink double showing some yellow staminodes intermingled. Medium size and height. Very strong pleasant fragrance.

### **RED BIRD** (Franklin, 1921) (8.6) **Each \$1.00**

Anemone type; broad guard petals and tall narrow feathery center petals of dull light rose red, suggests the plumage of a tropical bird. Very unusual flower. Midseason.

### **REINE DES FLEURS** (Guerin, 1850) **Each 75c, 3 for \$1.50**

Pink. Good midseason cut-flowers. Especially fine when placed in cold storage. Keeps well. Cherry red in bud.

### **REINE HORTENSE** (Calot, 1857) (8.7) **Each 75c, 3 for \$2.00**

Very large, flat, compact flower of uniform light shell pink, center prominently flecked with crimson. Semi-rose type. Very fragrant. Tall grower; long stiff stems. Midseason. Good.

### **RESPLENDENT** (Franklin, 1931) (9.00) **Each \$3.00**

Immense full white, rose type; good stem and foliage. Specimen measured 9 inches. Medium to late. Well liked.

### **REVEREND H. N. TRAGITT** (Brand, 1928) (9.0) **Each \$2.00**

Medium size, pure white double. Rose formation. This is a good one and not as well known as it should be after being on the market so many years. Its high rating indicates its worth.

### **RICHARD CARVEL** (Brand, 1913) (8.8) **Each \$1.00**

Very large, globular bloom of a brilliant crimson. Tall grower and free bloomer. Very fragrant. Very early. Fine.

### **RICHFIELD WHITE** (Franklin, 1939) **Each \$2.00**

A midseason "Festiva Maxima" that is our joy and standby after a storm. A full rose type double with crimson markings. Extra fine stem on a tall plant. Late midseason.

### **RIVER MIST** (Kelsey, 1936) **Each \$4.00**

Double, medium sized ivory white. Edges of central petals marked with fine wire edges of carmine. This color, not like occasional splashes of red on Festiva Maxima, is a circular pattern that is on all blooms. The wire edge is fine and is an intense red. Late midseason. Fragrant. Those who like the red on white will delight with this variety. Grows quite tall.

### **ROSABEL** (Sass, 1937) **Each \$1.00**

Midseason. Large, perfect flowers of American Beauty rose-red. Strong stems. Blooms freely.

### **ROSALIE** (Auten, 1927) (8.78) **Each \$1.00, 3 for \$2.50**

Semi-double. Looks like a rose, and close to the true American Beauty shade. A dwarf plant, very strong grower and bloomer. Very popular; extra fine for cutting. Lasts a long time.

### **ROSADA** (Nicholls, 1942) **Each \$4.00**

Late midseason. Double, rose type with wide petals. Very large and tall. Rose pink of medium depth. Robust in growth with strong stems and good substance. Does not fade. Reliable bloomer Received Honorable Mention at Syracuse, N. Y. show in 1941.

### **ROSE BONHEUR** (Dessert, 1905) (9.0) **Each \$1.00, 3 for \$2.50**

Lovely soft flesh pink. Very large, flat flower of rose type. Strong grower, rather dwarf with bushy habit. Free bloomer. Midseason. Very good.

### **ROSE FLUFF** (Kelsey, 1938) **Each \$5.00**

Double. Very large rose pink. Late midseason variety. Wonderful for those who like a strong rose shade of pink.

### **ROSE GLORY** (Otis, 1940) **Each \$5.00**

Double, large, rose colored flower. A new color departure. Fragrant, early midseason. Semi-dwarf. Good, strong stems. Stock very scarce and little available.

### **ROSE QUEEN** (Franklin) **Each \$2.00**

A large deep pink of even shade borne on tall straight stems, very attractive, good cut-flower.

### **ROSE SHAYLOR** (Shaylor, 1920) (9.1) **Each \$1.50**

Pale flesh pink, tinted with rose pink, lighter at the edges and shading to creamy yellow at base of petals. Central petals strongly marked at edges with crimson. Flat flower, opening hollow in center, displaying a creamy flesh pink surrounded by a band of similarly richly colored petals. Has mild fragrance.

### **RUBIO** (Nicholls, 1941) **Each \$2.00, 3 for \$5.00**

Fully double with wide petals. Deep red. Large and tall with strong stems. Grows and blooms well. Produces lovely flowers here in Sarcoxie.

### **RUTH CLAY** (Kelsey, 1935) **Each \$8.00**

What shall we say about this fine red peony? When we visited Mr. Kelsey's gardens we were greatly impressed with it. Double, early, midseason. A rich living red that is different. Watch for this variety at the shows. It is a truly outstanding red that should be in every choice collection of peonies. No matter how many red peonies you have, you will find Ruth Clay different.

### **RUTH ELIZABETH** (Brand, 1936) **Each \$12.00**

Double. Late. Red. Perfect form. Rather dwarf. Large. One of the best exhibition reds and has won many prizes.

### **RUTH MARKLE** (Pfeiffer, 1932) **Each 75c, 3 for \$2.00**

Double light pink; tall, fragrant; good propagator. Late.

### **SANTA FE** (Auten, 1937) **Each \$2.00**

A very brilliant red, semi-double, medium sized blooms on a nice strong growing plant. Color holds.

### **SANCTUARY** (Auten, 1933) **Each \$1.50**

Very large, double bloom; a very decided creamy white, some blooms spotless, others with heavy red splashes in center. Early midseason. Substance is extra heavy, plant very rugged, and a much admired variety.



**SARAH BERNHARDT**

### **SARAH BERNHARDT** (Lemoine, 1906) (9.0) **Each \$1.00, 3 for \$2.50**

A double, late midseason variety that is much in demand as a florists' variety. The dark rose-pink color, with petals edged a trifle lighter, gives an attractive appearance. Was originated in 1906, but still is a very popular variety, as it carries in storage very well. This variety won the "Popularity Queen" vote here in Sarcoxie at the National Show, 1950. Truly a grand flower.

### **SARAH M. NAPIER** (Vories, 1930) (8.94) **Each \$3.00**

Bright pink edged and marbled silvery white, making a very distinct and attractive two-tone effect.



# "Flowers from the Wilds of Missouri"

## PEONIES

**SECRETARY FEWKES** (Shaylor, 1917) (9.1)

**Each \$1.00, 3 for \$2.50**

Very large flower with broad, rounded petals of great substance. Creamy white with lighter center. Tall. Vigorous grower. Mid-season. For North only.

**SHAWNEE CHIEF** (Bigger, 1940)

**Each \$1.50, 3 for \$3.50**

Double, midseason, dark, brilliant red. An excellent cut-flower red coming into bloom midseason. It opens well in the field and has excellent keeping qualities if placed in storage. The stems are about 30 inches tall; on well-established plants you may expect from 15 to 30 flowers. In the bud this fine red resembles a rose.

**SHIRINE** (Brethour, 1936)

**Each \$3.00**

Fully double. Late midseason. Delicate bluish of splendid form and tint. A beautiful flower.

**SHIRLEY J.** (Franklin, 1946)

**Each \$10.00**

A beautiful pink of show flower class. It was selected by R. W. Jones of St. Paul, ribbon winner of local and national shows, and was named for his charming daughter, Shirley.

**SHIRLEY** (Kelsey, 1934)

**Each \$2.00**

Very large, flesh white double bloom splashed in center with carmine; ring of yellow stamens showing. Long, strong stems. Midseason.

**SILAM** (Auten, 1933)

**Each \$1.00**

Very large, full double; sure to open; late. Rose fragrant. An exquisite bloom, opening wide.

**SILVER CHALICE** (Kelsey, 1935)

**Each \$3.00**

A very delicate bluish white or delicate pink. Gold stamens. Shows carmine on some edges. Faint fragrance. High built crown, cup-shaped.

**SILVIA SAUNDERS** (Saunders, 1921) **Each \$1.00, 3 for \$2.50**

A beautiful little flower remindful of a semi-double wild prairie rose. Blooms open out flat, slightly cupped. Around the edge is a double row of wide, rounded, rose colored petals which in turn surround a central cluster of short stamens with delicate light green carpels, tipped bright pink. Delicately beautiful.

**SIR JOHN FRANKLIN** (Franklin)

**Each \$2.50**

A red, the color of the "Philippe Rivoire," but a heavier, fuller flower, rose type, no stamens. Odor faint and spicy. Grows erect about 12 inches above good foliage. Late.

**SNOW BALL** (Franklin, 1935) (8.95) **Each \$1.00, 3 for \$2.00**

Double, late midseason variety. A perfect ball of white. Very dependable and desirable. You will like this one.

**SNOW BROOK** (Kelsey, 1936)

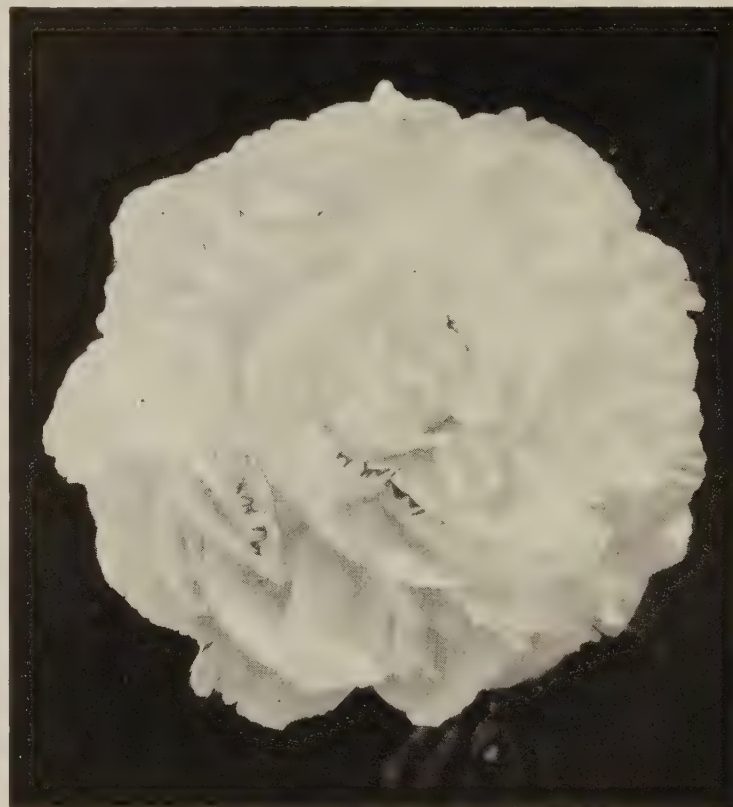
**Each \$3.00**

Double, flesh white. A symmetrical dome of clean, neatly arranged petals. Slightly fragrant. It is big if you measure it in any way, particularly in height. Makes a spot in the garden that you will return to time and again.

**SNOW WHITE** (Little, 1938)

**Each \$6.00**

A very tall, midseason medium sized bloom of pure white. Awarded American Home Achievement Medal for outstanding merit. Stock extremely scarce.



**SOLANGE**

**SOLANGE** (Lemoine, 1907) (9.7) **Each \$1.00, 3 for \$2.50**

Here is a beauty that takes a long time to make its appearance from the opening bud. The petals are so densely packed, they produce the effect of two or three flowers trying to develop from one bloom. Color creamy white with a suffusion of buff and pale salmon pink. It takes so long to open that unfavorable weather often spots the bloom. It is so beautiful that additional precautions would pay big dividends in charm and beauty of the finished bloom. Listed with the very finest peonies grown due to its distinct coloring.

**SOUVENIR DE LOUIS BIGOT** (Dessert, 1913) (9.1)

**Each \$1.00, 3 for \$2.50**

Dark rose pink, rather opaque in texture. Fragrant. Strong stems. Effective in the garden and an exhibition bloom. Very large and double. Midseason. Outstanding.

**SPRING BEAUTY** (Nicholls, 1933) (8.43)

**Each \$3.00**

A very early, huge rose pink bloom that has much appeal as it opens the season in the large double varieties. We like this one very well and think you will. Much admired by visitors in our fields.

**STARBRIGHT** (Kelsey, 1936)

**Each \$2.00**

Double white. Flowers not large but charming. A very worth while variety.

**STILLMAN** (Kelsey, 1937)

**Each \$3.00**

Cupped shape white with white guards. Very neat yellow center of narrow petals.

**SUMMER GLORY** (Franklin, 1946)

**Each \$3.00**

Midseason. Large medium pink double, which silvers into a very attractive and showy flower. Strong stems and medium height. A superb garden and landscape variety.



**SNOW BALL**



# Gilbert H. Wild & Son . . . Sarcoxie, Mo.

## Peonies

### SUSAN WHITE (Brand, 1933) (9.05) Each \$2.00

An early midseason pure white of very fine form and large size. Plant tall and luxuriant with dark green foliage. Very long and narrow petals form a great compact dome-shaped center with large guards drooping gracefully away from it. Pure white, tinted heavy cream, with green showing at base of petals. Golden stamens add to the beauty of this fine white.

### SYMPHONY (Brethour, 1924) Each \$2.00

Fully double. Early midseason. Large light salmon pink.

### TAR BABY (Auten, 1931) Each \$2.00

Very dark red, semi-double; so dark the purple in it shows. Good height, medium size. Very much in demand.

### T. C. CARPENTER (Brand, 1942) Each \$5.00

Double, late, pure ivory, heavily shaded yellow with sometimes a hint of blush. Rounded petals arranged in perfect circles. Color very similar to that of Solange. Looks like a real find. Stock extremely limited.

### TEMPEST (Auten, 1931) Each \$2.50

Probably the best red, semi-double in commerce today. Only a few stamens, and they are well hidden. Brilliant clear dark red; the color holds. On tall stiff stems. Won first at 1941 National Show. Very lovely.

### THE BISHOP (Kelsey, 1936) Each \$2.00

NR. Double. Midseason. Blush. Large blush guard petals with a collar of long narrow petals opening yellow and fading white with a center of white petals making a cap for the Bishop. A charming and excellent flower for the garden and house. Good stems of medium height.

### THE DISC (Sass, 1924)\* Each \$1.00, 3 for \$2.50

Late rose red on tall sturdy stems, having perfectly round disc-shaped flowers. Quite showy.

### THE FLEECE (Kelsey, 1936) Each \$3.00, 3 for \$8.00

A big, full petaled, fleecy double white green gold at base of petals. Flowers are very large and fragrant. Stems strong with light green foliage. Medium height. A strong contender for first honors among the whites. Received Honorable Mention at A. P. S., Syracuse show.

### THE MIGHTY MO. (Wild & Son, 1950)

Each \$2.50, 3 for \$6.00

This is another seedling of ours that could have been named SHOW OFF as that is what it does. It certainly makes a show of red. Fully double with a rich, lively, velvety red color. The flower grows on long stems and is a wonderful keeper. In our displays here it has held up better than any other variety. It is full of yellow stamens which, to many people, adds to its beauty. However, if you do not like yellow stamens in a flower, do not order this variety as it has a large amount of them. We think it is well worth the price asked. Winner of the American Home Achievement Medal for the best new named peony at the 1950 National show.

### THE NATHANS (Kelsey, 1937) Each \$2.50

Large, rose pink, double. Semi-dwarf. Pleasing fragrance. Broad outer petals. Center closely twisted and overlapping.

### THERESE (Dessert, 1904) (9.54) Each \$1.00, 3 for \$2.50

Satiny pink, changing to lilac-white in the center; glossy reflex. Enormous, compact, rose type, later developing a high crown. Erect, strong grower.

### THISBE (Brethour, 1943) Each \$3.00

High built double, medium light pink. Good stems. Midseason. Should open well from tight bud.

### THOR (Sass, 1937) (8.95) Each \$1.50

A double midseason variety. Here is a good red of distinctive color and when better known will be more generally grown.



THURA HIRES

### THURA HIRES (Nicholls, 1938) Each \$3.00, 3 for 7.50

Large petaled white with a heavy overlay of lemon yellow. Late midseason bloomer. When first opening the yellow is decidedly apparent. A very lovely creation that you will want to add to your collection. This is very good.

### TINY TIM (Kelsey, 1941) Each \$2.00, 3 for \$5.00

Minature, semi-double, light pink. Very interesting. The flower is formed like the old familiar variety Marie Jacquin. Early midseason. Bloom ranges in size from 1½ to 3 inches. Fine for arrangements.

### TITANIA (Kelsey, 1936) Each \$3.00

Very large glistening white with yellow stamens. Semi-double. Some full double.



THE MIGHTY MO.



# "Flowers from the Wilds of Missouri"

## PEONIES

### TO KALON (Kelsey, 1936)

Each \$5.00

Double, late midseason. A pure white of real exhibition quality. Mr. Kelsey's description follows: "Gold overlaid with silver and wrought into a perfect arrangement of petals, that's To Kalon. It is distinctive on account of the golden tones coming from the depth of the flower. Bloom, large rose formation, midseason, semi-dwarf, good strong stems with dense foliage to the ground." Mr. Kelsey chose the Greek name To Kalon, meaning "The Beautiful."

### TOURANGELLE (Dessert, 1910) (9.4) Each \$1.00, 3 for \$2.50

Flesh pink tinged with salmon; exquisitely delicate in shading. Large flat flower of rose type. One of the finest and most desirable peonies. In same class with Kelway's Glorious and Mme. Jules Dessert. Strong grower and free bloomer. Very fragrant. Midseason.

### TRINKET (Nicholls, 1941)

Each \$3.00

Double. Midseason. A small glistening white with deep yellow underglow. Stiff stems. Medium height. Truly a gem.

### TRIUMPH DE EXPOSITION DE LILLE (Calot, 1865)

Each 75c, 3 for \$1.50

Shell pink, minutely splashed with violet-rose; guard petals fade almost white. Large, compact flower of rose type. Strong grower, very free bloomer. Not a new one, but very desirable. Midseason.

### UNCLE REMUS (Auten, 1931)

Each \$1.00, 3 for \$2.50

Very dark, large, loose, semi-double red. Very tall plant.

### VENUS (Kelway, 1888) (8.3)

Each 75c

Pale hydrangea pink. One of the best. Tall.

### VICTORY (Thompson, 1945)

Each \$10.00

A full double, exquisitely formed flower of pure white with no markings. Opens a deep ivory, deepening to pink tones toward the center of the bloom. Good, stiff, strong stems with remarkable substance of the petals. Grows 42 to 45 inches in height. One of the most outstanding creations in recent years.

### VINA MAE (Kelsey, 1934)

Each \$2.00

This is a lovely creation of a light shell pink with lavender cast, fading to almost white. Flat flowers, semi-double, rose pink. Very decorative. Color holds well. Petals cupped. It has always been admired in our garden. Foliage is very robust and flowers are produced in profusion. One of the first to bloom.

### VIRGINIA PFEIFFER (Pfeiffer, 1932)

Each 75c, 3 for \$2.00

Deep pink. Early.

### VESPER (Kelsey, 1935)

Each \$5.00

Anemone type. Pink guards. Ivory staminodes, tinted pink. A striking color combination. Large and showy. Very attractive in the garden.

### VICTORY CHATEAU THIERRY (Brand, 1925) (9.24)

Each \$4.00

A very lovely double, large, midseason, bright, clear pink that is pleasingly fragrant. Strong, erect stems, rather dwarf. The blooms are exceptionally large under ordinary cultivation and make an outstanding display in the show room. The petals are rather loosely formed so that it always opens freely.

### WALTER FAXON (Richardson, 1904) (9.3)

Each \$1.00, 3 for \$2.50

Uniform bright rose, deepening toward center. Delicate and distinct color. Medium size, globular semi-rose type. Extra fine. Midseason. You will greatly admire this outstanding shade of pink.

### WARD WELSH (Neeley, 1929) (8.78)

Each \$1.50

A double, late, ivory white that is very attractive. Some years it does not open freely and this fault is reflected in the rating it carries. Late opening varieties are often damaged by thrip infestation, which is no fault of the flower.

### WATER LILY (Barr) (8.2)

Each \$2.00

Semi-double. Midseason. White or blush. Pale pink becoming white with a large cluster of stamens in the center. Mature plants often produce almost full double blooms. A very charming flower for the garden and home. Medium height.



WALTER FAXON

### W. E. BLANCHETTE (Brand, 1936) (9.13)

Each \$6.00

Very large brilliant red showing many stamens. Good stems. Early midseason. Grand for the garden.

### WESTHILL (Little, 1938) (9.15)

Each \$4.00

Double, early, very large, full light pink. Mr. Little has introduced but few peonies but they are all good ones as he was one of our most outstanding judges of the peony.

### WHITE BEAUTY (Auten, 1931)

Each \$1.00, 3 for \$2.50

Very large double with a few hidden stamens. Exquisite pearly white. Tall stiff stems, a strong grower and free bloomer. Early midseason.

### WHITE DELIGHT (Auten, 1935)

Each \$1.50, 3 for \$3.50

A full double white, perfect in its purity, rose fragrant, and lasts an extra long time when cut. Very early, blooming close to time of Edulis Superba.

### WHITE SHRINE (Kelsey, 1936)

Each \$2.00

Double white with dashes of red. Outside petals pure white. Central petals pink and yellow with greenish tints at base. Early.

### WHITE WATER (Kelsey, 1942)

Each \$2.50

Very large, open petaled white. A row looks like the spume on the Niagara Rapids above the falls. Good stems. Golden glow at base of petals. 8-inch blooms not uncommon. Satisfying both in bigness and beauty.

### WILLISTON (Kelsey, 1936)

Each \$5.00

Large white double with extra strong stems. Rose formation. Late midseason. Very desirable.

### WILLOUGHBY (Kelsey, 1935)

Each \$2.00

Very large, flesh pink, double, showing stamens. Faint red edges on some of the petals. Good stems. Color changes to white with age.

### WINNIE WINKLE (Franklin, 1931) (9.07)

Each \$2.00

Very large rose type, pink, stiff stems, tall, upright, vigorous, and always blooms. Late. 42 inches.



# Gilbert H. Wild & Son . . . Sarcoxie, Mo.

## Peonies

**WM. F. TURNER** (Shaylor, 1906) (8.4) **Each \$1.00, 3 for \$2.50**  
Very dark crimson with a dark sheen mingled with yellow stamens. A loose, big petaled double type. Tall with strong stems. Early midseason.

**W. L. GUMM** (Gumm, 1929) (9.34) **Each \$1.50, 3 for \$3.50**  
A double midseason, beautiful white, built up on medium height stems. Petals have heavy texture and the bloom is excellently formed. Center shows an ivory white sheen that adds to the beauty of the flower. Very refined and greatly admired.

**YOSEMITE** (R. Rosefield, 1941) **Each \$4.00**  
Large full double white with yellow base. Quite tall and late. Excellent plant and beautiful flower.

**YOUTH** (Kelsey, 1935) **Each \$2.00**  
Large double blush white with ivory tones at base of petals. Good stems and foliage.

**ZIP COON** (Auten, 1931) **Each \$1.00, 3 for \$2.50**  
Rich dark red, semi-double, showing purple.

**ZULU BRIDE** (Auten, 1933) **Each \$1.00**  
Very dark red semi-double, open bloom, showing contrasting yellow stamens in center.

**ZUS BRAUN** (Van der Meer, 1928) (8.85) **Each \$3.00**  
Fully double. Late. Very large vase shaped ivory white, tinged lilac and carmine. Tall, distinctive flower.

## Japanese Peonies

**AMA-NO-SODE** (Japan) (9.2) **Each \$2.00**  
A fine pink Japanese peony. Very scarce. Guard petals bright rose pink. Center yellow at base with upper half chamois yellow edged with gold and faced with pink of the same tone as the guards. Outstanding.

**AKBAR** (Nicholls, 1941) **Each \$2.00**  
A midseason rose red Jap. with bright golden staminodes. Tall and stately grower and a most attractive variety. When Col. Nicholls' Jap. varieties are better known, they will be in great demand. They are surely outstanding.

**AZTEC** (Nicholls, 1941) **Each \$1.25**  
Midseason, large, bright scarlet-rose. Staminodes rose with orange-rose, tipped bright gold. This is a most attractive Jap. and will prove a most worthy addition to any collection.

**AUREOLIN** (Shaylor, 1917) **Each 75c, 3 for \$2.00**  
Pink, yellow center; exquisite.

**BATTLE FLAG** (Nicholls, 1941) **Each \$1.50**  
A very deep, glowing red Jap. Staminodes same color with golden reverse. Very unusual and attractive. Not yet rated, but will rank with the best.

**CHARLES DORLAT** (Dorlat, 1933) **Each \$2.00**  
Japanese. Lilac guards and salmon center.

**CHARM** (Franklin, 1931) (9.22) **Each \$1.50**  
This peony was very aptly named by Mr. Franklin, for it does possess charm in a high degree. A very dark red Jap. Good up-right grower. Vigorous and late. A lustrous, satiny sheen on the petals gives it a very classy effect. One of the best of its color.

**CREVE COEUR** (Auten, 1929) **Each \$1.00**  
Very distinct, a miniture, only 3 to 5 inches, on a large tall plant. Clear dark red, rose fragrant. As bloom ages a narrow white line appears down the middle of outside of narrow center petals. Very popular in flower arrangements.

**DRAGON'S NEST** (Auten, 1933) **Each \$2.00**  
Medium red, typical Jap. except that many blooms have a large tuft in the center. Very brilliant for garden effect; comparable in that respect to Nippon Brilliant.

**DRESS PARADE** (Auten, 1937) **Each \$1.00, 3 for \$2.50**  
Light red Jap., lighter center. One of first Japs. to bloom; fine vigorous plant.

**DR. JEKYL** (Auten, 1936) **Each \$1.00, 3 for \$2.50**  
Plays a dual role. A late, brilliant dark red Jap., with center flushed distinctly lighter. At the same time there may be tufts or well built semi-double blossoms. Plant habit and garden effect is extra good, making a blaze of color late in season.

**ELAINE** (Kelsey, 1939) **Each \$4.00**  
NR. Japanese. Midseason. White. Small white guards slightly tinted pink, staminodes long and narrow, yellow fading white. Carpels gray tipped red. A nice flower.

**ELMA** (Kelsey, 1936) **Each \$3.00**  
Japanese type. Pale pink changing to white. Guards very shapely, cupped and crimped. Staminodes long and yellow. The striking characteristic of this Japanese variety is the cupped shaped guard petals which retain their shape until the bloom fades and the petals fall. When we first saw this flower in Mr. Kelsey's garden we thought it to be as fine as any he had produced. The coloring is very delicate.

**EVA** (Origin unknown) (8.45) **Each 75c, 3 for \$1.50**  
Japanese. Midseason. Dark pink. Guards medium dark rose pink, staminodes thread-like yellow with golden anthers and carpels green tipped yellow. Medium size and height.

**FILIGREE** (Kelsey, 1936) **Each \$4.00**  
Japanese type. Large rose pink staminodes, self color edged with straw color. A very striking plant, tall and vigorous. Early. Staminodes so full they almost cover the petals. Something off the beaten path. Fine.

**FIRE CHIEF** (Auten, 1934) **Each 75c, 3 for \$2.00**  
Odd deep red Jap. with golden red anemone center, brilliant, tall.

**FUYAJO** (Origin unknown) (9.2) **Each \$1.00, 3 for \$2.50**  
One of the five highest rated and best Japanese peonies. Guard petals dark, rich mahogany red, center petaloids same color, tipped chamois.

**GALLANT RED** (Auten) **Each \$2.50**  
NR. Japanese. Midseason. Red. Richly colored red guards, staminodes long and narrow same color, with faint white tips and stripings, carpels tipped white. Good.

**GLOWING EMBERS** (Kelsey, 1936) **Each \$5.00**  
Early midseason. Rose color guards, lighter on edges. Self staminodes with a tiny spark of white on the tips. All one color except the tips of white. Guards crimped and cupped.

**GOBLIN** (Auten, 1931) **Each 75c, 3 for \$1.50**  
Bright red, center petaloides tipped and streaked lighter. Mid-season. A free bloomer; tall stiff stems.

**GODDESS** (Unknown; may be Kelway) **Each \$3.00**  
Japanese. Deep pink, with center of yellow staminodes suffused pink. One of the best of its color. A very good peony and one that will please.

**GOLD STANDARD** (Rosenfield, 1933) **Each \$3.00**  
Midseason. Fine white tinted yellow. Staminodes yellow. Tall and flower quite large. We saw this flower in Tigard, Oregon, this year when it was in full bloom and think it one of the finest we have ever seen.

**GOLD STAR** (Kelsey, 1938) **Each \$2.50**  
Midseason Japanese type. Pale pink guard petals with yellow staminodes.

**GOLDEN ARROW** (Nicholls, 1941) **Each \$1.50**  
Petals and staminodes of fairly deep red, the latter tipped with yellow arrowheads. The carpels harmonize in color. Overlapping petals. Distinct.

**HAKODATE** (Millet) **Each \$3.00**  
Japanese. Midseason. White. Large creamy white guard petals with bright yellow staminodes and carpels tipped bright salmon pink. Medium height. Excellent plant and foliage. One of the best of the white Japs.

**HARI-AI-NIN** (Babcock, 1929) (9.13) **Each \$2.00**  
Midseason. Very large deep red guards with staminodes tipped yellow slightly. Fine stems of medium height and very floriferous. A very good red.



# "Flowers from the Wilds of Missouri"

## JAPANESE PEONIES

### HARVEST MOON (Kelsey, 1936)

Each \$2.50

A midseason Japanese variety that is somewhat similar to Shaylor's Sunburst. Cupped white guards and yellow staminodes. This is a very choice variety and blooms at the same time as Isani-Gidui which it closely resembles, with the exception that the cluster of staminodes of Harvest Moon are more compact. A great favorite and rightly so.

### INSTITUTEUR DORLAT (Dorlat, 1925) (8.85)

Each \$1.50

Color a fine red, and each petal tip is tinted white, making a very novel effect as well as pleasing combination of color.

### ISANI-GIDUI (Origin unknown) (9.3)

Each \$2.00

The most beautiful white Japanese peony. Very large. Two rows of petals of pure white with center of rich buff.



IWO

### IWO (Nicholls, 1946)

Each \$3.00

Guards medium rose pink, staminodes yellow suffused with pink and carpels tipped white. A good Jap. that is interesting and pleasing. Admired by all who see it.

### JAN VAN LEEUWEN (van Leeuwen, about 1928) Each \$5.00

Japanese type. Pure white guards with center of rather narrow yellow staminodes with yellow tipped carpels. Very similar to Isani-Gidui but smaller and blooms later on a medium height plant of good strong stems. It is one of the finest white Japs we have. Stock very scarce.

### KATE BARRY (Nicholls, 1938)

Each \$3.50

A late midseason soft mauve pink of a most pleasing shade, with orange staminodes. Grows quite tall and the flowers are held erect on good stems.

### KAGAWA (Kelsey, 1935)

Each \$2.00

Japanese type. Dark rose-pink. Guard petals pink, surrounding a ring of yellow staminodes, edged rose, which are also intermingled, and twisted with overlapping large petals of lighter pink. Early. Medium size.

### KATHALO (Kelsey, 1934)

Each \$2.00

The orchid of peonies. Japanese type. An exotic blending of shades of pink and yellow, rather difficult to adequately describe. A vigorous grower. Very tall. Stock still rather limited.

### KING OF ENGLAND (Kelway, 1902) (8.6)

Each \$1.50

Japanese type, very large, early midseason variety. Guards symmetrically cupped, of a dark red shade between crimson and maroon with a dull gloss; center of incurved buff staminodes streaked with dark rose-pink.

### KOBE (Kelsey, 1936)

Each \$2.00

Japanese type. Rose-pink guards. Straw or buff colored incurved staminodes, backed with rose. Center ball shaped. Early. Interestingly different.

### KUKENI-JISHI (Origin unknown) (9.09)

Each \$2.00

Japanese type, large, early midseason. The delicate flesh pink guard petals are large, smooth and evenly rounded; of unusual substance, possessing a satin sheen. Pale rose shading on outside of petals. The center is a full tuft of yellow staminodes with narrow tips richly edged with deeper yellow. Tall grower.

### KUROKI (Kelsey, 1935)

Each \$2.00

NR. Japanese. Midseason. Medium pink. Fine rosy pink guards with narrow white staminodes suffused with pink and red carpels tipped with coral pink. Disc pink. Very good stems.

### LA PINJA (Kelsey, 1939)

Each \$3.00

Large pink Jap. Staminodes yellow tipped. Midseason. Interesting.

### LARGO (Vories, 1929) (8.98)

Each \$5.00

Japanese. Midseason. Medium pink. Large and rounded soft pink guards with white staminodes suffused pink and tipped and edged yellow. Carpels tipped pink. Undoubtedly one of the finest Japs we have. Excellent stems and plant.

### LETO (Neeley, 1930) (8.84)

Each \$3.00

Japanese. Midseason. White. Large flowers with white guards, rather broad staminodes yellow fading white deeply notched and fringed. Carpels tipped white. Tall and upstanding. Excellent.

### MARY MOY (Roberts, 1930)

Each \$5.00

NR. Japanese. Midseason. Medium pink. Medium sized rose pink guards with long, narrow staminodes, yellow suffused with pink. Carpels tipped light pink and disc pink. Quite an unusual flower and a very attractive one. A fine subject for the garden. Very scarce. We surely like this one.

### MARGARET ATWOOD (Farr Selection) (8.7)

Each \$1.50

Japanese. Midseason. White. Large well rounded guard petals white with sometimes a blush tint. Staminodes yellow, carpels tipped white, disc white. Medium height, good stems and rather smooth foliage. One of the five best white Japs.



METEOR

### METEOR (Auten, 1933)

Each \$1.00, 3 for \$2.00

Rich red, typical center, carpels green, tipped white. Medium height, stiff stems.



# Gilbert H. Wild & Son . . . Sarcoxie, Mo.

## Japanese Peonies

**MIKADO** (Origin unknown) (8.6)      **Each \$1.00, 3 for \$2.50**

One of the best reds of the Japanese type. A magnificent landscape variety. The crimson guards surround a center of cham-ois, faced crimson.

**MONTEREY** (Auten, 1931)      **Each \$1.00, 3 for \$2.50**

Light salmon. Honorable Mention.

**MME. BUTTERFLY** (Franklin, 1932) (9.05)      **Each \$1.50**

Rose pink Jap. Very profuse and lasting. Good upright grower.

**MRS. MAC** (Franklin, 1928) (8.65)      **Each \$1.50**

Japanese type large light pink. Upright, strong grower, free bloomer, good. Received Blue Ribbon, N. W. Show.



MRS. WILDER BANCROFT

**MRS. WILDER BANCROFT** (Nicholls, 1935) (9.08)

**Each \$2.00, 3 for \$5.00**

Very brilliant dark red with red staminodes tipped with yellow. Early bloomer. One of the best red Japs we have. Have a fine stock to offer from the originator's garden. A dandy, and don't forget it.

**NEON** (Nicholls, 1941)      **Each \$2.00, 3 for \$5.00**

A midseason variety with large, wide rose-pink guards and staminodes tipped and edged gold. Very bright and interesting.

**NIPPON BEAUTY** (Auten, 1927) (9.27)

**Each \$1.00, 3 for \$2.50**

Rich deep red with some yellow edges on center petaloids. At the top in clarity and refinement of color. Blooms stay good in hottest weather. Strong grower, free bloomer, stiff stems. No other Jap. of its color can equal it.

**NIPPON BRILLIANT** (Auten, 1933) (9.46)      **Each \$3.00**

Generally considered the finest red Jap. Brilliant red with some yellow markings. Late, on tall, stiff stems. Outstanding in every way.

**NIPPON CHIEF** (Auten, 1931)      **Each \$1.00, 3 for \$2.50**

Very rich dark red, large bloom, very late, fine plant. An outstanding dark red at a lower price, rivaling Nippon Beauty in quality.

**NIPPON GOLD** (Auten, 1929) (9.02)      **Each \$1.00, 3 for \$2.50**

Purest golden yellow center of narrow crinkled petals. Guards pink, extra fine for cutting. One of my favorites. A bargain at the price.



NIPPON BEAUTY

**NIPPON MAID** (Auten, 1931)      **Each 75c, 3 for \$1.50**

A rich dark red Jap. of distinctive form. Red carpels, medium to dwarf stems, late. Occasional tufts. Quality at low price.

**NIPPON PARADE** (Auten, 1935) (8.95)

**Each \$1.00, 3 for \$2.50**

Deep red Jap., bright and cheerful, quite distinct. Center flushed lighter. Midseason. A free bloomer and strong grower. Very much admired.

**NIPPON SPLENDOR** (Auten, 1931) (9.06)      **Each \$1.00**

Dark red Jap., extra fine, yellow edges on center petaloids. Midseason. Tall stiff stems.

**NIPPON WARRIOR** (Auten, 1933)      **Each 75c, 3 for \$2.00**

Another distinct red Jap., center petaloids tipped yellow. Very bright. Stiff stems.

**OLIVER TWIST** (Kelsey, 1942)      **Each \$5.00**

Japanese type. Pink guards. Central cluster of fine, light pink. Staminodes are curiously curved and twisted like a curly headed boy. Very interesting formation. No other Jap. like it.

**ONAHAMA** (Gumm, 1926) (8.87)      **Each \$3.00**

The rating does not do this peony the justice it rightly deserves. Very tall and large cerise red guards. Staminodes tipped yellow. This is a most attractive variety. Stock scarce and few to offer.

**POLAR KING** (Origin unknown)      **Each \$2.00**

NR. Japanese. Midseason. White. Guard petals white with staminodes yellow fading white. Carpels tipped white and white disc. Not well known but a good flower.

**POLAR STAR** (Sass, 1932) (8.87)      **Each \$2.00**

Midseason Japanese type. Tall, strong stemmed, white guards with pink flush. Yellow staminodes and carpels tipped pink. A very imposing and lovely flower.

**PRAIRIE AFIRE** (Brand, 1932) (8.82)      **Each \$2.00, 3 for \$5.00**

Deep pink guards with brilliant red petaloids. A group of this variety when in bloom and viewed at a distance creates the impression that the name implies. Very showy.

**PRIDE OF BLASDELL** (Kelsey, 1934)      **Each \$2.00, 3 for \$5.00**

Japanese type. Dark rose-pink guard petals. Yellow tipped pink staminodes. Green seed pods, rose tipped. Midseason. A variety with increasing appeal from year to year.



# "Flowers from the Wilds of Missouri"

## JAPANESE PEONIES

### PRINCE OF PAULDING (Burke No. 10) Each \$3.00

Japanese. Dark pink with red tipped carpels and good yellow center of narrow staminodes. Good upright grower and makes a fine garden plant. A really fine dark pink Jap. Many think it as good as any.

### RED EMPEROR (Auten, 1931) Each 75c. 3 for \$2.00

Very large bright red Jap. like Mikado, but with fuller center. Fades at last, but is much admired. A mature plant making fine effect.



RED STAR

### RED STAR (Nicholls, 1941) Each \$1.50, 3 for \$3.00

Japanese. Petals and staminodes are deep, brilliant, carrying vermillion, the staminodes tipped with gold. Carpels, deep vermillion. Overlapping petals. Tall, strong and a free bloomer.

### ROBERTA (Auten, 1936) Each \$2.00

Late. Very tall, pure white, yellow staminodes.

### RUBIE BATTEY (Auten, 1933) Each \$1.00

A very distinctive dark red Jap. with an exceptionally clear purplish cast. Has exceptional substance and lasting qualities. Late. Fine plant. Very worth while.

### SALUTE (Kelsey, 1936) Each \$3.50

Japanese type. Very large, pink guard petals with light yellow staminodes to a deeper yellow at base. Midseason bloomer.

### SAN DIEGO (Auten, 1931) Each 75c. 3 for \$1.50

A striking light red and yellow Jap.; very distinct; a mixture of colors.

### SENTINEL (Auten, 1931) Each \$1.25

All red in American Beauty shade, with small yellow dots on the narrow red central petaloids. Tall, and a strong grower.

### SHAYLOR'S SUNBURST (Shaylor, 1931) (9.1) Each \$2.00, 3 for \$5.00

Midseason. Color white with a blush cast at first. Yellow staminodes and yellow tipped carpels. Most artistic and delightfully interesting and fascinating. One of the best.

### SILVER PLUME (Andrews, 1932) (8.78) Each \$4.00

Early. Very light silvery pink guards with yellow staminodes and often pink feather in center. It makes a distinct flower and is one of the best light pink Japs.

### SUNMIST (Nicholls, 1942) Each \$3.00

Color of the Isani-Gidui, white petals with gold staminodes. The petals overlap and the bloom keeps its shape better than its parent. It is larger, has stronger stems and better substance than Isani-Gidui.

### SWORD DANCE (Auten, 1933) (9.10) Each \$2.00

Red Jap., medium dark red, very brilliant and showy. Completely outclasses the old Some Ganoko. Fine plant; late.

### TAMATE-BOKU (Origin unknown) (9.4) Each \$6.00

The finest and highest rated of the Japanese type. A glorious bright carmine-pink, exquisitely fragrant, very large, with a yellow center, tipped pink, irregularly crinkled and margined gold. No description can do it justice.

### TATSUGASHIRA (Dragon's Head) Each \$1.25

Origin unknown. A very dark pink, with a bright golden center. This is described as red in the peony manual, and like L'Etincelante in the singles, might be classed in the light reds.

### THE BARON (Auten, 1934) Each 75c. 3 for \$2.00

Odd shade of red, some yellow in center; bold and striking. Medium height.

### TOKIO (Japanese origin) (8.9) Each \$1.50

Large midseason. The waving guard petals are cupped and of a dull, rose-pink color. Center composed of large, loose staminodes, narrow at the base, with wide tips tinted pale yellow and stained pink on the upper half, with buff edges. Carpels are green, white at the base, with pale pink tips. A very good, strong grower and closely resembles Tamate-Boku in color, but a much faster grower than that variety.

### TORPILLEUR (Dessert, 1913) (8.0) Each \$1.00

Deep rose red or purplish carmine describes the color of this Japanese type flower. Center of golden tipped staminodes, flecked white. Makes a most delightful bouquet when used alone or placed with white Japanese or single peonies.

### VISTA (Kelsey, 1940) Each \$3.50

Midseason. Japanese type. Pink guards and fine yellow staminode center. Very large bloom. Rather dwarf grower.

### WESTERNER (Bigger, 1942) Each \$5.00

Midseason. The guard petals are very large of a beautiful shade of light pink. The center is filled with yellow staminodes that are extremely firm and erect. The combination of yellow and pink is most pleasing. The real charm of this variety lies in the cup-shaped form of the flower and the sturdy recurved petals so graciously poised and held so rigidly erect. A constant prize winner.

### YELLOW KING (Origin unknown) (9.06) Each \$2.00, 3 for \$5.00

Early, large pale pink guards, vivid yellow staminodes. This is a very beautiful flower that came from Mrs. Harding's garden but is not her origination and she does not know its origin. A very good Jap. variety. We surely like it.

### YESO (Origin unknown) (7.7) Each \$1.00

A very interesting and attractive white with tints of yellow in its makeup. Strong, upright grower that adds greatly in producing a charming landscape effect.

## Japanese Beauties

Select Any Three	EVA	Select Any Four	CREVE COEUR
	FIRE CHIEF		DR. JEKYL
	GOBELIN		FUYAJO
	NIPPON MAID		METEOR
	NIPPON WARRIOR		MONTEREY
Select One	SAN DIEGO		NIPPON BEAUTY
			NIPPON CHIEF
			YESSO
Select One	CHARLES DORIAT	<div>8 Prepaid for \$7.00 (Catalog Value \$8.25)</div>	
	PRAIRIE AFIRE		
	MRS. WILDER BANCROFT		

ALL 17 FOR **\$15.00**  
(Catalog Value \$18.50)



# Gilbert H. Wild & Son . . . Sarcoxie, Mo.

## Single Peonies

**ANGELUS** (Auten, 1933) (9.17) Each \$8.00

Very large, soft, even light pink single on fine plant. Generally considered the best light pink single. Took ribbon as best pink single, 1941 National Peony Show.

**ARCTURUS** (Auten, 1933) (9.30) Each \$2.00

Extremely rich, clear dark red single, color holds. Tall, stiff stems. One of the earliest. Took first at 1941 National Show over President Lincoln. Top notch in every way.

**BLACK HAWK** (Auten, 1933) Each \$1.00, 3 for \$2.50

Very dark red single; early. Foliage and stems dark red until near blooming time. Distinct tone.

**CORNIE MOORE** (Kelsey, 1934) Each \$5.00

A deep, single red (garnet), with a glossy sheen. Flowers large and showy. Plant strong; a vigorous grower with red stems. Foliage dark green. Here is a fine, outstanding single that will be freely grown when better known. There is room for good singles and this is one of them.

**COUNTRY DANCE** (Auten, 1931) Each \$1.00

NR. Single. Early. Blush white. Early blush white single with tall stems and flowers that last well.

**CYGNET** (Nicholls No. 58) (1951) Each \$5.00

Tentative name only. Very large and fine white single. Good strong stems. Coral stigmas. This is another one of Col. Nicholls fine seedlings that is now offered for the first time.

**DAINTY** (Nicholls, 1941) Each \$2.50

Early single. Light silvery pink. Very large flower. Attractive and desirable. Very large with two rows of petals, of extraordinary width. Light silvery pink paling to a halo around the yellow stamens. Does not fade. Strong, thrifty and blooms well.

**DANCING NYMPH** (Auten, 1933) Each \$2.00

Pearly light pink, practically white. Fine substance, keeps its wine goblet shape and lasts a long time. Tall stiff stem. Crinkled petals. Outstanding.

**EARLY MORN** (Kelsey, 1936) Each \$2.00

Single, rose pink. Very early bloomer. A good pink that should be well received.

**FAIRY DANCE** (Auten, 1931) Each \$2.00

Single. Early. Light pink. Tall stiff stemmed light pink single. Very good flower.

**FORTUNE TELLER** (Auten, 1936) Each 75c, 3 for \$2.00

Light red. Large bloom carried with distinction. For those who like the American Beauty shade, this is one of the best.

**GOPHER BEAUTY** (Franklin, 1933) Each \$2.50

Single, early, very bright red. A very attractive color that is most pleasing. Mr. Franklin devoted most of his attention to doubles, but did bring out a few outstanding singles to his credit. This is one of them.

**HABANERA** (Auten, 1930) Each 75c, 3 for \$1.50

Light red edges fade lighter. Very large bloom on large, tall plant; fine landscape effect; very early. Stems brilliant red before blooming.

**HELEN** (Thurlow, 1922) (9.0) Each \$1.00

Single type, early. Double row of broad, round, shell-like pink petals with a mass of golden stamens in center. Foliage dark green. This is a very dainty variety, and is grand for landscape effect. Flowers also excellent for floral arrangements.

**IMPERIAL RED** (Hans P. Sass, 1932) (9.5) Each \$1.50

A midseason variety first called Imperial Pink. The color is rosy red or very deep pink. Produces an immense flower borne on very heavy stems. A pale pink, semi-double, has been found masquerading under this name.

**INCA** (Nicholls, 1941) Each \$1.50

Bright scarlet rose single. We have a good stock of this fine single peony and we feel it is a worth while addition to your planting of single peonies. Rarely seen in peony plantings or at peony shows due to the scarcity of stock.

**JOSETTE** (Brethour, 1937) Each \$10.00

NR. Single. Midseason. Blush. Very large light pink fading to blush. Excellent stems and foliage. One of the finest singles we have. Very scarce.

**KEWANEE** (Auten, 1930) (9.07) Each \$1.00, 3 for \$2.50

Early medium dark red single, brilliant and unfading. Has proved itself in many places. Fine plant.

**KICKAPOO** (Auten, 1931) (9.17) Each \$1.00, 3 for \$2.50

Dark red single on tall, stiff stems. Large bloom. Late. As fine as Arcturus, clear and unfading.

**KRINKLED WHITE** (Brand, 1928) (9.04) Each \$2.50

First noticeable in the bud which resembles the bud of a pale pink tulip just ready to burst. The bud is comparatively small and beautiful in effect. As it opens, it expands into a large flower with great broad, pure white petals, like krinkled crepe paper. Stems tall, straight, slender but strong; clean light green. In 1949 at the National Peony Show held in Milwaukee, Wis., Krinkled White won 4 first prizes, 3 second prizes, a Bronze Medal for the best single type Peony in the Show, and was also the best white single in the Show. Especially fine for cutting.

**LA SALLE** (Auten, 1931) (9.08) Each 75c, 3 for \$2.00

Another Auten origination of merit. Color light red. A very fine landscape variety. Well worth a place in any garden. Stock rather limited.

**LE JOUR** (Shaylor, 1915) (8.6) Each \$2.00

What a lovely white single this one is. Early, very large, with two rows of long, wide, overlapping petals. Center a broad ring of golden yellow stamens, a group of reddish carpels tipped darker and having a pink line at the base. Tall, free bloomer.

**LUCKY DAY** (Auten, 1934) Each \$1.00, 3 for \$2.50

Deep pink single, opening rather violaceous, but soon changing to a pleasing cast. Valuable for landscape because it lasts longer than most singles.



MAN O' WAR

**MAN O' WAR** (Brand, 1936) (9.33) Each \$2.50

Single, early bloomer. Very large, bright red. Strong stems. Very showy. Makes a splendid showing in the garden planting. Feathers slightly some seasons.

JOIN THE AMERICAN IRIS SOCIETY, membership in which will bring you four meaty Bulletins per year. These bulletins are really books of a hundred pages or more filled to the brim with articles on iris culture, garden planting, awards, varietal comments, questions and answers and news of iris activities everywhere. Dues are \$3.50 per year. Send your remittance to us and we will enter membership for you.



# "Flowers from the Wilds of Missouri"

## SINGLE PEONIES



MISCHIEF

### RED WARRIOR (Brand, 1939)

Each \$3.00

Single. Very early, one of the first to bloom. Good stems of medium height and a bright red flower of good form. It is really a very nice flower.

### SEA SHELL (Sass, 1937)

Each \$1.50

Midseason. This pink single was always one of the most admired exhibits at our peony shows. Large flowers of a bright lively pink with a full center of yellow stamens on tall, strong stems. A center of attraction in the garden and simply beautiful as a cut flower. It is one of the best pink singles we have.

### SENECA CHIEF (Kelsey, 1942)

Each \$4.00

Wine color with yellow center. Edges of petals crimped and cupped a lighter shade of wine. Medium height. Early. Heavy dark green foliage. The crimping and cupping of the petals produce a striking effect. Stock limited. This is unusual.

### SLEEPY HOLLOW (Auten, 1935)

Each 75c, 3 for \$2.00

Large, early, opens blush white. Tall. Lasts a long time.

### SNOW SPRITE (Auten, 1930)

Each 75c, 3 for \$2.00

Very early white, not over medium height. Trim plant. Heavy substance, yellow center. Holds its color a long time. In wet weather center may blacken a bit, otherwise is of exceptional quality.

### SUN-UP (Auten, 1937)

Each 75c, 3 for \$2.00

Rich, dark red single; color holds. Late. Trim plant, medium height.

### THELMA (Kelsey, 1935)

Each \$4.00

Single early, light pink, 8 to 9-inch bloom. Good substance of petals produce a lasting flower. Fine staminodes with green carpels, white tipped. An intense showy bloom that makes a big splash in the garden.

### TONTI (Auten, 1933)

Each 75c, 3 for \$2.00

Light red single. Large bloom carried gracefully on tall stems. Another one for those who like American Beauty shades.

### TOWN CRIER (Auten, 1931)

Each \$3.00

A very large single shading from light red to nearly white, on a very fine plant. A striking novelty.

### VERDUN (Doriat, 1927) (8.95)

Each \$2.00

Single. Fine dark red with some purple. Good strong stems. Medium height. Midseason. Large flower of good form. One of the best of the older singles.

### WATCHMAN (Auten, 1933)

Each 75c, 3 for \$2.00

Late, tall, trim bloom, usually one row of petals, nicely cupped. Valuable for its lateness for a single. White.

### MISCHIEF (Auten, 1925) (8.66) Each \$1.00, 3 for \$2.50

Late. The finest late single pink; keeps exceptionally well as a cut flower. Gracefully carried on tall stems. Very vigorous and free.

### OPHA (Wild & Son, 1950) Each \$5.00

A very beautiful white single which Mrs. Gouveneur of White Cloud Farms, Carthage, Mo., thought good enough to have named for herself.

### OTHELLO (Dessert, 1908) Each \$2.00

A single, fine dark red peony. Little known or grown in American gardens.

### PEORIA (Auten, 1931) Each 75c, 3 for \$1.50

Early medium dark red single in a different tone. Medium height, stiff stems.

### PINK BONNET (Kelsey, 1935) Each \$2.50

Single, clear light pink. One of the first to bloom of the sinensis varieties. Petals are mostly cupped and shaped like a tulip.

### PICO (Freeborn, 1934) Each \$10.00

Early. Very large pure white with white stigmas. Medium height with exceptionally strong stems and large foliage. May be the best white single yet introduced.

### PRAIRIE ROSE (Brand, 1936) Each \$4.00

A brilliant deep self pink. The color holds well in the sun, the flower is large and beautiful in appearance. Plant tall, stems strong and a clean light green.

### PRESIDENT LINCOLN (Brand, 1928) (8.93) Each \$5.00

Single, midseason. Red. Large rounded petals of deep dark red, very heavy texture, tall. Probably the best exhibition flower in the singles. It lasts better than most singles when cut.

### PURITAN MAID (Auten) Each 75c, 3 for \$2.00

White, distinct, with two rows of crinkled petals. Makes quite a show.

### RED HARMONY (Freeborn, 1941) Each \$3.00

Large, deep crimson Chinensis single, with filaments and stigmas matching the satin-cupped petals. Foliage and stems good.

## An Invitation

To enable you to fully appreciate your Peonies and be kept up to date on new introductions, methods of cultivation, etc., you should join the American Peony Society. The dues are \$5.00 per year and this will include the bulletins issued by this society. If interested, send your remittance to us and we will attend to the rest, or if you desire to forward direct, address W. F. Christman, Secretary, American Peony Society, Northbrook, Ill.

In addition to the invitation extended to join one of the Horticultural Societies, you have a standing invitation to visit our fields.

We are constantly adding new varieties to our already extensive collection and will welcome the opportunity to acquaint you with them. If you have a garden-loving friend who would like a copy of our catalog, kindly send us his name and address and we will see that one is promptly mailed.



## TIME OF SHIPMENTS

KINDLY WRITE YOUR LETTERS AND SPECIAL INSTRUCTIONS ON A SEPARATE SHEET

## Peonies

We begin filling Peony orders August 15 and continuing until the following April 1. However, from August 15 to November 15 is the ideal time to plant Peonies.

*Iris*

Orders are shipped from last week of June to April 1. July, August and September are ideal months to plant Iris.

## Daffodils

Shipped from August 1 until  
freezing weather.

## Daylilies

Shipped any time except during the winter months. We schedule your shipment as near the time you wish, otherwise the orders are filled in sequence as received.

TRANSPORTATION CHARGES  
PREPAID IN THE U. S. A.

on all orders of \$2.00 or over. On smaller orders, add 25c service charge to defray postage and packing. Be sure to state express office if different from post office.

## TERMS

Cash with order. Checks, drafts or money order. Please do not send currency or stamps. No C. O. D.'s as this adds cost to you and to us.

WE GUARANTEE

all plants true to name, of top quality and size, freshly dug from our gardens, disease and pest free, reaching you in first class condition. If for any reason you are not completely satisfied, notify us at once.

ORDER EARLY

We suggest that you send us your order as soon as possible after receiving our catalog that you may get your order in while our stocks are complete.

# ORDER BLANK

Gilbert H. Wild and Son  
Sarcoxis, Missouri

195

NAME \_\_\_\_\_

STREET \_\_\_\_\_

CITY AND STATE \_\_\_\_\_

May we substitute equal or greater value for any variety that is sold out?

**NOTICE**—If your order amounts to less than \$2.00, please include 25c for postage and packing.

[illegible]

**Please keep a copy of this order. All orders will be acknowledged promptly.**

*Missouri Customers:-PLEASE ADD 2% FOR SALES TAX.*



KINDLY WRITE YOUR LETTERS AND SPECIAL INSTRUCTIONS ON A SEPARATE SHEET

## TIME OF SHIPMENTS

## Peonies

We begin filling Peony orders August 15 and continuing until the following April 1. However, from August 15 to November 15 is the ideal time to plant Peonies.

*Iris*

Orders are shipped from last week of June to April 1. July, August and September are ideal months to plant Iris.

# Daffodils

Shipped from August 1 until  
freezing weather.

## Daylilies

Shipped any time except during the winter months. We schedule your shipment as near the time you wish, otherwise the orders are filled in sequence as received.

TRANSPORTATION CHARGES  
PREPAID IN THE U. S. A.

on all orders of \$2.00 or over. On smaller orders, add 25c service charge to defray postage and packing. Be sure to state express office if different from post office.

## TERMS

Cash with order. Checks, drafts or money order. Please do not send currency or stamps. No C. O. D.'s as this adds cost to you and to us.

WE GUARANTEE

all plants true to name, of top quality and size, freshly dug from our gardens, disease and pest free, reaching you in first class condition. If for any reason you are not completely satisfied, notify us at once.

**ORDER EARLY**

We suggest that you send us your order as soon as possible after receiving our catalog that you may get your order in while our stocks are complete.

[illegible]

**Please keep a copy of this order. All orders will be acknowledged promptly.**

*Missouri Customers:-PLEASE ADD 2% FOR SALES TAX.*







## TIME OF SHIPMENTS

**Please keep a copy of this order. All orders will be acknowledged promptly.**

## Peonies

We begin filling Peony orders August 15 and continuing until the following April 1. However, from August 15 to November 15 is the ideal time to plant Peonies.

*Iris*

Orders are shipped from last week of June to April 1. July, August and September are ideal months to plant Iris.

## Daffodils

Shipped from August 1 until  
freezing weather.

## Daylilies

Shipped any time except during the winter months. We schedule your shipment as near the time you wish, otherwise the orders are filled in sequence as received.

TRANSPORTATION CHARGES  
PREPAID IN THE U. S. A.

on all orders of \$2.00 or over. On smaller orders, add 25c service charge to defray postage and packing. Be sure to state express office if different from post office.

## TERMS

Cash with order. Checks, drafts or money order. Please do not send currency or stamps. No C. O. D.'s as this adds cost to you and to us.

WE GUARANTEE

all plants true to name, of top quality and size, freshly dug from our gardens, disease and pest free, reaching you in first class condition. If for any reason you are not completely satisfied, notify us at once.

ORDER EARLY

We suggest that you send us your order as soon as possible after receiving our catalog that you may get your order in while our stocks are complete.



# Gilbert H. Wild & Son . . . Sarcoxie, Mo.

## Officinalis Hybrids

This new race of early bloomers is of surpassing beauty, giving entirely new shades, and reds more brilliant than any regular red variety. They start blooming about ten days before the common peonies, and the latest of them bloom with the first of the common kinds. They should be represented in every garden.

### AVELYN (Auten, 1943) Each \$30.00

Officinalis Hybrid. A magnificent clear dark red bomb, loose petaled and opening easily. Early. Sets an entirely new standard of quality in Hybrid doubles. No description can do it justice.

### BRIGHT KNIGHT (Glasscock, 1939) Each \$5.00

Extra early single, scarlet with tint of orange, very large, tall stiff stems, enormous roots. Similar to Golden Glow.



CHOCOLATE SOLDIER

### CHOCOLATE SOLDIER (Auten, 1939) Each \$4.00

Black red Jappy bomb type with some yellow dots on center petals. Color is unusually rich and free from purple suggestions. Honorable Mention. You will like it.

### DAINTY LASS (Glasscock, 1935) Each \$5.00

Jap. Soft coral pink, cup-shaped bloom, yellow on narrow central staminodes. Very fine.

## Single Flowering Special

FORTUNE TELLER  
HABANERA  
KICKAPOO  
LA SALLE  
LUCKY DAY

PEORIA  
SLEEPY HOLLOW  
SNOW SPRITE  
SUN UP  
WATCHMAN

Select any 5 Prepaid for \$3.00

All 10 plus the extra fine "SEA SHELL"  
Prepaid for \$8.00

### GOLDEN GLOW (Glasscock, 1935) (9.15) Each \$10.00

A hybrid peony of rare charm and distinction that is outstanding in any collection of peonies. Stock very scarce. Comes into bloom extremely early. Blooms are cup-shaped, brilliant orange-scarlet red, enclosing a mass of pure golden stamens. Tall growing, with extremely heavy and sturdy stems. A real gem and one of the first to bloom in the garden.

### LOUISVILLE (Auten, 1940) Each \$10.00

NR. Single. Very early. Cerise pink. Hybrid officinalis x albi-flora. Clear deep cerise pink single. Brilliant. Stock very limited.

### MARTA (Saunders, 1938) Each \$5.00

Double hybrid. Very tall, brilliant, lustrous, deepest mahogany red with touches of white on some petals. Often much like a Japanese type in its composition. Very interesting. Early.

### ROBERT W. AUTEN (Auten, 1948) Each \$40.00

An Officinalis Hybrid. A large high built semi-double with stamens hidden. Very dark red, entirely free from purple; fine substance. On tall, stiff stems. Most outstanding double hybrid and one of unbelievable beauty. Stock very limited.

### TOPEKA (Auten, 1938) Each \$10.00

Full double, bomb type. Clear, brilliant light red. Is much admired. Good plant.

### VERITAS (Auten, 1939) Each \$3.00

Unusual type of bloom, narrow pointed center petals with yellow stamens fastened to the edges of some, and some stamens forming a collar. A very brilliant dark red, glistening and enduring, like varnished mahogany. Honorable Mention. Early. Strong grower.

### PEONY SPECIES

#### MLOKOSEWITSCHI Each \$10.00

The most truly yellow herbaceous peony and one of the most beautiful of hardy plants. A very early bloomer. Although not always certain to succeed, it should at least be tried. Single flowering.

## Ace Collection

(All Double Flowering)

Select any Four	{	A. B. FRANKLIN	Select any Three	{	A. B. C. NICHOLLS
		ANDY			BLUSH
		HARRY F. LITTLE			GEO. W. PEYTON
		HENRY SASS			GUIDON
Select any One	{	LE CYGNE	Select One	{	MOTHERS DAY
		MARY AUTEN			THURA HIRES
		NIMBUS			FLORENCE NICHOLLS
		PHILIPPE RIVOIRE			NANCY NICHOLLS
Select One	{	RUBIO	Select One	{	TO KALON
					HENRY WEBSTER
					W. L. GUMM

SELECT 9 PREPAID FOR **\$17.50**

(Catalog Value \$22.50)

ALL 20 PLUS THE EXTRA FINE "LILLIAN WILD"

PREPAID FOR **\$45.00**

(Catalog Value \$55.00)



# "Flowers from the Wilds of Missouri"

## HOW TO GROW IRIS

1. Work soil well to a depth of 10 to 12 inches. If soil is heavy, incorporate sand so moisture percolates out quickly. The soil should not be acid. If it is, apply lime, otherwise no lime is recommended.

2. Iris will thrive without feeding, but will respond to its application. Use care not to get nitrogenous materials on or near the roots, rot may start. An excessively heavy nitrogenous feeding will give very lush growth which is more susceptible to rot. In the preparation of your new Iris bed, spade in a good application of compost below the roots. Well processed compost is ideal. Then an application of a well balanced fertilizer applied as a top dressing dusted around and in between the plants in early spring or very late fall is desirable. Steamed bone meal and super-phosphate are fine top dressing materials. The compost furnishes humus and valuable soil organisms.

3. Cultivating should be done shallowly. Iris feeding roots are very near the surface. Keep your Iris free of weeds and do not allow neighboring plants to encroach upon them. Remember, they should have sunlight right down to the rhizome. Remove the outer leaves as they begin to brown. AT ALL TIMES KEEP LITTER, OLD IRIS LEAVES, GRASSES, ETC., AWAY FROM THE RHIZOME.

4. The ideal location for your Iris is a sunny well drained position. Sunshine, at a minimum half days; Iris will not do well in the deep shade. No water should stand in your Iris beds.

5. We prefer to cultivate shallowly after each rain when the ground has dried sufficiently for proper tilth. As the Iris grow, the outside foliage becomes limp. We remove these outside leaves every so often. Particularly about two weeks after blooming time. We do not trim the Iris foliage

on established plants except to cut off some leaf spot should that show up. Bloom stems are cut level with the ground after blooming on a dry day so the cut heals quickly.

6. For best results plant July through September. Early planting establishes the new Iris plants before winter. This is the time to reset clumps of Iris that are crowded, generally clumps 3 or 4 years old. In the extreme heat of the South, it is more advisable to plant after the extremes of summer heat are over—September is recommended.

7. Old clumps should be thinned after they become crowded, about every four years. Dug up clumps, remove and discard the old center divisions that have blossomed and replant the fresh, largest foliage fans after the soil has been renovated.

8. Watering depends on location. Newly set plants need moisture so they can grow a new root system. Water at fairly long intervals in dry weather. Established plants do not require watering except in very arid parts of the country. At times of excessive heat newly set plants can be shaded by upright shingle or some such protection cutting off the direct rays of the sun for a few days.

9. We strongly advocate protective winter covering, particularly in the most northern sections. A light covering of marsh hay, straw, or some like weed-free litter is highly advised. New set plants in particular must be protected as a preventive to the injury caused by freezing and thawing. Remove covering when spring growth begins.

10. Place your rhizomes just below the surface of the ground with the roots well spread out underneath so the rhizome is within reach of the warmth of the sun's rays, the roots beneath are in moist (not soggy) soil. Be sure to firm the soil tightly around each rhizome when planting.

## Iris

### **ACTION FRONT** (Cook, 1942) **Each \$1.00**

E. M. 36 in. A blaze of glory flares up in this coppery red iris. Both standards and falls are broad, the haft is solidly colored, while the beard is a brilliant yellow.

### **ADMIRAL NIMITZ** (Graves, 1948) **Each \$5.00**

A spectacular new white from a famous introducer. The crisp, firm flowers, with closely domed standards and semi-flaring falls are large and very white, surmounted by a thick brilliant gold beard. 36 to 42 inches in height. H. M., A. I. S., 1948.

### **AFAR** (Lapham, 1948) **Each \$5.00**

E. M. 34 in. This sprightly orange sherbert toned pink is one of the new toned pinks with a color cast all its own. The flower can be spotted from afar so outstanding is its color. Fine sized blooms, branched stems. A Flower of instant color appeal.

### **ALADDIN'S WISH** (Murawski, 1945) **Each \$2.00**

Here is really a break in iris color that is most pleasing and novel. The color is difficult to adequately describe, being a lovely shade of dulcet medium blue with brushings of cream radiating through the flower. Flowers are very large with full broad standards and copiously formed falls. Substance excellent and branching very good. 36 inches.

### **ALBA SUPERBA** (J. Sass, 1943) **Each \$2.00**

M. 38 in. A striking, magnificent white, broad and expansive with protrusively domed standards, flaring falls, white as monumental alabaster with heavy substance.

### **ALEPPO PLAIN** (J. Sass, 1943) **Each \$1.50**

A yellow plicata. Cream ground heavily dotted and sanded on edge forming a border of pansy purple. Large flowers on 36 inch good branching stems.

### **ALPINE GLOW** (Kleinsorge, 1945) **Each \$1.50**

M. L. 36 in. Intriguing soft dusty rose. In the shade or on a dull day the subdued rose with pale lilac infusion gives a cool idyllic impression. In the sunlight its bright pinky tones "carry" effectively. Lightly ruffled petals.

### **AMANDINE** (G. Douglas, 1946) **Each \$4.00**

This cool lemon cream self is a great favorite among the new cream iris. Etched with the delicacy and clearness of Haviland china, yet of that wonderful substance which withstands adverse weather conditions so well. Blossoms are beautifully ruffled with broad, rounded full petals of perfect form on well branched stalks. Award of Merit A. I. S., 1948. Midseason. 36 inch.

### **AMBER BEAM** (Milliken) **Each \$1.50**

Rose-beige standards and warm honey-yellow falls framed with a rose-beige frill. The beard and styles are very bright gold which gives the flower a bright glowing appearance. 2 ft.

### **AND THOU** (Graves, 1942) **Each \$1.00**

M. 40 in. A revelation of true beauty, this iris of pale mist blue-white deepens in intensity with a faint blue blush at the haft. A deep blue beard tipped white adds a novel touch to the large flowers.

### **ANGELUS** (Egelberg, 1937) **Each 50c, 3 for \$1.00**

L. 36 in. Creamy lavender-pink. A distinct and beautiful color in a large, broad-petaled flower of heavy substance, blooming late.

### **APRICOT** (Kleinsorge, 1938) **Each 50c, 3 for \$1.25**

This is a seedling of Far West, a solidly colored golden apricot self. Of medium size, with a slight fluting and ruffling in both standards and falls. Height about 3 feet.



# Gilbert H. Wild & Son . . . Sarcoxie, Mo.

## *Iris*

- ARAB CHIEF** (Whiting, 1944) Each \$1.00, 3 for \$2.00  
V. L. 36 in. One of the brightest and most attractive of the rich burnt orange, almost henna tones. This choice iris with its broad hafts stands up well. Its intense color value, a brilliant self, is one of our favorites.
- ARCADIA BUTTERCUP** (Milliken) Each \$3.50  
A solid deep yellow which is so clear and bright that it fairly shines even on dull days. The standards are arched, falls semi-flaring, substance excellent, branching good. An exceptional yellow. 2½ ft.
- ARCTIC** (Kleinsorge, 1940) Each 50c, 3 for \$1.00  
Beautiful huge flowers of white and gold on tall stems. Blooms profusely.
- ARCTIC QUEEN** (C. O. Schirmer, 1949) Each \$4.00  
A fine, large, warm, white, with a light flush of yellow at haft which lights up the flower. Tall, well branched, extra good substance and texture.
- ARGUS PHEASANT** (De Forest, 1948) Each \$15.00  
Large flower; smooth, bright golden Argus brown, with self beard. Honorable Mention, 1948. Height 38 inches.
- ASHES OF ROSES** (Kirkland, 1940) Each 60c  
Beautiful smoky-rose.
- AT DAWNING** (Kirk) Each 40c  
Standards pinkish white with gold at the base. The falls are a soft rose. Beautiful gold-veined throat and deep orange beard.
- AUTUMN FLAME** (H. Sass, 1941) Each 40c  
E. 34 in. Big, tall, bright red-purple that wants to repeat in the fall.
- AZTEC COPPER** (Kleinsorge, 1939) Each 50c  
A rare and subtle blend of smoky violets and delicate coppers, blended and washed together in lovely harmony to baffle description. 36 to 40 inches.
- AZURE SKIES** (Pattison, 1943) Each 75c, 3 for \$1.75  
M. L. 36 in. A ruffled self of pale lavender blue, whose firmed, domed standards and almost horizontal falls are accented by a white beard. Branching and substance are especially good.
- BAGHDAD** (Whiting, 1946) Each \$4.00  
M. L. 34 in. One of the new yellows we have added. A gay and bold, strong wax yellow with an interesting smooth overlay of almost pure brass like a rich metallic lustre. Intense color, firm substance and fine form.
- BALMUNG** (H. Sass, 1939) Each 60c  
Just about the finest, in our opinion, of all the Sass series of yellow plicatas. The ground color is a definite yellow and the markings are peppered on in cinnamon brown. Much larger than others of this series, with tall stems and good habit.
- BANDMASTER** (Hall, 1944) Each \$1.00  
A very large vigorous growing and free blooming medium blue a few shades lighter than The Admiral. The color holds up unusually well. One of the bluest of irises. Form, substance and branching are good. 36 inches tall. H. M., A. I. S., 1944.
- BARBARA LUDDY** (Lapham, 1947) Each \$4.50  
M. The color is light Safrano pink, and it has just a flush of ivory near the haft and around the very broad tangerine beard. A self with rounded flowers of full form and firm substance with no venations to detract from the purity of color. A truly lovely pink. H. M., A. I. S., 1947. 38 inch.
- BARRIMOHR** (Miller, 1944) Each \$2.00  
A prince of an iris in mulberry toned self. Standards are broad and ruffled, with semi-flaring falls brushed down in center with lustrous red purple.
- BEAU GAY** (Nesmith, 1949) Each \$5.50  
M. The charm of this light salmon orange self is in its ruffled form, very fine substance and delicacy of color. An absolute self, even to the salmon beard, the flowers are medium in size with domed standards and semi-flaring falls. Lovely for border planting. 32 inches.
- BERKELEY GOLD** (Salbach, 1942) Each 75c, 3 for \$1.50  
M. L. Deep clear yellow self of especially fine form, heavy substance and smooth finish. The flowers are large, the stalks well branched and the blooming season is long. A thoroughly worthy iris with great intensity and purity of color. H. M., A. I. S., 1944. A. M., A. I. S., 1946. 38 in.
- BERTHA GERSDORFF** (J. Sass, 1942) Each \$1.00  
M. 32 in. Standards are yellow flushed pink. Falls yellow flushed pinkish purple. Colors are marbled rather than blended, a sort of Moonlit Sea done in pink.
- BETTY CAMPBELL** (Hill-Son, 1945) Each 50c  
A new deep blue bicolor with violet blue falls and slightly paler deep blue self on 40-inch stems. Flower is well rounded and large. Plant vigorous and healthy.
- BEVERLY** (Lapham, 1939) Each 50c  
M. 32 in. Deep pink tone. Blooms are of good size, well shaped, blooming abundantly.
- BISHOP'S ROBE** (Heller, 1948) Each \$5.00  
M. 42 in. It is a sight to behold this tall velvety black purple iris as a clump in a garden, especially when planted alongside deep yellows. The blue and gold beard greatly add to the attractiveness of this iris.
- BLACK FOREST** (Schreiner, 1945) Each \$2.00  
M. L. 33 in. Undoubtedly this is the darkest iris on the market. Deep satiny blue-black in both standards and falls. The flowers are not large, but are nicely formed and well placed on the nicely branched stalks. H. M. 1946, R. 89.
- BLIZZARD** (Knowlton, 1949) Each \$7.00  
E. A large white that is as pure in color as freshly fallen snow. The flowers are firm textured with well domed standards and arched flaring falls. The whole flower is frilled and ruffled, and the bright yellow beard is in sharp but pleasing contrast to the purity of the bloom. H. C., A. I. S., 1946. 40 inch.
- BLUE GLOW** (Nicholls, 1948) Each \$2.50  
L. 38 in. Lighter in color than Black Banner, this iris has good carrying qualities in the garden. Almost a self, save for the lighter tone of violet in the standards. Smoothly finished flowers and well branched stalks.
- BLUE PETER** (C. G. White) Each 40c, 3 for \$1.00  
A rich velvety blue-purple—everyone loves it on sight. Does not grow more than 2½ feet.
- BLUE RHYTHM** (Whiting, 1945) Each \$3.00, 3 for \$6.00  
M. L. 38 in. New soft medium blue with a silvery tone, smooth and velvety clear colored. It lacks nothing in branching, poise or growth. Described as a cornflower blue, a self with a clean haft and substance. We are very impressed with this new mid-blue. Winner of the Dykes Medal, 1950.
- BLUE SHIMMER** (J. Sass, 1942) Each \$1.00, 3 for \$2.00  
M. 39 in. A. M., A. I. S., 1944. Among the choice of plicatas for originality is this shimmering white, dotted and dappled with the clearest tones of blue. The well rounded flowers are of excellent substance.
- BLUE VALLEY** (Smith, 1947) Each \$7.00  
M. L. 36 in. Hailed as one of the closest approaches to true blue in Iris—the bluest yet. Large, full ruffled flowers with a jaunty flare and a nice sparkling sheen. Novel in form and color, scented.
- BLUE VIOLET** (Craig, 1948) Each \$5.00  
Massive broad flaring flower in deep rich blue.
- BLUE ZENITH** (Whiting, 1942) Each 60c, 3 for \$1.50  
A large and tall campanula sky blue—one of the loveliest and best of the new blues. The flowers are slightly ruffled. Hardy and an easy grower.
- BONANZA** (J. Sass, 1939) Each 50c  
M. L. 34 in. Decidedly yellow ground plicata with distinct brown edges on falls.



# "Flowers from the Wilds of Missouri"

## IRIS

- BONNY** (Lapham, 1948) **Each \$2.00**  
M. 37 in. One of the famous seashell family, peppermint pink in color with leather-like substance and smooth coloring without a solitary vein. The luscious pink shades, like pink clouds, are dramatically accented by a tangerine beard. Flowers medium size.
- BROWN BOY** (Salbach, 1940) **Each, 50c**  
M. 32 in. Coppery orange standards, brownish orange falls. A lively brown of medium size.
- BROWN SUEDE** (Heller, 1948) **Each \$7.50**  
This is a strikingly different brown iris in two shades. The falls are velvety dark brown with well domed standards of a lighter more satiny brown. There are no reticulations present. The stalks are well branched and carry an average of 10 buds. The orange beard is tipped with brown and the plant has stiff broad foliage.
- BROWN THRASHER** (Kirkland, 1941) **Each \$1.25**  
Gorgeous color, a brilliant golden light brown with lustrous sheen—not velvety. The tall stems bear several well spaced blossoms of large size shaped considerably like Copper Lustre, but far more alive and colorful. Altogether different from Tobacco Road, it is one of the very best brown irises and it really appears brown. H. M., A. I. S., 1940. A. M. 1943.
- BRYCE CANYON** (Kleinsorge, 1944) **Each \$2.50, 3 for \$6.00**  
A distinct and warm shade of henna-copper. It has especially broad hafts, large rounded falls and finely held standards. Self colored, with bronze yellow beard. A huge flower on 3-foot stems.
- BUCKSKIN** (Kleinsorge, 1939) **Each 50c**  
Bearing a most appropriate title, this iris is by far the best tan in our entire collection. The stalks rise to a height of four feet, bearing close to a dozen great blooms with large closed standards and wide flaring falls. Practically a self in color.
- BUFFAWN** (Andrews) **Each 50c, 3 for \$1.00**  
If you are looking for an iris of unusual coloring and with the most brilliant tangerine beard, this is it. A soft pinkish self, hard to describe, set off with a very red-orange beard. Nicely shaped, prolific blooming and attracts wide attention.
- BURGUNDY ROSE** (Hall, 1946) **Each \$2.50**  
The large ruffled dark amethyst-colored flowers are proudly carried on strong well branched 35-inch stems. The color of Burgundy Rose is quite striking and it has great garden value. It is a vigorous grower and a free bloomer.
- BURMESE GOLD** (Whiting, 1945) **Each \$2.00**  
M. 34 in. A pleasant, ruffly iris with a charming air. A lustrous gold blend of deep yellow, pink, apricot and real gold. The center of the flower has a warm glow.
- BUTTERCUP LANE** (H. M., 1940) **Each 50c**  
A very heavily ruffled crisp fair sized light yellow on a strong well branched 32-inch stem. The form of the flower is ideal and the substance extra heavy. This clean bright yellow has to be seen to be fully appreciated.
- CALIFORNIA GOLD** (Mitchell, 1933) **Each 40c, 3 for 75c**  
Intense, somewhat metallic yellow, large and free blooming. One of the best in its price class.
- CALIFORNIA PEACH** (Salbach, 1941) **Each 50c, 3 for \$1.00**  
A pink-peach blend from California. This iris has much more gold and yellow in it than does China Maid. Well branched with a very long blooming season. H. M., A. I. S., 1940.
- CAMERON** (Cayeux, 1938) **Each 75c**  
M. 38 in. A. M., A. I. S., 1940. A brilliant deep purple iris whose standards are of vivid violet with broad semi-flaring falls of velvety black purple.
- CAMPANULA** (Tompkins, 1948) **Each \$5.00**  
M. L. 38 in. Self of rich Campanula blue. Very large with broad petals and full form.
- CAPE BON** (Tompkins, 1945) **Each \$5.00**  
M. L. 38 in. Very large and of fine form is this rich glowing blend of Arabian red and chocolate brown. An undertone of bright copper brings the flower to flaming life. The substance is extra heavy and the finish is like satiny leather. Branching is excellent on a strong stalk. H. M. 1945, R. 90.
- CAPRICCIO** (DeForest, 1942) **Each \$1.00**  
M. 40 in. Standards yellow and crinkled; falls yellow, overlaid with onion-skin pink. It is a vigorous grower and a very fine iris.
- CAROLINE BURR** (K. Smith, 1940) **Each 75c**  
M. 40 in. A cool ivory colored iris with a soft mirage-like dash of soft, elusive green. Something different in a cream iris and one of the very finest of this color. Very large blooms of fine form and ideal proportion.
- CASA MORENA** (DeForest, 1943) **Each \$2.00, 3 for \$4.00**  
M. 38 in. Glowing deep rich coppery brown. A large, long formed flower of a sort of "pungent" color that attracts everyone. One of the richest iris in the brown shades with a pleasing iridescence. A solid self.
- CASCADE SPLENDOR** (Kleinsorge, 1945) **Each \$2.50, 3 for \$6.00**  
L. Most attractive in color and form, this large flowered blend of pink, apricot and tan has won high praise from iris judges. The very large well substantiated flowers are broad and full with decided ruffling in both standards and falls. Sturdy stalks with good branching. H. M., A. I. S., 1945. R. 88. 36 inches.
- CEDAR ROSE** (Whiting, 1941) **Each 75c**  
M. 36 in. Pleasing rich rose-brown self of good form and substance. Fine warm coloring and great garden value.
- CHAMOIS** (Kleinsorge, 1944) **Each \$3.00**  
M. Pure chamois in color, this very large flowered variety has a soft satiny finish that sparkles as if dusted with frost crystals. The flowers are beautifully formed with standards and falls waved at the edges. A self with no venations. 36 inches.
- CHANSONETTE** (Tompkins, 1948) **Each \$10.00**  
M. 38-40 in. A clear and bright shade of light orchid lilac. Delightful form with a smooth but frosty finish.
- CHANTILLY** (Hall) (H. M., 1945) (A. M., 1947) **Each \$2.00**  
A large ruffled orchid pink flower. The edges of both standards and falls are heavily frilled. The 36-inch stems are stout and well branched. It has extra good substance, is winter hardy and a free bloomer.
- CHARLIE GERSDORFF** (Lapham, 1948) **Each \$3.00**  
M. Fiery two toned orange-red with a bright beard. The warm orange cast standards suggest an approach to variegata but the red tones in the standards place it as a heavily blended red. The falls are a brilliant nopal-red with a blending influence of carmine in the throat. 38 inches.
- CHEERIO** (Ayres, 1934) **Each 40c, 3 for 75c**  
E. One of the most satisfactory reds, a bicolor of great brilliancy and good form and size. A cheerful and friendly iris, vigorous and dependable, and one of the most popular iris we grow. 40 inches.
- CHERIE** (Hall) (H. C., 1945) (H. M., 1947) **Each \$15.00**  
A large ruffled full bodied flamingo pink self of excellent form and substance and with a deep tangerine beard. The 34-inch stems are very stout and well branched. Growth is vigorous and increase much above average. This is a beautiful pink, fine in every respect. Stock rather limited.
- CHICORY BLUE** (Douglas, 1942) **Each \$1.00**  
Large blue self with closely domed standards slightly ruffled at the edges. A four-footer with broad flaring falls. Color matches chickory blue of Ridgeway. H. M., A. I. S., 1942.
- CHIEF POKING FIRE** (DeForest, 1942) **Each \$1.00, 3 for \$2.00**  
A red with very wide standards and falls, the latter rounded and spreading.
- CHINA MAID** (Milliken, 1936) **Each 50c, 3 for \$1.00**  
Here again we are confronted with the task of describing an indescribable iris. This is in shades of pink, golden copper and lilac, smoothly blended together. Large size and fine form add to its high quality. H. M., A. I. S., 1938. A. M. 1939.



# Gilbert H. Wild & Son . . . Sarcoxie, Mo.

## *Iris*

### CHIVALRY (Wills, 1944) Each \$5.00

A most impressive flower. It is deeper in color than Great Lakes and larger in size. The domed standards are large and full. The flaring falls are broad hafted and strong. The beard is orange, changing to blue at tip. Standards and falls are ruffled. Well branched and splendid placement of blooms. This is a very fine real blue iris of outstanding merit. 36 inches.

### CHRISTABEL (Lapham, 1936) Each 50c, 3 for \$1.25

The large flowers are a beautiful glowing red with a very smooth finish and a brilliant yellow beard. Dependable, and one of the finest reds at any price. Midseason. 36 inches.

### CITY OF LINCOLN (H. Sass, 1937) Each 50c, 3 for \$1.00

Medium late. 42 inches. Possesses rich golden standards and bright velvety red falls. This makes a clump of this variety a very striking focal point in any iris picture.

### CLARA NOYES (H. Sass, 1931) Each 40c, 3 for 75c

M. 30 in. Tones of yellow, orange, apricot. Fascinating color which gets full share of attention from garden visitors.

### CLARIBEL (J. Sass, 1936) Each 40c

M. 40 in. White plicata with blue stitching. Large flowered and vigorous.

### CLOTH OF GOLD (Whiting, 1945) Each \$1.50

Midseason, 36 inches. A bright but deep yellow self. The substance is very heavy, the form pleasingly flared. Plants are extremely vigorous.

### CLOUD CASTLE (Graves, 1944) Each \$2.00

M. An exquisite and effective pale wistaria blue. The standards are broad and roundly domed with a distinct fluting at the edge. The ruffled falls are wide and flaring. There is an indefinable charm about this iris that always attracts the attention of garden visitors. 37 inches.

### COLOR CARNIVAL (DeForest, 1949) Each \$10.00

M. 37 in. Something different in the shell pinks; larger and deeper in color than Spindrift and with a bright splash of purple on the falls around a full red beard.

### COLOR SERGEANT (H. F. Hall, 1948) Each \$6.50

M. L. The broad and perfectly domed standards are a blending of malaga and antique ruby. The flaring falls are antique ruby with deeper velvety flush, bordered by ruffled edges of lighter malaga. Beard deep brownish yellow. Handsome and outstanding in the ranks of rich deep reds, the large flowers have strong firm substance. 40 in.

### CONTRA COSTA (Mitchell) Each \$1.00, 3 for \$2.50

One of Sidney Mitchell's charming plicatas with soft colorings and delicate markings. This one has cinnamon etching and dotting on a buffy ground color. 3 ft.

### COPPERCLAD (Tompkins, 1949) Each \$2.00

M. 36 in. A brilliant orange copper self of full flaring form. One of the brightest iris in the garden.

### COPPER LUSTRE (Kirk, 1934) Each 50c, 3 for \$1.00

Beautiful copper tone. Performs well in all sections of the country. It positively glows in its bright copper, gold and pinkish tan blendings. Dykes Medal, 1938.

### COPPER PINK (Kellogg, 1941) Each 50c, 3 for \$1.00

Big pink blend with coppery suffusion at the haft. There is some blue shading on the mid-rib and the style arms are blue. Beard is orange-brown, and there is considerable gold about the center.

### COPPER ROSE (Cook, 1941) Each 75c

M. 38 in. Smoothly blended old rose, tan and copper with golden center. Standards between buff pink and Japan rose. Falls between terra cotta and ochre red. Broad petals.

### CORDOVAN (Kleinsorge, 1946) Each \$2.00

The large bold flowers of ox-blood red are appropriately named, the color resembles that of Cordovan leather. The beauty of the rich finish is enhanced with a coppery flush over the entire flower. The wide falls are distinctly fluted. Heavy substance; well branched. Midseason. 36 inches.

### CORNFLOWER (Whiting, 1948) Each \$2.50

A really blue self. Not one of the largest, but one of the bluest irises we have ever grown. Darker and much bluer than either of its parents, it comes close to cornflower blue, of classical form, with well domed standards and nicely flaring falls. Branching good, plant growth very vigorous. Late midseason.

### CORITICA (H. Sass, 1942) Each \$1.00

Precisely dotted brown on a rich yellow ground, it is regarded by some iris enthusiasts as the best of the Sass yellow plicatas. Deeper in color than Balmung, but not quite as large.

### COURTIER (D. Hall, 1947) Each \$3.50

M. The deepest pink of the Hall Flamingo pinks. Not quite as good form as Cherie, but the color is outstanding. Very prominent deep tangerine beard. Strong stalks and good branching. H. C., A. I. S., 1944. 30 inches.

### CRIMSON TIDE (Nicholls, 1939) Each 60c

40 inches. M. L. Very large brilliant red flowers.

### DAMASCUS (Tompkins, 1945) Each \$1.50

M. A large rich Spanish yellow with a smooth overlay of Navajo or copper-orange on the falls. The petals are quite broad, heavily substantiated and have a velvety finish. Stalks are strong with good branching and the plants are very hardy. 38 inches.

### DAMERINE (Gage, 1939) Each 50c

A large flower of deep red with domed standards and flaring falls. Received Bronze Medal at New York World's Fair, 1940.

## *Big "6" Collection*

AZURE SKIES

CALIFORNIA PEACH

CHINA MAID

ELMOHR

FORTUNE

OLA KALA

These 6 Prepaid in the U. S. A. for.....\$3.00

### DAPHNE PINK (Milliken) Each \$3.50

A sumptuous flower with its full, loosely ruffled standards and falls, the latter being three to four inches wide and measuring two inches at the haft. A self in which the color shades from light to dark crushed raspberry. 3 to 4 ft.

### DAUNTLESS (Connell, 1929) Each 40c

M. 40 in. One-time best "red," this purplish red Dykes Medal winner of 1929 ranks, for general all around goodness, as one of the best irises of all time.

### DAYBREAK (Kleinsorge, 1941) Each \$1.00, 3 for \$2.00

A huge golden pink with slight undertones of copper. The flowers are well shaped with closed standards and falls that are semi-flaring, but there is suggestion of ruffling in the entire blossom. It has excellent branching and the stems are 3 to 4 feet tall. The name is most appropriate.

### DEEP NIGHT (Corey, 1947) Each \$4.00

M. An impressive flower of intense Mulberry purple, the nearest color to it is Grape juice (Maerz and Paul). The standards are broad, arched, and well held. The semi-flaring falls have a velvety over-layer of more brilliant color, surrounding the dark gold beard, and the bronzy flush at the haft is in striking contrast to the rest of the flower. 36 inches.

### DEEP VELVET (Salbach, 1939) Each 50c

M. 36 in. Glistening red-violet, shading to frosty claret brown at the hafts, this large iris with broad semi-flaring falls is one of the best.

### DERRILL HART (Glutz, 1938) Each 40c, 3 for 75c

M. 40 inches. Large flowers whose standards are rose with suffusion of violet, falls showing more red. Tall well-branched stalks. A very lovely flower.

### DESERT SONG (Fay, 1946) Each \$5.00

Large beautifully formed blooms of cream, with very broad standards and rounded flaring falls. A self with no haft markings and especially heavy substance. The flowers are evenly spaced on very tall well branched stalks. Early midseason. 40 inches.



# "Flowers from the Wilds of Missouri"

## IRIS

### Beginners Collection

SELECT ANY 4	ARCTIC	SELECT ANY 6	DERRELL HART
	CALIFORNIA PEACH		EXCLUSIVE
	CHINA MAID		GOLDEN SPIKE
	FORTUNE		GUDRUN
	GARDEN MAGIC		HAPPY DAYS
	MELANIE		INDIAN CHIEF
	SAMOVAR		JEAN CAYEUX
	STARDOM		KANSAS INGLESIDES
			WM. SETCHELL
			WINNESHIEK

10 Prepaid in U. S. A. for.....\$3.00

All 18, plus famous Ola Kala, prepaid for..... 6.00

**EDITH ROAKE** (K. Smith, 1946) **Each \$4.00**

A blue and white plicata that has great garden value. Very fine as a clump. Vigorous and prolific. 40 inches.

**EDWARD LAPHAM** (Lapham, 1942) **Each \$1.50**

The flawless rich crimson flower with a cast of maroon is most attractive and one of the reddest iris to date. A self even to the hafts and throat. The smooth glossy finish adds to the loveliness of the trim tailored bloom. Midseason. 36 inches.

**ELEANOR ROOSEVELT** **Each 40c, 3 for 75c**

An iris of rich purple. Blooms early in spring, then (in most sections) again in fall.

**ELMOHR** (Loomis, 1942) **Each \$1.00, 3 for \$2.00**

A very rich red-violet seedling of Wm. Mohr. This is one of the most exciting irises that we have ever grown. The stems are at least 3 feet tall with excellent branching and a great number of huge blooms. H. M., A. I. S., 1942.

**EL PASO** (Kleinsorge, 1949) **Each \$5.00**

A richer brighter Tobacco Road with lovely form, closed standards and broad falls that flare gracefully. The luminous metallic finish gives it a lively glowing quality that most brown lack. Large flowers, good branching and vigorous. 32 in.

**ELSA SASS** (Sass) **Each 50c, 3 for \$1.00**

L. 36 inches. A. M. Lemon yellow. Closed standards of deep lemon, semi-flaring falls of deep lemon, conspicuously washed cream at center. Strongly fragrant, large flowers on good stalks. A most distinctive color.

**ESQUIRE** (Lothrop, 1945) **Each \$5.00**

In Southern California where this iris was originated, Esquire has received much favorable comment. It is a seedling of Brunhilde and has that same uniform rich, smooth deep blue-purple color, although taller, and of better form. Excellent branching. Mid-late season. 40 inches.

**EXCLUSIVE** (Grant, 1937) **Each 40c, 3 for 75c**

40 inches. The light blue color, which is of great purity, is overlaid with a light silvery mist, producing a "powder blue" or French blue effect. This very serene iris of opulent oval form is a most reposeful color.

**EXQUISITE** (Nesmith, 1947) **Each \$5.00**

M. It is a self of light Congo pink (Ridgeway), the color intensified by the pink beard. The standards are domed, and firmly held by the strong midrib. The falls are semi-flaring. The very pink buds give added charm. 35 inches.

**EXTRAVAGANZA** (G. Douglas, 1944) **Each \$3.50**

Mr. Douglas has given us a number of very fine iris, but here we have a rarity, a real Amoena. The standards are white with a slight shading of cream at the base. The falls a blending of iridescent copper, red lavender and deep violet, with a violet flush down the center. Very late. 40 inches.

**FAIRYFOAM** (Mitchell, 1948) **Each \$3.50**

A big ruffled warm white; stems 3 ft. or taller. Flowers early, continues long.

### Five-Star Collection

SELECT ANY 2	SELECT ANY 2	SELECT ANY 1	SELECT ANY 2	BRYCE CANYON
				CASCADE SPLENDOR
				BLUE RHYTHM
				CLOUD CASTLE
				LAKE SHANNON
				PINK CAMEO

5 Prepaid for.....\$ 8.00

All 11, plus the famous Helen McGregor, for..... 20.00

**DESTINY** (Burgess, 1934) **Each 40c, 3 for 75c**

M. L. 36 in. Velvety, blackish plum-purple from New Zealand. A rich, heavy flower of good form and stems. One of the best dark irises.

**DISPLAY** (Grant, 1942) **Each \$1.00**

M. L. 35 in. Smooth, unveined Spanish red, shading to deep maroon at the haft. Deep and rich it has an intensity that glows even on a dull day.

**DISTANCE** (Cook, 1946) **Each \$5.00**

M. 35 inches. This is said to be a forerunner of real blue iris. The flowers are large and heavily substantced. Placement is good on strong well branched stalks.

**DIXIE BELLE** (Milliken) **Each \$2.50**

A large ruffled white iris with yellow hafts and beard. The ruffling or corrugation is full and deep, running the entire length of the falls. The petals seem translucent and thin and one might think that such flowers would be the first to collapse in a heavy rain. On the contrary, there are few kinds which stand up so well in the rain. The branching is good.

**DREAMCASTLE** (Cook, 1943) **Each \$3.50**

An orchid pink self, the segments very broad and of bright clear tones. The white beard, tinted lemon at the base, tends to emphasize the solid pink effect. One of the most sought after varieties and stock is very scarce. We have a few plants only.

**DREAMLAND** (Snyder, 1945) **Each \$2.00**

M. 38 inches. This new iris has ruffled well domed standards and ruffled semi-flaring falls. Deep Hollyhock red is the closest description to color. Haft has no venations and is offset with a lemon colored beard. Branching and substance of the best.

**EASTER BONNET** (Maxwell-Norton, 1944) **Each \$1.00**

Base color rhodenite pink with 1/2-inch margin of burnished gold on both standards and falls, heavy to gold at the haft, golden beard. A large flower well spaced on stalk. 40 inches.

**EASTER CANDLE** (Essig, 1946) **Each \$2.00**

M. The highly domed standards are pure white, the falls are semi-flaring of white with yellow lightly brushed down on the hafts. Tall well branched stalks. 48 in.

**EASTER GOLD** (Essig, 1946) **Each \$2.00**

M. L. One of the brightest yellows in the garden. The flowers are not as large as some of the Essig iris but its pure golden color adds a new note in the yellow class. Smoothly finished flaring flowers with good branching. 40 in.

**E. B. WILLIAMSON** (P. Cook, 1937) **Each 40c, 3 for 75c**

M. 36 inches. A new light rosy copper blend of lustrous, silken sheen. Low branched stems, unusual vigor, nice size; a blending of restless colors that shine and sparkle many hued from a self-colored flower.

**EBONY ECHO** (Tompkins, 1948) **Each \$15.00**

M. L. 38 in. The flowers are large and have very broad petals with horizontal fal's. While the buds appear black, the flowers are a deep carmine with a satiny blackish overlay.



# Gilbert H. Wild & Son . . . Sarcoxie, Mo.

## Iris

### "Show Me" Collections

GROUP No. 1	ARAB CHIEF	GROUP No. 2	LADY MOHR
	AZURE SKIES		MEXICO
	BLUE SHIMMER		PAINTED DESSERT
	DAYBREAK		RANGER
	ELMOHR		SONRISA
	GOLDEN EAGLE		SPINDRIFT
	GOLDEN FLEECE		TEA ROSE
	MULBERRY ROSE		
	OLA KALA		
	PINK REFLECTION		
	SABLE		
	SHARKSKIN		
	SNOW FLURRY		
	SNOW VELVET		
	TIFFANJA		

Select 3 From Group 1  
Select 2 From Group 2

Select 8 From Group 1  
Select 4 From Group 2

These 5 prepaid for.....\$4.00    These 12 prepaid for.....\$9.00

All 22 varieties, plus the famous "Black Forest" and the 1950 Dykes Medal Winner, "Blue Rhythm" (Total 24 varieties), prepaid in the U. S. A. for.....\$20.00  
(Catalog Value \$31.00)

#### FANTASY (D. Hall) (H. C., 1944)                      Each \$10.00

A lovely rose and orchid toned pink, distinctive and quite different in color from the flamingo pink. But it is of the same breeding as the flamingos and has the tangerine beard. The well formed, above medium sized flowers have good substance and are carried on well branched 30-inch stout stems.

#### FAR HILLS (J. Wills, 1949)                              Each \$5.00

M. Cool and refreshing is this large orchid pink self. Deeper in color than Dreamcastle, it is larger and has no haft venations to mar the smooth firm finish. The flowers have broad domed standards and full, slightly ruffled falls. 38 in.

#### FIESTA (White, 1936)                                      Each 75c

M. 33 in. Sparkling copper standards. Apricot orange falls. Brilliant and colorful companion for blue. A California iris that is perfectly hardy here.

#### FIRECRACKER (Hall, 1943)                              Each \$2.00

A glowing dark Burgundy red plicata with yellow trim. The flowers have good substance, are well formed and are carried on fairly well branched stout 32-inch stems. The depth and richness of color command the attention of every visitor.

#### FIRE DANCE (Fay, 1947)                                 Each \$6.00

A much deeper, richer and taller Firecracker. Fire Dance is a burgundy-red plicata, both standards and falls heavily marked all over with dark wine-red, the ground color buff. Flowers are round and full, the falls flaring. 40 inches.

#### FLAMELY (P. Cook, 1943)                                Each \$1.00

A glowing red self, the color more orange than purple. Standards ochre red to terra cotta; falls flaring garnet brown; cadmium yellow beard.

#### FLORA CAMPBELL (Hill, 1940)                          Each 40c, 3 for \$1.00

H. M., A. I. S., 1940. A vision of restless beauty radiates from this dramatic red iris, really glowing with warm tones of red-brown and peach red. Flowers are large and well formed.

#### FLORADORA (D. Hall, 1947)                             Each \$3.00

A medium toned flamingo pink of medium size with good form and substance on well proportioned height foliage and stalks. A geranium red beard makes a pronounced contrast greatly admired. There are no markings on the haft of the fall petals. Midseason. 30 inches.

#### FLORA ZENOR (J. Sass, 1942)                          Each 50c, 3 for \$1.00

M. 40 inches. H. M., A. I. S., 1942. Exotic in color is this distinctive iris of pale cameo pink shading into hafts of deeper rose and brilliantly intensified by a vivid red beard.

#### FORT TICONDEROGA (Smith, 1948)                    Each \$10.00

It is on the glowing red side, with the result it seems to spit fire from every corner of its petals. The standards are between Mars orange and burn sienna and the falls a very velvety garnet red. The haft is clean and the deep orange beard adds brilliance to the flower. Midseason to late. 36 inches. Limited stock.

#### FORTUNE (Klein, 1941)                                 Each 50c, 3 for \$1.00

M. 32 inches. Old gold shadowed with rustic red brings out the rich Florentine coloring in this iris. Of large size and broadly spreading form.

#### FORTUNES FAVOR (DeForest, 1944)                    Each \$2.00

M. 36 inches. Ruffled giant of glistening tan with an overlay of rosy lavender on the broad falls. Heavy orange beard.

#### FRANCONIA (Graves, 1942)                             Each \$2.50

M. 42 in. Large pure white of good form. Extra broad falls and a cool sparkling finish.

#### FRANK ADAMS (Lapham, 1937)                         Each 40c, 3 for 75c

M. 45 inches. Maize-yellow standards; deep rose falls; tall, vigorous, floriferous. Flower, stalk and foliage all boldly proportioned. A grand iris.

#### FRANK DRAKE (Grant, 1947)                            Each \$2.00

M. L. A cool reverse bicolor with standards of Reed yellow (Ridgeway) completely domed and very firmly held. The very flaring falls are pure white with a generous overlay of chartreuse gold surrounding the beard of the same color. Well branched. 39 inches.

#### FRIEDA MOHR (Mohr, 1926)                             Each 40c, 3 for 75c

M. L. 42 inches. Large lilac rose with a gay, semi-flaring form and captivating color that has added charm to gardens for twenty years.

#### FROSTY BLUE (Whiting, 1941)                         Each \$1.00

Good blue that should prove a fine parent for blues and whites.

#### FROSTY MOON (Maxwell, 1944)                        Each \$2.00

White tinted lavender.

#### FROSTED GLASS (Becherer, 1943)                     Each 50c, 3 for \$1.00

Pale yellow standards, opalescent white falls with a distinct yellow edge.

#### FULL MEASURE (DeForest, 1941)                     Each \$1.50

A sparkling deep orange yellow self on tall well-branched stalks. Late flowering and a very showy flower. 40 in.

#### GALLANTRY (Whiting, 1945)                            Each \$3.00

M. 38 inches. Copiously composed full broadly rounded blooms of medium blue. Very intense coloring for this shade. A self with widely flaring falls, nicely spaced branching.

#### GALLANT LADY (Whiting, 1947)                        Each \$1.00

M. 40 in. Large ruffled flowers in soft pastel lavender-blue.

#### GALLANT LEADER (Wiesner, 1939)                    Each \$1.00

M. L. 40 in. Huge, weather resistant flower in deep red. Standards deep rose red; falls deep, velvety maroon blended rich brown at the haft.

#### GALWAY BAY (Tompkins, 1949)                        Each \$5.00

M. 37-38 in. A large and exquisitely ruffled, clear light blue. lovely form, good substance and excellent branching. Only a few orders can be filled this season.

#### GARDEN FLAME (H. Sass, 1941)                        Each \$1.00

A very deep rose-mahogany, if you can imagine such a color. Called red by some judges, it is nearer garnet, with a deep rose and brown area about the center. one of the richest and most handsome of all dark irises.

#### GARDEN GLORY (Whiting, 1943)                        Each \$3.00

M. L. 30 inches. Pure, deep rich Bordeaux red with dark beard. Smooth, even color throughout, with no haft markings.

#### GARDEN MAGIC (Grinter, 1936)                        Each 50c, 3 for \$1.00

L. 38 inches. Glowing red, rich and vivid, with good form and substance, blooming late. Slow to increase, it is nevertheless one of the grandest reds. There is never enough stock.

### The Ozark "7" Collection

ARAB CHIEF	MULBERRY ROSE
BLUE SHIMMER	SABLE
GOLDEN FLEECE	SNOW FLURRY
LADY MOHR	

These 7 Prepaid in the U. S. A. for.....\$4.75



# "Flowers from the Wilds of Missouri"

## IRIS

### GAY ORCHID (Muhlestein, 1949) Each \$7.50

Large orchid self with flaring falls. A tangerine beard gives it added life and color. It is a beautiful variety for indoor arrangements. Early to midseason. H. C. 1947. Height 36 inches.

### GAYOSA (Williams, 1943) Each \$1.00

M. A rich and brilliant golden yellow iris, whose standards and falls are slightly ruffled.

### GAY SENORITA (Salbach, 1944) Each \$1.00

Standards deep honey yellow, falls golden yellow ground color, heavily overlaid deep brown with deeper brown veining. Early midseason. 40 inches.

### GENTLE FLORENCE (C. C. Taylor, 1947) Each \$3.00

Similar in color and shape to Snow Flurry; better branching. H. M. 1947.

### GIBSON GIRL (Gibson, 1948) Each \$3.00

M. 37 in. A new and lovely plicata of soft apricot yellow with rich heliotrope markings.

### GILT EDGE (Whiting, 1941) Each 75c

M. Delightfully distinct, this creamy, pale yellow iris with full standards and wide hafts. Falls the same but outlined clearly with an edging of deeper gold. 38 inches.

### GLAD TIDINGS (Whiting, 1947) Each \$3.00

M. L. 34 in. A novelty among the light chrome yellows. The flowers are very large, widely flared, ruffled and of heavy waxy substance. On account of its low branching with the lower blooms opening first, it is ideal for flower arrangement.

### GLORIOLE (Gage, 1933) Each 50c

M. 40 inches. Huge frosty pale blue with excellent substance.

### GOLDEN AMBER (Sturtevant, 1937) Each 50c

M. 33 in. Soft amber yellow overlaid old gold. Orange beard. Slow to increase.

### GOLDEN CATARACT (Met.-Dys., 1936) Each 50c

VE. 24 in. A good sized deep yellow on a short stalk. The very first of the tall bearded to bloom in our whole field.

### GOLDEN COACH (Heller, 1948) Each \$2.00

Midseason to late. 38 inches. A very deep flaring yellow with striking brown veins which takes the eye of the average flower lover.

### GOLDEN EAGLE (D. Hall, 1941) (H. M., 1942) Each 75c, 3 for \$2.00

A brilliant light yellow with a satiny sheen. The largest flower to bloom in our gardens. It increases remarkably fast and is a very free bloomer. The form and substance of the flowers are good and the 38-inch stems are strong and well branched.

### GOLDEN FLEECE (J. Sass, 1940) Each 75c, 3 for \$2.00

Since the reader might suppose from the name that this iris is another deep yellow, we call special attention to the fact that it is actually a lemon-colored flower with creamy falls edged gold—wholly unlike any other yellow iris. It is beautifully ruffled, huge in size, tall and a good grower.

### GOLDEN HELMET (J. Sass, 1933) Each 40c

35 in. A variegata with ruffled bronzy yellow standards and falls of ox-blood or Morocco-red. Orange beard.

### GOLDEN HIND (Chadburn, 1934) Each 40c, 3 for 75c

M. 30 inches. One of the most colorful rich yellows, being a bright, clear buttercup yellow. Not large, it has a richness and depth of color possessed by few of the very newest varieties.

### GOLDEN MAJESTY (Salbach, 1938) Each 40c, 3 for \$1.00

M. L. 40 inches. An iris of gleaming gold. Striking is this lovely rich yellow for its broad form and well branched stem; a fine color, very even and rich. A deep yellow and still a pure yellow. Its rounded dome form is majestic, heavily substandard.

### GOLDEN RUFFLES (C. C. Taylor, 1946) Each \$4.00

Huge smoothly finished yellow that catches the eye immediately. Not as ruffled as the name implies, but plenty nice. H. M. 1946.

### GOLDEN RUSSET (Hall, 1946) Each \$3.50

M. 38 inches. Enormous flowers. This iris, along with Wm. A. Setchell and a few others, are the titans in the iris world. Surprising size. Imagine a single iris bloom measuring 7 inches high and 9 inches across. The buds of Golden Russet, most singular in appearance, measure 6 inches and looks for all the world like a giant cigar. The color is a light golden russet shade. Quite possibly this may be the largest iris we grow.

### GOLDEN SPANGLE (Cassebeer, 1944) Each \$1.50

Domed yellow standards, clear white falls with heavy gilding on border of rich yellow. A brighter Golden Fleece type. Very showy. H. M. 1944.

### GOLDEN SPIKE (Whiting, 1940) Each 50c, 3 for \$1.00

A splendid clear slightly wavy deep yellow with a conspicuous thick orange-yellow beard. A very popular variety. 3 feet.

### GOLDEN TREASURE (Schreiner, 1936) Each 50c, 3 for \$1.00

Solid deep cream, but with an outpouring of rich golden orange all about the central portion of the flower. Tall, perfectly branched, very floriferous, it will stand out in a planting of hundreds of varieties.

### GOOD NEWS (Kleinsorge, 1946) Each \$2.50

M. Bright mustard gold self, broad flowers, wide in both the standards and the falls. A sister to the famous Bryce Canyon and Chamois, it is more a shade of rich old gold. 33 inches.

### GRACE MOHR (Jory, 1935) Each 75c, 3 for \$1.50

A seedling of William Mohr, with widely flaring falls and tall stems reaching to 40 inches. The color is not much different than that of Ormohr, but the flower is of different shape.

### GRAND CANYON (Kleinsorge, 1941) Each 75c, 3 for \$1.50

M. 40 inches. A. M., A. I. S., 1944. The grandeur of the coloring and size of this iris must be seen closely to be fully admired. A mutual blending of deep canyon colors, plum, copper and gold, with a light form of ruffling.

### GREAT LAKES (Cousins, 1938) Each 75c, 3 for \$1.50

M. 48 inches. Dykes Medal 1942. From the lake shores of Canada came this pure clear blue iris with its flaring stiff crispy petal texture and beard of almost white.

The essentials for growing beautiful flowers are:  
Top quality plants, fertile soil, good drainage, sufficient water and well exposed to sunlight.

## "Popular Gardening"

We recommend to our customers POPULAR GARDENING, America's new all-garden magazine which is now being published monthly and entering its second year. We believe it to be one of the finest garden magazines published . . . full of interesting features and helpful instructions on gardening. An order blank featuring introductory rates is enclosed in this catalog.

ALL PRICES ARE PREPAID IN THE U. S. A.  
if your order amounts to \$2.00 or more. Under that amount add 25c for postage and handling.



# Gilbert H. Wild & Son . . . Sarcxie, Mo.

## Iris

### Tip-Top Collection

AMANDINE  
CHIVALRY  
HELEN MCGREGOR

LADY BOSCAWEN  
NEW SNOW  
ROCKET

Select any 4, prepaid in the U. S. A., for.....\$14.00  
All 6, plus the new "Peg Debagh," prepaid in the U. S. A.,  
for .....\$25.00  
(Catalog Value \$40.00)

#### GRECIAN ROBE (Heller, 1950) Each \$7.00

M. Tall and stately, this cream and gold iris has been tested in many parts of the country, and has proved to be a hardy dependable iris. The large, full flowers are rich cream in color, the falls lightly bordered with deeper yellow and the center of the bloom in lighted by a rich yellow beard. A very handsome iris with excellent garden values. Vigorous growth. 43 in.

#### GREEN PASTURES (Heller, 1947) Each \$4.00

L. Pale chartreuse yellow flowers of large size and most unusual color. The touch of blue at the tip of the beard is most effective and accentuates the cool green tones of the bloom. Tall and free flowering.

#### GREIG LAPHAM (Gage, 1948) Each \$4.00

M. A smoothly finished medium yellow self with a wonderful mellowness of color. The domed standards and semi-flaring falls are trimly formed with absolutely no venations to mar the firm velvety substance of the flowers. Rich orange beard with soft yellow tips. Free flowering. 36 in.

#### GUDRUN (K. Dykes, 1931) Each 40c, 3 for 75c

Heavily textured enormous white, petals like those of a magnolia. A warm or creamy white, with brilliant orange beard and a slight gold dust sprinkling over the entire bloom.

#### GYPSY (Kleinsorge, 1944) Each \$1.00, 3 for \$2.00

L. 38 inches. A warm orangy cast variegata with copper gold standards and solid chestnut brown falls. Imposing stems, a vibrantly colored iris. One of the most promising variegatas we have seen in several years; it brings to this class a warmth of coloring many of the other varieties lack.

#### GYPSY BARON (Schreiner) Each \$1.00

White heavily penciled blue purple.

#### GYPSY ROSE (Whiting, 1946) Each \$4.00

M. L. 38 inches. Tall and stately, a warm hellebore red with a smooth brushing of copper at the haft and a hint of blue at the tip of the heavy yellow beard. It is tall and beautifully branched with strong stems that take all weather. Well substantiated.

#### HAPPY DAYS (Mitchell, 1934) Each 40c, 3 for 75c

40 inches. Happy Days are surely here for iris fans when so fine a yellow as this can be had for so low a price. One of the largest and best of the medium light yellows. Tall, beautifully branched, hardy and free blooming.

#### HARVEST MOON (Whiting, 1944) Each \$1.00

A luscious apricot blend, the flowers large and rounded, with full, wide petals of extra heavy substance. Almost as fine as Mellowglow and very much the same color.

#### HELEN FITZGERALD (Thorup, 1948) Each \$7.50

M. L. Huge lobelia violet self. Beautiful under artificial light or indoors. H. C. 1947.

#### HELEN MCGREGOR (Graves, 1946) Each \$5.00, 3 for \$10.00

Clear pale blue, pure and uniform in color, the sensation of the iris world the year of its introduction. Of perfect form, flaring and daintily ruffled, very large, beautifully spaced on nice stems, supreme as a light blue. H. M., A. I. S., 1946.

#### HIWASSEE (Becherer, 1946) Each \$1.00

Large lilac pink bicolor from Mr. Becherer. A lovely thing indeed. Well branched, sturdy.

#### HIT PARADE (Hall, 1947) Each \$4.00

Another flamingo pink, with some ruffling, good form and substance. The color is lighter than Courtier and slightly deeper than Floradora, and has the characteristic tangerine beard.

#### HONEYFLOW (Tompkins, 1944) Each \$2.00

M. L. 38 inches. A blended self of Meadowsweet rose with a smooth brushing of Inca gold across the haft. The flowers are of excellent form and extra heavy substance. H. M. 1946, R. 90.

#### HOOSIER SUNRISE (Lapham, 1942) Each \$1.00

A very large bloom of excellent substance. Standards buff tinted pink. Falls a lovely shade of pink. A grand blend from Mr. Lapham.

#### ICY BLUE (Weed, 1940) Each 50c, 3 for \$1.00

The lightest blue self in the list. This iris is just about perfect in every way—a gigantic bloom, beautifully formed, amply branched, and the stalks reach 4 feet or over. Almost white, the color is clearly defined as lightest delicate blue. The beard is orange.

#### ILLINOIS (Hall, 1949) Each \$6.00

A creamy yellow self of large size, fine texture and purity of color. The large well formed flowers of heavy substance are carried on strong, 36-inch extra well branched stems. It is a very vigorous grower and prolific bloomer.

#### ILLINOIS SUNSHINE (Faught, 1946) Each \$2.00

Bold rich golden yellow flowers with a bright orange beard. The very large flowers are slightly elongated and are in good proportion to the tall stems.

#### INDIAN CHIEF (Ayres, 1929) Each 40c, 3 for 75c

This is one of the finest red iris. S. beautifully violet red; F. deep rich glowing velvety red. The general effect being a fine rich red. Greatly admired.

#### INDIAN RED (H. F. Hall, 1949) Each \$7.00

M. Colorful and with great garden value. The very broad and full standards are a blending of pecan brown and Pompeian red giving a coppery rose effect. The large extremely flaring falls are bright Pompeian red bordered with a decided ruffle of light pecan brown. 36 in.

#### INDIAN HILLS (Grant) Each 40c, 3 for 75c

38 inches. E. M. A. true purple. An iris which should be in every garden.

#### INDIANA SUNSET (Lapham, 1942) Each \$1.00

M. 38 in. A large blend of pink, apricot and lavender. Very bright.

#### INNOVATION (Hall, 1945) Each \$1.00

A rose trimmed plicata. The flowers are large and of good form and substance. The 37-inch stems are strong and well branched. It is a strong grower, blooms freely and is winter hardy. If you like plicatas I think you will like Innovation.

#### INSPIRATION (Stevens, 1937) Each \$1.00

E. M. 38 in. A very large blend of rich mulberry purple. Much in demand.

#### INVICTUS (H. M., 1940) Each 75c

It is an intense, very deep yellow with a subdued orange tone and has dark amber markings on the haft. The depth and richness of color carries well in the garden. The flowers are very large, of good form, and extra heavy substance.

#### IOWA MAID (Whiting, 1943) Each 75c

Midseason, 36 inches. An iris of the amonea type. Standards creamy tan, falls rose red. A smoothly finished flower that seems always clean and fresh. Well branched, strong and hardy. Very heavy substance.

### KODACHROME SLIDES

We are glad to recommend the sets of Kodachrome Flower Slides which have been prepared for renting to Garden Clubs and other groups by Philip Corliss, of Somerton, Arizona. Included in the thirty programs that are available is a set which features our Peonies. There are also four different sets of Hemerocallis slides, and four of Iris slides, one of the latter featuring the species other than the Tall Bearded. Most of the sets rent for Five Dollars, plus postage. Write to Dr. Corliss for further details.



# "Flowers from the Wilds of Missouri"

## IRIS

- IVORY CHARM** (W., 1947) **Each \$1.00**  
Truly charming is this fresh ivory toned iris with its bright golden throat. One of the very first to bloom, it brings a rich promise of weeks of beauty to come. The stalks are exceptionally well branched, the plants show fast increase. Early mid-season. 36 inches.
- JAKE** (Long-Sass, 1943) **Each 60c, 3 for \$1.25**  
A white white, with no other color in it; a very large flower, well formed, free blooming, and an easy grower. The introducer says that this is the white iris that everybody has been waiting for, at a price everyone can afford.
- JASMINE** (Grant, 1944) **Each \$2.00**  
M. L. A smooth golden yellow, gardenia-like texture. The color is poured on so smoothly, not a vein or variation of shading of coloring is noted. 38 inches.
- JASPER AGATE** (Mrs. T. Williams, 1943) **Each \$1.50**  
M. A jewel-like Iris in a color difficult to describe. A medley of gold and copper-red with an underlying copper pink tone and a beautiful lacquer-like finish. Though not large or tall, its individuality and charm in color are readily apparent. 34 inches.
- JAVA SKY** (Wareham, 1942) **Each \$2.50**  
M. An Iris with a brilliant blending of colors. The highly domed standards are Etruscan red strongly suffused with golden copper along the firm midrib. The falls are the same color with a gleaming overlay of Hortense violet in the center and around the edge a narrow border of copper-gold. 39 inches.
- JEAN CAYEUX** (Cayeux, 1931) **Each 40c, 3 for 75c**  
36 inches. Winner of the Dykes Memorial Medal, highest international honors. This is one of the most distinctly colored and beautiful irises ever created. A marvelous blending of Havana and coffee brown.
- JONQUIL** (Whiting, 1943) **Each 75c**  
M. Large flowers of soft clear yellow distinctly edged with deeper yellow on both standards and falls.
- JUNALUSKA** (Kirkland, 1934) **Each 40c**  
E. M. 38 in. Unique blend of red, copper, rose and gold. General effect copper red. Tall and early. Runner-up for Dykes Medal 1938.
- KALINGA** (Kleinsorge, 1934) **Each 40c**  
L. 36 in. Huge ivory-cream. Tall and profuse. Beautiful in itself and nice buffer for other colors.
- KANSAS INGLESIDE** (Hill, 1940) **Each 40c, 3 for 75c**  
E. 34 in. Early flowering warm-toned brown-red self. the first of the reds to bloom and very welcome. Adapted to fall blooming too, where autumns are long.
- KATHERINE FAY** (Fay, 1945) **Each \$2.00, 3 for \$4.00**  
A grand white, large, tall and with semi-flaring ruffled blooms. All white, no yellow in the center. It is an easy grower and rapid multiplier. 100% hardy. H. M., A. I. S., 1945.
- KLONDYKE GOLD** (Kirkland, 1941) **Each 50c**  
M. 40 in. Enormous flower of pure, even deep yellow with grand substance, form and branching.
- KOREA** (Whiting, 1948) **Each \$4.00**  
M. 37 in. A large, semi-flaring flower of soft golden amber slightly flushed rose. Broad round petals and smooth finish.
- LADY BOSCAWEN** (Graves, 1946) **Each \$5.00**  
M. A white of elegant beauty in style of bloom, in color and in ruffling. Broad, fluted standards of pure white with moulded, flaring falls delightfully ruffled. Substance is strong and firm; large flowers well spaced on graceful stalks. 40 inches.
- LADY LOUISE** (Graves, 1947) **Each \$8.00**  
A flower that is distinctive in both color and pattern. The broad ruffled standards of colonial buff are roundly domed and firmly held by the very strong midrib. The falls of iridescent white are nicely fluted and bordered in Colonial buff blending into the deeper buff of the style arms. Beautifully formed and firm substance flowers. Vigorous. Midseason. 44 in. H. M., A. I. S., 1947.
- LADY MOHR** (Salbach, 1944) **Each \$1.50, 3 for \$3.00**  
A new and altogether different addition to the interesting Wm. Mohr family of iris, this one brings color combination previously unknown to the tall bearded group. Standards are oyster white, huge and slightly fluted, with strong mid-ribs. Falls are pale chartreuse or greenish yellow, with prominent veining. There is a very prominent dark patch surrounding the beard.
- LA GOLONDRINA** (Tompkins, 1946) **Each \$3.50**  
M. L. 40 in. A self of glowing royal purple. Huge flowers with delightful ruffling.
- LAKE GEORGE** (K. Smith, 1945) **Each \$2.00**  
M. L. A self of blue violet (Ridgeway) shading darker at the hafts. The standards are roundly domed. The falls are very flaring with no color other than blue showing on the hafts. Beard light yellow tipped blue at the end. 38 inches.
- LAKE HURON** (J. Sass, 1942) **Each 50c**  
M. 36 inches. One of the shades we have been looking for. This iris is a real blue, emphasized by a golden yellow beard.
- LAKE SHANNON** (De Forest, 1945) **Each \$3.00**  
M. The name suggests the clear blue water of a mountain lake and it is very descriptive of this medium blue. The standards and falls are wide and fluted with a beautiful well branched stalk that allows three flowers to be open at one time without any crowding. 36 inches.
- LAMPLIT HOUR** (Tompkins, 1947) **Each \$3.50**  
M. 38 in. A different note in the bicolor class. Standards white flushed cream and falls of yellow. A lovely iris.
- LANCASTER** (Cook, 1940) **Each 50c, 3 for \$1.00**  
M. 36 inches. H. M., A. I. S., 1941. A whirlpool of color, changing from deep pink to warm old rose, with just a dash of yellow gleaming, gives this iris a hint of tan-pink.
- LAVENDER AND GOLD LACE** (Whiting, 1946) **Each \$1.00**  
M. 38 in. A lovely bicolor blend with standards of yellow flushed lavender and falls of deep lavender edged gold. The petals are heavily fluted and lacy.
- LEADING LADY** (Lyell, 1949) **Each \$7.00**  
Large beautifully formed combination of white and yellow, yellow standards, falls white edged with yellow.
- LEGEND** **Each 40c, 3 for 75c**  
36 inches. A super iris of huge size, perfect form and rich, deep coloring. S. lilac, flushed lavender; F. rich deep crimson-claret, like a piece of fine plush.
- LELA DIXON** (G. Douglas, 1949) **Each \$8.00**  
E. A seedling of Blue Shimmer, it has lost the flexible stalk, but kept the color. In fact, the blue is more clear, and the white more pure.
- LELANI** (Washington, 1943) **Each \$5.00**  
Charming and entirely different is this lovely orange pink iris. The standards of Venetian pink are well domed and firm. The falls are rounded, of the same color, with well defined line of deeper pink and have the added attraction of a peach red beard. Midseason. 35 in.
- LIGHTHOUSE** (Salbach, 1936) **Each 50c, 3 for \$1.00**  
M. L. 36 inches; A. M. bronze-rose. Closed standards of bronzy rose semi-flaring falls of rose, edged bronze. Slightly fragrant, gigantic flowers on good stalks.
- LIGHTS ON** (Lapham, 1946) **Each \$5.00**  
M. 33 in. Rich, uniformly glossy red, glowing like a live coal. Newest claimant to the title of reddest iris.
- LILAC LANE** (Whiting, 1947) **Each \$8.00**  
M. 36 in. Pearly pink-lilac in a large full flower of domed standards and widely flaring falls, lightly ruffled. A superior variety of strong substance and unusual charm.
- LORD DONGAN** (K. Smith, 1940) **Each \$1.00**  
M. Stunning creation with broad standards of Chinese violet and wide rounded falls of velvety Corinthian purple with no haft venations. The thick pale yellow beard lights up the center of the flower. 37 inches.



# Gilbert H. Wild & Son . . . Sarcoxie, Mo.

## *Iris*

- LOS ANGELES** (Mohr-Mitchell) Each 40c  
46 inches. Early. Gigantic white flowers with the standards faintly edged blue and with blue styles, adding a clear note of blue to the center.
- LOTHARIO** (Schreiner, 1942) Each \$1.50  
M. L. A very handsome iris that has the same general color pattern as Amigo, but with larger flowers and much taller stalks. The light lavender blue standards and rich velvet purple falls are not in quite as sharp contrast, but its beauty is outstanding. H. M., A. I. S., 1945. Per R. 87 1946. 38 inches.
- LOUVOIS** (Cayeux, 1936) Each 50c, 3 for \$1.00  
Brown, deep, rich and velvety, like the lustrous fur of an animal. Done in two shades of chocolate. Big flowers, medium height. H. M., A. I. S., 1939.
- LULLABY** (D. Hall, 1943) Each \$1.00  
Termed by some an apple blossom pink. It is a luscious color and a remarkable rampant flower and free bloomer. The flowers are large with standards and falls the same color, showing no haft markings. Both substance and form are good and the 38-inch stems do not require staking.
- LYNN LANGFORD** (Hall, 1946) Each \$3.50  
M. 36 inches. A very smooth colored orchid from the lavender side enlivened by an attractive golden center and haft. The colors are smoothly blended without veins. It is an attractive flower, pleasing bright and large. Very sturdy stems.
- MAID OF ASTOLAT** (Sass) Each 40c  
E. 45 inches. Plicata. Closed standards of white, lightly edged with blue veining; down-falling falls of white with much violet veining at haft but none at edges. Slightly fragrant, large flowers on extra good stalks.
- MAJENICA** (P. Cook, 1941) Each 60c  
M. An exciting salmon tinted pink blend, wide petaled flowers. A clear, bright, smoothly colored self with very stiff, lasting substance. A refreshing color, bringing the salmon tones into a larger, broader petaled flower of substance. 36 inches.
- MAJESTIC GOLD** (Heller, 1948) Each \$2.00  
Smooth large deep gold with beard of same color. The standards are slightly lighter than the falls. 42 inches.
- MAIDEN BLUSH** (Hall, 1943) Each 75c  
When asked to describe the color of this iris most people say apricot. The color is rich and pleasing. It is a self with no haft markings, has domed standards and semi-flaring falls and the substance is very heavy. The flowers are large and are carried on a well-branched 36-inch stem.
- MANDALAY** (Hall, 1943) (H. M., 1943) Each 50c  
A smooth reddish rose self, a new and very attractive color that has been much admired. The standards are domed and the falls flaring.
- MANYUSYA** (Sass-Hill, 1944) Each \$1.00  
A lovely daughter of the famous Noweta in orchid pink tones. One of the fine new pinks that is vigorous and hardy.
- MARATHON** (Whiting, 1948) Each \$4.00  
M. 38 in. A blend of entirely new coloring. Tawny orange, apricot and buff pink. The flowers of broad and full form are heavily subtenced and smoothly finished. A must.
- MARCO POLO** (Schreiner, 1936) Each 40c, 3 for 75c  
E. M. 37 in. Lustrous rose standards. Brilliant velvety crimson falls. Orange beard.
- MARIPOSA MIA** (Mitchell, 1946) Each \$1.00  
M. A ruffled white of plicata parentage. Tall, well branched, vigorous growth. 40 in.
- MARISHA** (Sass-Whiting, 1939) Each 40c, 3 for 75c  
V. L. 38 inches. Tops in the pink and yellow blends. The flowers are frilly, haft of gold. One of the last to bloom.
- MARQUITA** (Cayeux, 1931) Each 40c, 3 for 75c  
A well named iris in brilliant ivory yellow with ochraceous maroon veinings on the falls. Standards are ivory, deepening to sulphur at the base. Falls are the same color, but are entirely lined maroon. Always a sell out.
- MARY CLOTILDE** (Kinish, 1944) Each \$1.00  
M. 40 in. A new powder blue beauty with perfectly shaped blooms, borne on tall well branched stalks. The beard is white tipped with blue. Fragrant.
- MASTER CHARLES** (Williamson, 1943) Each \$1.50  
M. 38 inches. A smooth and refined glowing mulberry purple. A charming feature is the flare of the flowers which, with its pronounced sheen, gives life to the garden.
- MATTERHORN** (Sass) Each 50c, 3 for \$1.00  
M. 38 inches. Pure white. Closed standards; rounded down-falling falls with no veining visible; inconspicuous light yellow beard. Slightly fragrant, gigantic flowers on good stalks.
- MATULA** (H. Sass, 1939) Each 40c, 3 for 75c  
A beautiful blend of brilliant rose, rich orange, crimson and buff. The flower is very large with long falls that are waved and crimped. H. M., A. I. S., 1939.
- MELANIE** (Hill, 1941) Each 50c, 3 for \$1.00  
H. M., A. I. S., 1941. A lovely light pink of large size. The tall stems are ideally branched, carrying several blooms open at the same time. A really fine orchid pink, close to true pink. Mid-season. 40 inches.
- MELITZA** (Nesmith, 1940) Each 50c, 3 for \$1.00  
A salmony flesh self with pinkish tangerine beard. Award of Merit.
- MELLOWGLOW** (Whiting, 1942) Each \$2.50  
A deep peach and apricot blend that is one of the finest things offered in late years.
- MELODY LACE** (Muhlestein, 1946) Each \$1.00  
M. 34 in. Cream ground plicata, edged lavender pink.
- MELODY LANE** (Hall, 1949) Each \$10.00  
Here is a very attractive new color in iris. A bright glistening golden apricot. The flowers are very large, of good form with some ruffling and with a large brilliant deep tangerine beard.  
• Sturdy 36-inch stems. An early bloomer.
- MEXICO** (Kleinsorge, 1943) Each \$1.50, 3 for \$3.00  
A blended bicolor of buff golden standards and broad plush-like falls of glowing red-brown. Gigantic flower, well placed, strong stalks.
- MING YELLOW** (Gutzbeck, 1938) Each 50c  
M. L. 36 inches. One of the largest yellows, yet a stately flower. Ming yellow is well subtenced and branched and blooms are carried with an easy grace. Large, smooth yellow, evenly toned. Thick substance.
- MINNIE COLQUITT** (H. P. Sass, 1942) Each \$1.50  
A massive white plicata, slightly ruffled, with combed standards and broad flaring falls. The petals have a wide edging of purple. Stems 36 inches with wide branching.
- MIOGEM** (McKee, 1947) Each \$3.00  
A brilliant blend of Fuchsia red, wine and blue with brown undertones, creating an exciting effect. Midseason. 36 in. H. M., A. I. S., 1947.
- MIRROR LAKE** (Muhl., 1947) Each \$2.00  
M. 38 in. A large and heavily ruffled flaring blue iris of lovely form and as blue in coloring as any iris on the market. Exquisitely lovely.
- MISSOURI** (Grinter, 1933) Each 50c, 3 for \$1.00  
40 inches. One of the "must haves" in any garden. Strong, medium blue in tone, its large, flaring flowers of heavy substance stand out in any planting.
- MISTY GOLD** (Schreiner, 1943) Each \$1.00  
M. L. 34 in. A cool, crisp looking iris of bright lemon gold and cream white. Lovely form and heavy ruffling.
- MODISTE** (Hall, 1938) Each 50c, 3 for \$1.00  
E. M. Pale mauve, on the pinkish side of lavender, with lemon beard on white ground. Large silky flower with broad hafts and full rounded form combining beautifully with pale yellow iris. 34 inches.



# "Flowers from the Wilds of Missouri"

## IRIS

- MOONLIGHT MADONNA** (J. Sass, 1943) **Each \$1.00**  
Of the same shade of lemon-ice as Elsa Sass, with better form, larger flowers and distinctive ruffling. Self colored.
- MOONLIT SEA** (Sass) **Each 50c**  
Standards white, heavily flushed lavender-violet. Falls white, heavily flushed lavender-violet, darkening to mulberry-purple on lower edge. Exquisite gold center.
- MONADNOCK** (Salbach, 1937) **Each 50c, 3 for \$1.00**  
Very brilliant pinkish rose, a large flower that blooms very late in the season. A deep but very bright tone of rose with golden beard. Husky stems reach 4 feet, well branched.
- MOROCCO ROSE** (Loomis, 1937) **Each 50c, 3 for \$1.00**  
M. 40 inches. H. M., A. I. S., 1937. Beautiful pink-rose self. Flowers have a soft yellow glow at the heart and bright gold beard.
- MOUNTAIN SKY** (Milliken) **Each 50c, 3 for \$1.00**  
Exceptionally fine, medium blue with a suffusion of yellow in the center of the flowers that adds a warm glow to the iris.
- MRS. J. L. GIBSON** (Gibson, 1930) **Each 40c**  
An inky-blue-purple self.
- MULBERRY ROSE** (Schreiner, 1941) **Each \$1.00, 3 for \$2.00**  
M. 40 inches. An innovation in the iris world. Deep radiant mulberry rose self showing a brown shade. The beard is a heavy bronze. Flowers are large and of fine form and substance, growing on tall well branched stalks.
- MYSTIC SHRINE** **Each 50c**  
36 in. Copper rose ground with brown venations and metallic lavender flush.
- NANCY HARDISON** (Douglas, 1945) **Each \$2.50**  
M. L. 36 in. A bright peach pink with a faint and delicate glow of gold in the throat. The form is lovely and the flowers are of good size. Lovely.
- NARAIN** (Shuber, 1936) **Each 40c, 3 for 75c**  
E. M. 38 inches. A crystal clear blue with a silky shimmering sheen. Soft blue beard tipped with yellow.
- NARANJA** (Mitchell, 1935) **Each 40c, 3 for 75c**  
The first iris of huge size with a definite orange tone. Falls are ochraceous orange, with yellow heart, and the standards are bright empire yellow, the beard orange yellow. It gives a pronounced orange effect in the garden.
- NASSAK** (H. P. Sass) **Each 50c**  
Large white plicata, blue stitch.
- NATIONAL WHITE** (Weed) **Each 75c**  
Large tall white. Well branched.
- NENE** **Each 40c, 3 for 75c**  
38 inches. This very stunning iris sometimes measures 9 inches long, with petals of heavy kid-like substance. The standards are soft lilac and the falls rich old rose.
- NEW SNOW** (Fay, 1946) **Each \$5.00**  
M. This iris is well named for it is just as pure in color as newly fallen snow. The flowers are large and ruffled, with no venations. Just the full bright yellow beard that emphasizes the purity of the bloom. Tall, well branched stalks.
- NIGHTFALL** (Hall, 1942) (H. M., 1940) **Each 75c, 3 for \$1.50**  
The falls are a very velvety rich dark pansy purple with almost no veining on the haft. The standards are several shades lighter than the falls, making a very striking color combination. The 36-inch stems are well branched. Substance and form excellent.
- NIGHTINGALE** (Hall, 1942) (H. M., 1944) **Each 75c**  
The color is new and very attractive, a glistening golden russet. The form and substance of the large flowers is good. The 36-inch well branched stems are strong.
- NIGHT SPOT** (Muhlestein, 1949) **Each \$4.00**  
Tall, rich, black-purple bicolor. The falls flare horizontally, are extremely velvety, rich and free of haft markings. It blooms in the late season therefore it should be planted in partial shade to show at its best.
- NOONDAY SKY** (Weed, 1940) **Each 50c**  
Really one of the most showy garden blues.
- NYLON** (Whiting, 1940) **Each 50c, 3 for \$1.00**  
M. 36 inches. A smooth light caramel blend with large blooms of ruffled form, good substance and growing habits.
- OKLAHOMA** (Mitchell, 1945) **Each \$1.00**  
A flower of large size with a bewitching new color resulting from blending pale seafoam green, primrose yellow and light buff. Brilliantly highlighted with a large central blue blaze on each fall. We think you'll like this; it's different. Exquisitely fragrant. M. 41 in.
- OKLAHOMA CITY** **Each 50c**  
34 in. L. Rich yellow.
- OLA KALA** (J. Sass, 1943) **Each \$1.00, 3 for \$2.00**  
A very dark yellow self. Light cadmium according to Ridge-way. Medium large ruffled flowers on 36-inch well branched stem.
- OLD PARCHMENT** (Kleinsorge, 1939) **Each 50c, 3 for \$1.00**  
M. 39 inches. A. M., A. I. S., 1941. Like the treasured pages of long ago; incredibly gossamer, yet strong textured flowers of ivory white with an overlay of golden dust. Standards are domed, falls flaring in this large long lasting iris.
- OLYMPIAN** (G. Douglas, 1948) **Each \$5.00**  
M. It is a bi-tone with perfectly domed standards of buff lightly blended with rose. The flaring and very broad falls are rosy brown with a deeper velvety flush of rose in the center. The flowers are very large of heavy thick substance, and have great weather resistance. 42 in.
- OPAL CLOUD** (Kleinsorge, 1949) **Each \$5.00**  
This charming Cascade Splendor seedling is a blend of pinkish opalescent tints giving the effect of a terra-cotta-pink with pale violet suffusions. Huge blooms on tall very well branched stalks.
- ORANGE FLAME** **Each 50c, 3 for \$1.00**  
Shades of burnished golden orange and copper. Very large, brilliant flower. A very fine thing from Mr. Salbach.
- ORANGE GEM** (McKee, 1948) **Each \$10.00**  
M. Tall with heavy substandard flowers, rich orange yellow. A full rounded flower with well held standards and flaring falls that are wide at the haft. The whole flower has a slight ruffling and the color is enriched by the full orange beard. Vigorous growth.
- ORANGEMAN** (Waters, 1946) **Each \$3.00**  
A huge orange self with touch of deeper orange at the haft. Color is even and rich. Tall, well branched stalks.
- OREGON TRAIL** (Kleinsorge) **Each \$1.00**  
A big heavy flower of smoothly blended shades of tawny salmon. A rich gold beard and odd soft brown areas surmounting the falls.
- ORLOFF** (H. Sass, 1937) **Each 50c**  
M. L. 33 in. Medium-sized but heavy blooming yellow-ground plicata. The cream-yellow background is heavily dotted and edged red-brown.
- ORMACO** **Each \$1.00**  
A cross of Aztec Copper and Ormohr. The color is an odd blend of violet with much bronze and brown.
- ORMOHR** (Kleinsorge, 1937) **Each 50c, 3 for \$1.00**  
M. 40 inches. The giant flowers are of soft gray lavender delicately veined with violet and flushed with a soft rosy glow. It is tall and well branched and grows well here. Slightly fragrant.
- PAGAN PRINCESS** (G. Douglas, 1948) **Each \$4.00**  
M. Something new! The first deep pink with a brilliant tangerine beard. The conic, closely held standards of Persian pink (nearest color to Maerz and Paul) with firm texture. The flaring falls are deeper in tone (Persian rose. R. H. S.) with a narrow edging of the same color as the standards. The color extends well into the center of the flower; no venations mar the haft. The bright tangerine beard is in striking, but pleasing contrast to the rosy pinkness of the flower. H. M., A. I. S., 1948. 38 in.



# Gilbert H. Wild & Son . . . Sarcoxie, Mo.

## *Iris*

- PAINTED DESERT** (Milliken, 1943) **Each \$1.50**  
Gorgeous coloring of the Arizona desert blended into a stately iris reaching 4 feet in height. A soft buffy tan with brownish suffusion at the haft and violet mid-ribs in the standards. A light violet patch at the end of the beard adds a contrasting touch.
- PALE PRIMROSE** (Whiting, 1946) **Each \$1.00**  
L. 38 in. A large and extra heavily subenced flower of pale primrose yellow. Excellent.
- PASTELLA** (Hall) **Each \$1.00**  
A large Remembrance, several shades darker, the darker tones are close to lavender. Extra well branched. Really a sensation in our garden and in our colored movies.
- PATRICE** (DeForest, 1945) **Each \$1.50**  
Plicata with light cream standards flushed rosy lavender. Falls patterned soft rose.
- PATRICIA** **Each 50c, 3 for \$1.00**  
A very clean and sparkling white, semi-flaring in form, with both standards and falls frilled and fluted at the edges. Not a giant in size but very lovely.
- PEACHBLOW** (H. Sass, 1943) **Each \$1.00**  
A pinkish plicata with yellow ground cover. The combination of soft yellow and pink gives it a very "peachy" appearance. This is another and quite different iris in the interesting Sass plicata series.
- PEACH GLOW** (Kleinsorge, 1943) **Each \$1.00**  
A seedling of Daybreak and another truly beautiful almost true peach pink iris. While the individual flowers are large and perfectly proportioned, it is as a garden clump that this lovely creation is startlingly effective. The tall wiry stems bear a great number of flowers which last from early midseason to late. As colorful and luscious as a bowl of Georgia peaches.
- PEG DABAGH** (Craig, 1948) **Each \$10.00**  
An early flowering Wm. Mohr derivative with blooms of full rounded form and heavy substance. The clear blue violet flowers of smooth texture are borne on very tall (50 in.) stalks, with four to five buds to the stem. Vigorous. Early.
- PIERRE MENARD** (Faught, 1948) **Each \$15.00**  
M. 38 in. A magnificent new rich blue. The slightly open standards are a Hyacinth blue, the falls a Campanula violet with a canary-yellow beard giving an effective foil. In effect a rich deep blue. One of the finest new iris. H. M. 1948.
- PINK CAMEO** (Fay, 1946) **Each \$3.00**  
The outstanding qualities of this new pink iris is the melting softness of color and finish with the entire absence of other colorings than the name suggests. The pointed buds, much deeper in color, add to its beauty. The beard is tangerine, typical of the new pinks. Flowers are slightly flaring and evenly spaced on well branched stalks. One of the loveliest new pinks. Early. 36 inches.
- PINK FORMAL** (Muhlestein, 1949) **Each \$20.00**  
Pink Formal will hold up to any iris in the garden for substance and lasting qualities. It is a large flower, somewhat ruffled. The color is deep pink but a pink of salmon origin. An intense red-tangerine beard lights the flower from within. So heavy, however, is the substance that newly opened flowers do not attain their full growth and normal shape until the second day. The color holds in the hottest sun. It is a thrifty and healthy grower, but its increase is moderate only. The stalk is strong. Blooms early to late. 40 inches. H. C. 1947.
- PINK IMPERIAL** (Weed, 1939) **Each 50c, 3 for \$1.25**  
M. 36 in. A tall prolific growing gigantic pallida or light blush pink with no veinings. Grows good in shade.
- PINK LACE** (J. Sass, 1947) **Each \$3.00**  
M. Lightly ruffled flowers of rosolane pink, flushed at the heart of the bloom by the distinct tangerine beard. The medium sized flowers are smoothly finished, and add a charming bit of color to the garden. Well branched stalk. 36 inches.
- PINK REFLECTION** (Cook, 1942) **Each \$1.00, 3 for \$2.00**  
L. 36 inches. Clear cut crisp individual. Heavy texture and good size enlivened admiration of a unique combination of hydrangea pink and buff. The beard is lemon chrome in effect.
- PINK RUFFLES** (K. Smith, 1940) **Each 75c**  
M. A delightful ruffled pink that is lovely as a cut-flower or for mass planting. H. M., A. I. S., 1940. A. M., A. I. S., 1942. Per R. 86 1941. 26 inches. Classed as a border iris.
- PINK SENSATION** (David Hall, 1948) **Each \$12.00**  
True delicate light pink, without any influence of lilac or salmon tones, and sporting the famous tangerine or orange-red beard, it is just the kind of pink iris you have been wanting. A large flower, full and rounded in form, with lacinated petal edges. Extremely early—one of the very first of the tall bearded to come into flower. Height about 33 inches.
- PINK TOWER** (Muhl., 1948) **Each \$5.00**  
M. 40 in. A very large clear pink self with a red beard. The substance is heavy and the flowers have a very smooth and satiny finish.
- PINNACLE** (Stevens, 1949) **Each \$12.00**  
M. 35 in. This distinguished iris is unique because of its singular color combination—absolutely clear white standards and smooth primrose yellow falls. The blooms are wax-like and are beautifully molded.
- PRAIRIE SUNSET** (H. P. Sass, 1939) **Each 75c, 3 for \$2.00**  
M. L. The brilliant colors remind one of a glowing sunset. All pink, apricot and golden copper, this iris cannot be described; it must be seen to fully appreciate its exquisite color harmony.
- PREMIER PEACH** (D. Hall, 1946) **Each \$3.50**  
M. A self of clear peach pink with well domed standards and semi-flaring falls. Good substance and branching. 34 inches.
- PRETTY PENNY** (DeForest, 1943) **Each \$1.00**  
Late coppery rose overcast russet. Gold veined haft. Call it a blend of coppery rose.
- PRETTY QUADROON** (Kleinsorge, 1948) **Each \$12.00**  
Smooth, metallic, light copper-brown or pale tan, with a hint of lavender and gold as an undertone. The flowers are of faultless form—wide hafts, spreading falls and large, closed standards. The beard is brown. It is a color most difficult to describe but it has much more life and attraction than these coppery tans usually provide. Height 33 to 36 inches.
- QUAKER MISCHIEF** (C. G. White) **Each \$2.50**  
When well grown the flowers are six inches by five inches. The gray tones predominate, but are given life with tints of lilac and bluish violet. Excellent substance. 3 to 4 ft.
- RADIANT** (Salbach, 1936) **Each 50c**  
M. L. 35 inches. H. M., A. I. S., 1938. Brilliant standards of burnished orange and falls of rich coppery red attract attention of all garden visitors.
- RADIATION** (Hall, 1947) **Each \$10.00**  
A pleasing tone of orchid pink with a deep tangerine beard. The standards and falls are the same color and there is no veining on the haft. The standards of the large flowers are domed, the falls are semi-flaring and the substance good. 32 inches.
- RAJAH BROOKE** (Norton) **Each \$1.35**  
Standards topaz in color; falls pigeon blood red with wide border of topaz on falls. Large burnished gold beard. A fancier's flower; its beauty will grow on you. Large flower of flowing lines, well spaced and branched. 38 inches. H. M. 1946.
- RANGER** (Kleinsorge, 1943) **Each \$1.50, 3 for \$3.00**  
Dark but very brilliant, almost true crimson red. A decided self with long cone-shaped closed standards. One of the last to bloom, a sure producer of flowers and lots of them, with straight stems and fine branching. Very large, 36 inches tall.
- RED AMBER** (Loomis, 1942) **Each \$1.00**  
M. 38 in. A rich, medium rose with a glowing metallic finish. Excellent form and a well branched stalk.
- RED GLEAM** (Lapham, 1939) **Each 75c, 3 for \$1.50**  
M. 34 inches. A. M., A. I. S., 1941. A brilliant velvety red overcast with gleaming chestnut, with brighter, lighter borders,



# "Flowers from the Wilds of Missouri"

## IRIS

- RED MAJESTY** (G. Douglas, 1946) **Each \$3.50**  
A self of deep Eugenia rose except for the yellow infusion at the center of the flower and a thick yellow beard. Large blooms of rounded form and heavy substance with perfect placement of the flowers on the five-way branching stalk. Vigorous. 35 in. Late. H. M., A. I. S., 1948.
- RED MESA** (Heller, 1948) **Each \$8.00**  
Midseason to late. 36 in. The falls are a deep bright satiny mahogany red without the common purplish cast, while the lighter standards are a brownish red of silky sheen. The gold beard is tipped with brown.
- RED SCARF** (Heller, 1948) **Each \$8.00**  
Midseason. 36 inches. This very brilliant red has been one of the brightest spots in Mr. Heller's garden for the past few years. Standards and falls are of the same deep brilliant red color; however, the former are silky in texture while the falls are velvety.
- RED TORCH** (H. Sass, 1947) **Each \$3.00**  
M. L. This two toned compact flower stands out like a torch indeed. Rich gold bronze standards with the falls presenting a startling shade of pure velvety red—yes real red. Some of the experts claim this is the finest shade of red in the iris spectrum today! The form is compact, neatly rounded and the falls flare nicely. Moderate in height and size.
- RED VALOR** (Nicholls, 1939) **Each \$1.00**  
M. L. A superb red that gleams like a ruby; domed standards, semi-flaring falls. A jewel-like garnet red with sleek finish like polished leather and a brown beard; extra heavy substance. A rich, colorful and imposing iris. 38 inches.
- REGAL ROBE** (Craig, 1948) **Each \$3.00**  
Flaring flower of heavy substance, contrasted light violet and blue purple. Smooth haft.
- REMEMBRANCE** (D. Hall, 1942) **Each \$1.00**  
M. A soft pink blend with a suffusion of pale yellow throughout. The form, substance and branching are good and it makes a lovely bit of color in the garden. 38 inches.
- RENDEZVOUS** (Tompkins, 1950) **Each \$12.50**  
M. 38 in. A large and beautifully formed plicata of extremely clear and bright coloring. The ground work is a rich chrome yellow and the falls are edged with a brighter shade of red toned orange. Standards are broad and well domed and the very broad falls flare horizontally. Substance is very heavy and the finish is silken. Stock limited.
- RIDING HIGH** (Lapham) **Each 40c, 3 for 75c**  
M. A beautiful large deep velvety pink.
- ROCKET** (Whiting, 1945) **Each \$5.00**  
M. 36 inches. Outstanding and different. The brightness of this flower makes it outstanding from the color standpoint alone. A vivid, most brilliant smooth deep orange. Without question, the finest orange iris we have. The flowers are large, wide petaled, classically formed and of very heavy substance. A brilliant piece of coloring. One of the outstanding irises.
- ROSE AMES** (Norton, 1950) **Each \$15.00**  
Standards at base lemon white deepening to lavender blue at the top. Domed standards. Falls lemon white at haft deepening to lavender blue at bottom. Beard lemon white at haft deepening to lemon at base. Large, strong flower, heavy stalk. Well branched. Fine substance.
- ROSE SPLENDOR** (Kleinsorge, 1947) **Each \$4.00**  
When fully opened it is very pink indeed, a luscious color reminding of a ripe watermelon except for the slight coppery tints. About 3 feet in height, a strong grower, well branched. H. M., A. I. S., 1948.
- ROSE TOP** (H. Sass, 1941) **Each \$1.50**  
M. L. 34 inches. Rose toned plicata. The needlepointing of rose on cream yellow gives this plicata a merry personality. The casual ruffle seems to give the flower a curtsying grace that is most endearing.
- ROSY WINGS** (Gage, 1935) **Each 40c, 3 for 75c**  
E. M. 38 inches. Dykes Medal 1939. Soft rose red flowers with a hint of copper shining through and brightened with bright orange beard.
- ROSY FUTURE** (Heller, 1948) **Each \$3.00**  
Midseason to late. 40 inches. A beautiful large true deep rosy red with no suggestion of purple. The bloom has a satiny texture and there are no reticulations, but the haft is shaded a rosy brown.
- ROYAL COACH** **Each 40c, 3 for 75c**  
33 inches. Bright yellow "Plicata" beautifully bordered and dotted brown. A real gem.
- ROYAL SCOT** (Hall, 1944) (H. M., 1944) **Each \$1.00**  
A tall, large flowered red trimmed plicata of a pleasing tone of Burgundy red. It is so heavily trimmed that at a distance it gives a red effect. Form, substance and stem are good, branching is fair. It is a very vigorous grower and a free bloomer.
- RUBEO** **Each 50c**  
48 inches. The flower is red of the richest velvety texture, heavy substance, perfect form, massive size and the stalk is nicely branched. In fact, it has every good quality.
- RUSSET WINGS** (Wills, 1946) **Each \$4.50**  
Smooth combination of copper and apricot with a russet tone. Gleaming gold dusting. Crisp flaring flowers.
- RUTH POLLOCK** (H. Sass, 1939) **Each 50c**  
M. L. 30 in. A richly colored yellow plicata which is highly praised. Light yellow clearly edged and stitched red-brown.
- SABLE** (Cook, 1938) **Each 75c, 3 for \$1.50**  
Almost black, a uniform shade of deepest blue-black-violet with blue beard. Sable has every attribute that a fine iris should possess—large size, tall stalks, thick substance and a wonderfully lustrous sheen.
- SALMONETTE** (Sass, 1946) **Each \$3.50**  
E. M. A salmon pink iris from the famous Nebraska garden. Slightly elongated in form. Of particular interest to hybridizers due to its development from material in this well known garden. 36 inches.
- SAMOVAR** (D. Hall, 1941) **Each 50c, 3 for \$1.00**  
E. M. The color is coppery rose with standards lighter than the falls. It is very floriferous and makes a glowing mass of color. H. M., A. I. S., 1941. 34 inches.
- SAN ANTONE** (Kleinsorge, 1947) **Each \$4.00**  
M. L. From the expert on blends comes this deep tan to sand brown self with copiously formed blooms, fine carriage and a touch of fluting. 36 inches.
- SARAH KINISH** (D. Kinish, 1944) **Each \$2.00**  
Light bicolored blue, falls edged lighter.
- SEA BLUE** (Whiting, 1941) **Each 50c**  
M. A very fine almost true blue self, of good form and substance. The stalks are strong and well branched and the plants are very hardy and increase rapidly. 38 inches.
- SEA LARK** (Muhlestein, 1946) **Each \$3.00**  
M. An unusual blue iris. A slate blue with a flush of purple toward the center of both the standards and the falls. This flush or intensification of color is highly original and gives us an interesting blue unlike any other. 36 inches.
- SEQUATCHIE** (Caldwell, 1944) **Each \$1.00**  
A blend of coppery brown with infusion of rose and a bright blaze of metallic violet in the center of the falls. Call the color of metallic coppery rose-brown. H. M.
- SHARKSKIN** (G. Douglas, 1942) **Each \$1.00, 3 for \$2.00**  
M. If you can visualize the silken material known as sharkskin you will have a good idea of the firm substance and almost velvety finish of this lovely tall white iris. The domed standards are very broad and have a strong mid-rib. The falls are arched and flaring with a pale yellow flush deep in the throat. The flowers are large and well proportioned to the ideally branched stalk. 44 inches.
- SHARON KAY** (DeForest, 1946) **Each \$2.00**  
M. 40 in. Bright shining lilac with lemon tipped white beard. Lovely.



# Gilbert H. Wild & Son . . . Sarcoxie, Mo.

## *Iris*

- SHAWANO** (Williamson, 1939) Each 40c, 3 for 75c  
M. 37 inches. Tall, brilliant yellow with Vandyke red veining on falls. Excellently branched.
- SIEGFRIED** (H. Sass, 1936) Each 40c, 3 for 75c  
L. 40 inches. The pioneer of the yellow-ground plicatas. A very large flower stippled and dotted brown on both the yellow standards and the creamy falls with a touch of fluting and ruffling throughout. Height and branching are excellent.
- SIERRA BLUE** (Essig, 1932) Each 40c  
M. L. 40 inches. A smooth lacquered, medium blue with broad, flaring falls of unusual length. A true self color. The Dykes Medal winner for 1935.
- SILVER CHARM** (Craig, 1948) Each \$1.00  
Medium sized oncobred in pale cool gray; garden effect, pleasant light blue.
- SKY RANGER** (Hall, 1948) Each \$7.00  
A very tall, stately and heavily ruffled medium blue. It grows to a height of 54 inches and the three-way branched stems open one flower at a time on each branch. The flowers are large, of very attractive form and good substance. The stems with three flowers open have held up when many named varieties in the garden have gone down during storms.
- SNOW CARNIVAL** (Graves, 1942) Each \$1.25  
M. 38 in. An outstanding white, ruffled and flaring. The giant flowers are perfectly formed and of the heaviest substance. The hafts are clean and the stem and vigor extraordinary.
- SNOW FLURRY** (Rees, 1939) Each \$1.00, 3 for \$2.00  
Standards are pure icy white, beautifully ruffled, and falls big, broad and pure white. They are waved and crimped at the edges, semi-flaring. Snow Flurry is especially noted for the great number of flowers produced on each stalk, some of which tower to a height of 4 feet. A very early variety, long lasting.
- SNOW KING** Each 40c, 3 for 75c  
Regal in bearing with broadly flaring great white blossoms lit with gold at the throat. Heavy of substance, bold and strong in growing habit. 3 feet tall.
- SNOQUALMIE** (Brehm, 1938) Each 40c  
M. 36 inches. One of the very best cream iris. It reminds one of thick Jersey cream, and like this luscious cream, which seems to have so much body, this iris is heavily substantced.
- SNOW VELVET** (H. Sass, 1942) Each \$1.00, 3 for \$2.00  
A white flower of very heavy substance, lit with gold about the center. The large flowers stay in good condition on the hottest days. Height 40 inches. H. M., A. I. S., 1942.
- SOLE MIO** (Van T., 1938) Each 75c  
M. 38 inches. Received the silver medal in Rome, 1938. Tall and well branched, the flowers are of clear deep yellow. Does not fade.
- SOLID MAHOGANY** (J. Sass, 1944) Each \$2.00, 3 for \$4.00  
M. 38 inches. Mahogany red, the smoothest deep flowered grand new red. Large flowers of good substance; one of the darkest reds. Finely formed, smoothly finished and heavily textured, fine branching. Top honors in the crimson class.
- SONRISA** (DeForest, 1942) Each \$1.50, 3 for \$3.00  
Coppery pink with yellow undertone having a metallic finish. Very wide segments, rounded form with slightly flaring falls and unusually large flowers. Difficult to describe, but we regard it as next to Casa Morena in merit among all DeForest introductions. H. M., A. I. S., 1945.
- SOUTHERN SNOW** (Beck, 1947) Each \$1.50  
E. M. New white, highly recommended. Petals full and broad, very heavy in texture and pure white. 36 inches.
- SPANISH PEAKS** (Loomis, 1947) Each \$7.50  
M. Imagine a large, broad petaled, heavily substantced, exquisitely finished ALL white on tall stalks. White throat, white beard, white styles—nothing but white—of pleasing ruffled form. 38 inches.
- SPARKLING BLUE** (Grant, 1942) Each \$1.00  
M. Flax-blue with frosty, sparkling overlay. Large, broad-petaled, semi-flaming and well substantced. 40 inches.
- SPINDRIFT** (Loomis, 1944) Each \$1.25  
Translucent, delicate sea shell or coral pink with fiery tangerine beard to accentuate the color. Well branched, with stiff willowy stem. 36 inches tall.
- SPOKAN** (J. Sass, 1933) Each 40c, 3 for 75c  
E. M. 34 in. Standards, reddish tan. Falls, deep, velvety reddish brown. Center, gold. Large glowing red brown effect.
- SPRING CHIMES** (Hall, 1942) Each 50c  
M. 38 in. Large golden russet self. A shade lighter than Nightingale and very attractive. A free bloomer of good form and fair substance. Stems are not short but branching is high.
- SPRING SHOW** (Milliken) Each \$7.50  
Very large with shaggy falls. Standards light wine shaded with a network of chartruese veins; the falls are light russet-wine with a lavender-blue overlay, like a piece of beautiful changeable taffeta in the blue and lavender shades. This is indeed a very lovely flower. 2½ ft.
- SPRING SUNSHINE** (Milliken, 1947) Each \$2.50  
E. M. Simply huge lemon-cream with strong midrib. H. M. 1947.
- SPRINGTIME MADONNA** (Milliken) Each \$3.50  
A symphony of cream and gold. Standards very pale creamy yellow with a bright gold edging. The falls are beautifully ruffled and frilled and are pale yellow. Fragrant.
- SPUN GOLD** (Glutzbeck, 1940) Each \$1.00, 3 for \$2.00  
It has all the desired qualities of size, good branching, tall stems and rich solid yellow color. Eagerly sought after because of its fine record; stock has remained scarce. H. M., A. I. S., 1939. A. M. 1942. Dykes Medal, 1944.
- STAINED GLASS** (Wilhelm, 1939) Each 50c, 3 for \$1.00  
M. 36 inches. View this iris with the sun shining through it. The rich glowing ruddy copper red tones remind one of a view through the stained glass of an old cathedral window. This is a solid copper iris with a reddish cast, but not a red iris. Rich.
- STARDOM** (Hall, 1941) Each 50c, 3 for \$1.00  
M. 34 inches. Rapturous salmon shading to apricot buff. A clump gives the effect of glowing salmon apricot. Bright orange beard, extremely vigorous. A heavy flowering and pleasing iris that is widely appreciated.
- STARLESS NIGHT** (J. Sass, 1941) Each 50c, 3 for \$1.00  
M. 36 inches. H. M., A. I. S., 1943. Lustrous, deep, dark purple self, glowing with an unexpected reddish brilliance and having a bright gold beard.
- STATEN ISLAND** (K. Smith, 1947) Each \$8.00  
By far the best of the variegatas. Gold standards, rich glowing red falls with broad edge same color as standards. A big brilliant flower with flaring form and fine branching. Good grower. This new variegata should become very popular. Midseason. H. M., A. I. S., 1948.
- STELLA POLARIS** (Smith, 1939) Each 40c, 3 for \$1.00  
M. 40 inches. H. M., A. I. S., 1939. Beautiful large blooms that have a flush of almost silvery blue when they first open, but then change to pure white. Broad cupped standards are fitted with wide semi-flaring falls.
- STRATOSPHERE BLUE** (Lyell, 1946) Each \$3.50  
Bright medium toned blue with deep velvety falls, extra quality.
- SULTAN'S ROBE** (Salbach, 1945) Each \$2.00  
M. The standards are between VanDyke red and deep old rose. The broad, heavy substance flaring falls are of the same color except there is a pronounced overlay of gold on the upper half and a bright dash of blue violet in the center of the falls. H. M., A. I. S., 1946. 36 inches.
- SUNNY RUFFLES** (Waters, 1943) Each 50c  
Ruffled clear lemon yellow chrome deepening to gold around the outer edges of each of the gracefully formed petals. Early mid-season. 36 inches.
- SUNSET BLAZE** (Kleinsorge, 1948) Each \$7.50  
A tall and huge golden flame-salmon blend, almost a red, but with so much of the gold influence in it that it is not a red iris. Both standards and falls are extra large and the haft and beard are bright golden yellow. A most impressive flower, blooming very early on widely branched stalks reaching 42 inches.



# "Flowers from the Wilds of Missouri"

## IRIS

### SUNSET SERENADE (J. Sass, 1943) Each \$1.00

Introduced as the best of Sass's Prairie Sunset seedlings to date. A soft golden tan or light apricot-buff, lighter in tone than the parent. When you consider that there have been thousands of seedlings grown from Prairie Sunset, and the originator himself selects this as the best one in the lot, it must be some iris. H. M., A. I. S., 1943.

### SUNSHINE (D. Hall, 1945) Each 50c, 3 for \$1.00

A fine, deep, rich toned yellow of excellent form and substance. The flowers are carried on a strong well branched 35-inch stem. It is winter hardy and an extra free bloomer.

### SUZETTE (Knowlton, 1945) Each \$3.00

M. 40 in. Yellow plicata, the edges of both standards and falls lightly dotted maroon near the throat and further accented by madder-brown styles. Refined beauty close-up and lovely creamy yellow garden effect. Large, well-formed, firmly subenced, well-branched.

### SYLVIA MACDONALD (Aylett) Each \$1.00

M. 42 inches. Bringing a blaze of color from our Australian neighbor, is the flower of deep and brilliant orange. The flowers are larger, but of the same shape as Happy Days.

### TALLY HO (Hall, 1949) Each \$10.00

The general color of this flower is something new and pleasing. The upper part of the falls are close to the deep coloring seen in bright fuchsia colored orchids. The domed standards and lower part of the falls are lighter. It is a large well formed flower of heavy substance.

### TAPESTRY ROSE (D. Hall, 1942) (H. M., 1942) Each 75c

The large flowers are a soft old rose and are carried on a 38-inch well branched stout stem. It is a free bloomer. Form and substance are good.

### TEA ROSE (Whiting, 1944) Each \$1.50, 3 for \$3.00

M. 36 inches. Strong growing, tea rose and buff shadings. This deep shade of mellow pink with its coppery shading gives the effect of a copper pink. Perfect form; a very worthwhile iris.

### THE ADMIRAL (D. Hall, 1941) Each 75c, 3 for \$1.50

M. L. 36 inches. Profound and stately. An effective, intense blue deeper than medium blue but not really dark. Form is unusual. Falls flare in a dashing way and the finish and substance are outstanding. The dramatic carriage of this fine flower makes it one of the most effective garden iris. Vigorous.

### THE BLACK DOUGLAS (J. Sass, 1934) Each 40c, 3 for 75c

M. Blackish violet purple, very rich and velvety. Fine form and substance. 36 inches.

### THE CAPITOL (Maxwell-Norton, 1946) Each \$1.35

M. Giant crystalline white with gold hafts and extremely heavy rich golden beard. A striking flower on tall sturdy stalks.

### THE RED DOUGLAS (J. Sass) Each 75c, 3 for \$2.00

A dark red iris that is so popular that the demand always seems to be greater than the supply. The flowers are very large and the color is uniform throughout. 3 ft.

### THE SENTINEL (D. Hall, 1942) Each 50c

Burnished copper describes this iris. The glowing color attracts much attention and comment. The flowers are medium large and the form and substance are good. It makes a very rich and glowing clump. You will like it.

### THEODOLINDA (Ayres, 1932) Each 40c

M. L. This is about the largest plicata of the Los Angeles type. Satiny white with buttonhole stitching of bright yet delicate blue. 37 inches.

### THREE CHEERS (Cook, 1945) Each \$2.50

M. A brilliant, sharply contrasting, blue bicolor; a more brilliant and taller Amigo. The standards are an opaque light blue almost blue white; the falls a sort of ultramarine-purple with a metallic luster. A prominent whitish beard gives the flower a dramatic note. 38 inches.

### THREE OAKS (Whiting, 1943) Each \$2.00, 3 for \$4.00

This glowing rose pink blend was named for the garden of Louise Blake of Spartanburg, S. C.—one of America's loveliest iris gardens. The color is deep rich mellow pink with an overlay of rosy copper. Blooms are large, of fine shape, and it has a long flowering period. Height 40 inches.

### THUNDERHEAD (K. Smith, 1946) Each \$3.00

A very recent addition to our collection. Outstanding for its pleasing form and intense purity. Glistening cloud-white, lighted by a yellowish orange beard. One you'll like because of its exceptionally long blooming season.

### TIFFANJA (DeForest, 1942) Each \$1.00, 3 for \$2.00

M. 38 inches. Smooth, clear cut plicata, differently and stylishly assembled. Standards creamy colonial buff with more white cast falls both speckled and sprinkled light golden brown. Carries as a buff-cream in the garden.

### TIFFANY (H. P. Sass, 1938) Each 50c, 3 for \$1.00

M. 36 inches. This yellow and maroon plicata created a sensation when first shown and it is still very popular. The background is light yellow, the heavy plicata borders are deep red-brown or maroon.

### TIP TOP Each \$2.50

A striking and unusual color combination. The standards are solid violet-blue and the falls white with a very delicate peppering of blue in the throat and on the edge of the falls.

### TISHOMINGO (W. Caldwell, 1942) Each \$1.00

M. L. Large wistaria blue self of very flaring form and firmest substance. The standards are highly and roundly domed. The falls are flaring with lighter flush around the beard. A frosty flush envelops the whole flower and accentuates the cool crispness of this beautiful sturdy iris. 42 inches.

### TOBACCO ROAD (Kleinsorge, 1942) Each \$2.50

M. 32 inches. A. M. 1946. A striking blend of golden tobacco brown. Standards are crisp in texture, almost closed; falls are horizontal. Flowers are large and long lasting.

### TOURNAMENT (J. Wills, 1948) Each \$4.00

L. This large luminous iris is one of the best in the rose-purple class, really more rose than purple. Its color carries to a great distance in the garden. A great addition in prolonging the season of bloom. 42 in.

### TREASURE ISLAND (Kleinsorge, 1937) Each 50c, 3 for \$1.00

M. 40 inches. A clear yellow self of graceful form and pure coloring, a medium tone of yellow, perhaps near empire yellow. It is hardy and free flowering, with excellent branching.

The essentials for growing beautiful flowers are:  
Top quality plants, fertile soil, good drainage, sufficient water and well exposed to sunlight.

## "Popular Gardening"

We recommend to our customers POPULAR GARDENING, America's new all-garden magazine which is now being published monthly and entering its second year. We believe it to be one of the finest garden magazines published . . . full of interesting features and helpful instructions on gardening. An order blank featuring introductory rates is enclosed in this catalog.

ALL PRICES ARE PREPAID IN THE U. S. A.  
if your order amounts to \$2.00 or more. Under that amount add 25c for postage and handling.



# Gilbert H. Wild & Son . . . Sarcoxie, Mo.

## *Iris*

### **TWILIGHT SKY** (Fay, 1948) **Each \$7.50**

The medium sized flowers are well tailored with clean hafts and flaring form. The red beard is in sharp contrast to the clear pink of the flower. The widely spaced flowers are carried on strong well branched stalks. Hardy. 35 inches.

### **UTAH FIESTA** (Muhl., 1948) **Each \$2.00**

M. 30 in. A bright blend of orange rose with a blue flush over the falls.

### **VAGABOND PRINCE** (Sass) **Each 75c**

36 inches. L. A fine purple violet.

### **VATICAN PURPLE** (Whiting, 1943) **Each \$2.00**

M. L. 36 in. Rich dark blue-purple with heavy textured satiny finish without haft markings. Of bold stature with widely spreading falls.

### **VEISHEA** (Whiting, 1943) **Each 75c**

A bright rosy copper blend with a clean blue blaze at the haft. Large flowers on a medium tall stalk.

### **VELVET KING** (Harned, 1938) **Each 50c**

M. Large, tall, well branched, red.

### **VIOLET CROWN** (Kirkland, 1931) **Each 50c**

E. M. 38 in. Deep lilac self with rich glistening texture. Very large and tall and stands alone in this color in its price class.

### **VIOLET SYMPHONY** (K. Smith, 1940) **Each 75c**

M. Gleaming Bradley's violet self that has an especially finished appearance due to the absence of venations. Broad standards and wide falls. 40 inches.

### **VISION FUGITIVE** (Wareham, 1942) **Each \$3.00**

M. L. A large cool white and yellow with an intangible quality of grace throughout. The domed standards are cream yellow. The details of the falls are most intriguing; the broad white surface is faintly shadowed light blue with a tracery of yellow at the rim. Substance of the flowers is firm. 39 inches.

### **VISION OF MIRZA** (De Forest, 1944) **Each \$1.00**

A marbled plicata with an unusual pattern in rose-brown on a cream ground. The large flowers of good substance are carried on tall nicely branched stalks. Midseason.

### **VOLTIGEUR** **Each 40c, 3 for 75c**

48 in. M. S. purple. F. rich velvety mahogany red.

### **WABASH** (Williamson, 1937) **Each 50c, 3 for \$1.00**

With clean white standards and bright purple falls, it might have been called "Elk's Temple," so well does it call to mind the color of that well-known fraternal organization. The flowers are large and are borne on well branched stalks almost 40 inches in height. Dykes Medal 1940.

### **WAKARUSA** (Lapham, 1941) **Each 75c**

M. 34 inches. Blending together a velvety orange and a brilliant red, brings you a magnetic bi-color of burnt orange so forceful as to make a vivid picture to catch your eye.

### **WAYFARER** (Mitchell, 1948) **Each \$2.00**

A plicata. Larger more frilled derivative of Advance Guard. Light and lavender in effect.

### **WHITE CITY** (Murrell, 1939) **Each 50c**

Dykes Medal winner in England, 1940. An immense flower of blue-white, with deeper blue flush at the heart. The great flowers possessing a silken finish and ice cold effect.

### **WHITE GODDESS** (Nesmith, 1936) **Each 50c**

Large glistening white with domed standards. Both the standards and falls are slightly ruffled, the latter arched and flaring. 40 inches tall.

### **WHITE RUFFLES** (C. Taylor, 1947) **Each \$5.00**

Grand big ruffled white with heavy substance. Blood here for yellows, blends, blues, oranges, reds, lavenders and whites.

### **WHITE WEDGEWOOD** (Grant, 1943) **Each \$1.50**

E. M. 45 inches. A classic among the whites. This large iris has the texture of rare porcelain the domed standard and semi-horizontal fall unfurl a light blue that soon turns to white except for a blue flush at the haft.

### **WILLIAM SETCHELL** (Brehm., 1938) **Each 50c, 3 for \$1.00**

L. 36 inches. Gigantic blooms of almost a bicolor in tones of violet. About the largest of the iris family in size of bloom. Medium tall stalks.

### **WINNESHIEK** **Each 40c, 3 for 75c**

36 inches. The actual color being the deepest midnight blue-violet. It is certainly one of the best of this type.

### **WINTER CARNIVAL** (Schreiner, 1941) **Each \$1.00**

M. This very large, crisp white with a touch of gold at the throat is one of the best of the whites, as it is extremely hardy, very beautiful and a most rapid increaser. 38 inches.

### **WM. MOHR** (Mohr) **Each 40c**

40 inches. E. M. A very fine large pale lilac veined violet which should be in every garden. We consider it the most satisfactory of all. Plants naturally small.

## *Dwarf Iris*

The earliest bloomers, and most of the following are fine. Don't fail to plant some of the dwarf varieties.

### **ALBA** **Each 35c, Per 10 \$2.50**

Cream.

### **ATROVIOLACEA** **Each 35c, Per 10 \$2.50**

Red-purple; very early.

### **ATROPURPUREA** **Each 35c, Per 10 \$2.50**

Claret and purple.

### **BRIDE** (Caparne, 1901) **Each 35c, Per 10 \$2.00**

A creamy white, occasional marks at base of falls; bright yellow beard; fragrant.

### **CITREA** **Each 35c, Per 10 \$2.50**

Lemon yellow.

### **CYANEA** **Each 25c, Per 10 \$1.50**

Red-purple, fragrant.

### **DIXMUDE** (Millet, 1916) **Each 35c, Per 10 \$2.50**

Standards blue, falls red-purple. 10 inches.

### **FAIRY** **Each 35c, Per 10 \$2.00**

Pale blue.

### **FLORIDA** **Each 35c, Per 10 \$2.00**

A good yellow.

### **MAROCAIN** (Millet, 1914) **Each 35c, Per 10 \$2.50**

Flower of rich, deep purple.

### **NEGUS** (Millet, 1914) **Each 35c, Per 10 \$2.50**

Good dark violet-purple. Beard yellow. 8 inches.

### **ORANGE QUEEN** **Each 35c, Per 10 \$2.00**

Beautiful yellow; fragrant. 8 inches.

### **ROSE MIST** (H. Sass, 1931) **Each 35c, Per 10 \$2.00**

Soft rosy mauve. 10 inches.

### **ROYAL** **Each 35c, Per 10 \$2.50**

S. rich blue, F. reddish purple.

### **SNOW MAIDEN** (Chadwich, 1935) **Each 35c, Per 10 \$2.00**

Very nice white. 12 inches. Really a small intermediate.

### **STEWART ALPINE HYBRATA** **Each 35c, Per 10 \$2.50**

Pure yellow.

### **SCHNEECUPPE** **Each 35c, Per 10 \$2.50**

Large showy pure white.

### **TONY** (Sass, 1931) **Each 40c, Per 10 \$2.50**

Red-purple, rich and aristocratic.

### **DWARF IRIS TO COLOR** **Per 10 \$1.50, Per 100 \$10.00**

White, purple, blue, yellow.



# "Flowers from the Wilds of Missouri"

## IRIS

### Siberian Iris

<b>AMELIA EARHART</b>	Each 35c, Per 10 \$2.00
42 inches. Blue with white blotch.	
<b>CAESAR</b>	Each 35c, Per 10 \$2.00
30 inches. The richest colored of all Siberian iris. A brilliant red-purple of large size and finest form.	
<b>DUCHESS OF YORK</b>	Each 35c, Per 10 \$2.00
Rich violet-blue.	
<b>GAYHEART</b>	Each 35c, Per 10 \$2.00
Very fine, very dark blue.	
<b>GEORGE WALLACE</b>	Each 35c, Per 10 \$2.00
Azure blue, grows about 3 feet. Good flower.	
<b>LADY NORTHCLIFF</b>	Each 35c, Per 10 \$2.00
38 inches. A stylish looking rich deep bright violet with a beautifully veined white throat.	
<b>LLEWELLYN</b>	Each 35c, Per 10 \$2.00
Lovely soft blue.	
<b>MRS. ROWE</b>	Each 35c, Per 10 \$2.50
Dainty silvery lavender.	
<b>PEGGY PERRY</b>	Each 35c, Per 10 \$2.00
32 inches. Early. Ruffled rich violet-blue with beautifully veined white throat.	
<b>THELMA</b>	Each 35c, Per 10 \$2.00
China blue-white throat.	
<b>TRUE BLUE</b>	Each 35c, Per 10 \$2.00
Beautiful blue.	

### Daffodils

#### YELLOW TRUMPET DAFFODILS

##### EMPEROR (Midseason)

A very good medium yellow flower on 15-inch stems. Trumpet slightly deeper yellow than the petals.

Single nose bulbs. Per 10 \$0.50, Per 100 \$3.00

Double nose bulbs. Per 10 .75, Per 100 5.00

##### KING ALFRED (Early)

A king among the fine varieties. Rich, lustrous golden yellow throughout. Extremely vigorous in habit. Perianth often 4 in. across, trumpet fully 2 in. Most popular variety for forcing.

Single nose bulbs. Per 10 \$0.75, Per 100 \$5.00

Double nose bulbs. Per 10 1.00, Per 100 8.00

##### OLYMPIA (Late)

A vastly improved Emperor. The flower being twice the size of Emperor and about the same color.

Single nose bulbs. Per 10 \$0.75, Per 100 \$5.00

Double nose bulbs. Per 10 1.00, Per 100 8.00

#### NOTICE

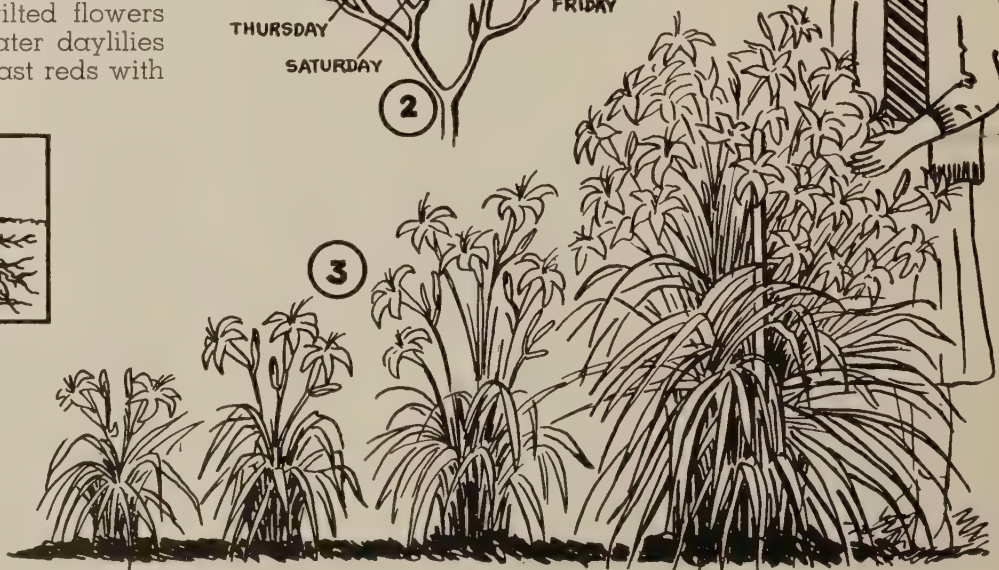
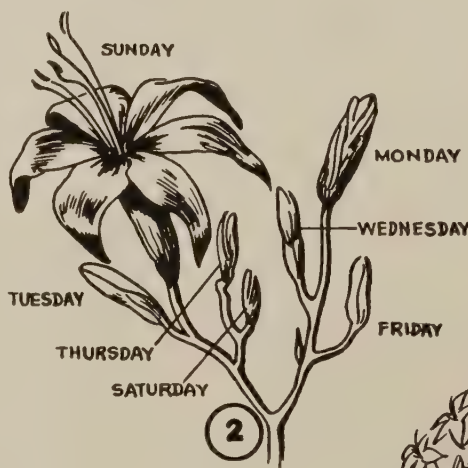
Practically all descriptions used in this catalog are from the originator, although many have been cut down.

## Grow Daylilies This Way

1. Daylily plants, on arrival, look deceptively small. Space your early varieties 2 feet apart and the July bloomers 3 to 4 feet from each other. Make the soil loose and enrich with plant food. Set plants at former level as shown by soil line on leaves. Make sure they'll get sun six hours a day.

2. Bloom stems will lean toward the light, so locate your daylilies for the best display. Though each flower lasts in perfection one day only, the branching heads contain 10 to 50 buds each, enough to keep each plant in bloom for one to three weeks.

3. Set dwarf early daylilies in rock garden or to bloom with iris. Count on taller midsummer kinds blooming with your roses, clematises and phlox. Remove wilted flowers daily. Through the hottest part of summer, water daylilies heavily to increase size of your flowers. Contrast reds with palest yellows.





# Gilbert H. Wild & Son . . . Sarcoxie, Mo.

## Daylilies (*Hemerocallis*)



### THE HEMEROCALLIS SOCIETY

#### INVITES YOU TO BECOME A MEMBER

Already we have an enthusiastic membership drawn from nearly every state in the Union. If you are interested in *Hemerocallis*, the flower of the future, this new organization needs you and you need it. We want personal experience reports from hundreds of gardens. These, and the best advice from leading hybridizers, will be carefully collected and annually sent back to you in an attractive and useful yearbook which will also contain the names and addresses of our members to date. There will be bulletins and printed matter from time to time, and there is a loan library of *Hemerocallis* literature.

Annual dues are three dollars (\$3.00) and should be mailed to the Secretary, Mr. Geo. E. Lenington, care K. C. Life Ins. Co., Box 139, Kansas City 10, Missouri.

We are fortunate in having the pleasure of introducing Mr. Lemoine J. Bechtold's originations. You will find many of his varieties listed. To mention a few of his outstanding varieties:

Desert Sunrise, Glory, Golden Wings, Goliath, China Miss, Confucius, Favorite, Firefly, Flame Fagot, Shadow, Sceptre, and Stygian.

We are growing many others of Mr. Bechtold's including his "Kindly Light" and "Blithe Lady," which are the largest daylilies we have ever seen. However, these cannot be offered this year because of a very limited supply.

We are also growing Mr. Carpenter's sensational "Crimson Glory," which we hope to introduce next year.

### *Introductory Special*

10 varieties daylilies, unlabeled, prepaid in U. S. A.,  
for \$2.50.



# "Flowers from the Wilds of Missouri"

## DAYLILIES (Hemerocallis)

**ACHIEVEMENT** (Bechtold, 1943) Each 60c, 3 for \$1.50

24 in. E. M. Golden yellow medium size flowers with a pronounced dark red blotch on the three inner petals, forming a three-pointed star effect. It is a vigorous grower and makes a pleasing border.

**ACRES OF GOLD** (Russell) Each 60c

Reliable yellow. It is a solid, true canary-gold. The petals are slightly ruffled. Blooms  $4\frac{1}{2}$  inches, height 3 feet.



ALLURE

**ALLURE** (Bechtold, 1943) Each 75c, 3 for \$1.50

30 in. E. M. An outstanding light canary self. The flower is medium large and of graceful form. Creates accent when planted near deeper yellows.

**ANNA BETSCHER** (Betscher) Each 50c

Deep orange, shaded with bronze. Large flowers. July and August. 36 inches.

**APRICOT** (Yeld) Each 50c

True stock. Delightful fragrant blooms of apricot yellow. May. 24 inches.

**ATHLONE** (Russell) Each \$2.00

M. L. 38 in. The broad petals of this harmonious bicolor attract one at once. Certainly one of the finest bicolors, soft buffs sepals and even chestnut-toned petals with glossy luster. Evergreen.

**AUGUST PIONEER** (Stout) Each 50c, 3 for \$1.00

Chrome yellow with outer half of petals flushed red. August and September. 34 inches.

**AUGUSTA** (Bechtol, 1943) (Wild, 1943) Each 75c, 3 for \$1.50

Fine chrome yellow flowers that come when most others have gone. Fragrant. 28 in. La.

**AUTUMN RED** (Nesmith, 1941) Each \$1.00

A velvety red with a long season of bloom. An open semi-flaring flower with petals of Vandyke red flushed with Nopal red. The sepals have the same colors with a lighter line at the midrib. 15 to 20 flowers on well branched stalks. July, August. 39 inch.

**BABY TEARS** (Russell) Each 50c, 3 for \$1.00

Very dainty. Its background is gold, its petals are deeply marked toward the ends a true rosy red. The whole flower is fully ruffled and the multi-flora blood makes it an unusual bloomer. Flower  $3\frac{1}{2}$  inches across, height 3 feet. June, July.

**BAGDAD** (Stout) Each 50c, 3 for \$1.00

42 inches. A gay combination of several colors—orange red, yellow and madder-brown. June and July.

**BAGGETTE** (Russell, 1945) Each \$2.00

The background is the palest lemon with wide rounded petals that are deeply shaded old rose with a deeper old rose eye zone. A profuse bloomer in our fields and keeps excellently. Height  $2\frac{1}{2}$  feet, 5-inch bloom. June, July.

**BALLET DANCER** (Nesmith, 1946) Each \$3.00

M. 36 in. Appealing, dainty and charming soft buff-pink shading to grenadine-pink. An interesting soft colored variety with full formed flowers and a pleasing decorum to the pink shading.

**BARDELEY** (Perry) Each 50c, 3 for \$1.00

48 inches. Orange buff by the color chart, with deep, clear cadmium yellow throat, this yellow continuing as a  $\frac{1}{8}$ -inch narrow strip running through the center of the three wider petals out to the tips of the petals; this yellow stripe contrasting nicely with the reddish tone of the balance of the flower. July.

**BARONET** (Stout) Each 50c, 3 for \$1.00

The petals and sepals are a sprightly fulvous red, blending into the orange throat. The semi-rounded flowers are recurving and the sharp contrast of the two colors is most pleasing. June, July. 28 inches.

**BAY STATE** (Betscher, 1929) Each 50c, 3 for \$1.00

42 inches. Fine, large, clear, smooth yellow flowers of perfect form. Flowers during July and August.

**BEAUTEAU** (Bechtold, 1943) Each 50c, 3 for \$1.00

22 in. M. Medium large chrome, wide open yellow flowers and many of them.



BEL MAR

**BEL MAR** (Bechtold, 1946) Each 75c, 3 for \$1.50

28 in. M. Large brilliant scarlet and mahogany flowers borne on slender branching stems during July. The plant makes an excellent clump and is a good multiplier.

**BESS VESTAL** (House) Each \$5.00

M. 36 in. A new red daylily. The real quality of Bess Vestal lies not only in the beauty of its bright red flowers but in the unbelievable breadth of its petals as well. Individual flower measures  $5\frac{3}{4}$  x 6 inches across. In this respect it surpasses every other red. In size it is comparable to Painted Lady with perhaps a bloom not quite as long but with each of the petals individually as broad with just a hint of ruffle. This significant new red was a standout in our garden. Blooms in July and August on 36-inch stems. Evergreen.



# Gilbert H. Wild & Son . . . Sarcoxie, Mo.

## Daylilies (*Heemerocallis*)

**BEVERLY** (Russell) Each 50c  
Old rose, height 3 ft.

**BETTY SLICK** (Russell, 1943) Each \$2.00  
This is a real bicolor, the size and shape of Hyperion. The sepals being the same color as Hyperion. The wide petals are a most brilliant rosy red. 3 feet. June, July.

**BIJOU** (Stout) Each 50c, 3 for \$1.00  
A ground color orange overcast with rich fulvous red. 24 inches. June and July.

**BLACK CHERRY** (G. Douglas, 1945) Each \$2.50  
A *Heemerocallis* that is well named for the color is almost identical with the deep red purple shades of large black cherries. The flowers are beautifully formed with recurving petals and sepals. A flower so rich in black red tones that it stands out in the garden. Floriferous and does not fade unde hottest sun, the graceful flowers are in proportion to the well branched stalks. July, August. 36 inch.

**BLACK EMPEROR** (Russell) Each \$1.00  
Blooms 5 inches across, of a real dark red with a velvety texture that defies description. The throat is deep yellow. A most profuse bloomer. 4 feet. June.

**BLACK FALCON** (Nesmith, 1941) Each \$3.00  
Incredibly dark, this is the nearest to black of any *heemerocallis* I have produced. The flowers are large, open and wavy at the edges with a shallow pale canary yellow cup. A stunning and unusual *heemerocallis*. July, August. 38 inch.

**BLACK HILLS** (Russell, 1947) Each \$1.00  
Dormant. Really black-red, keeping well and glistening in contrast with other colors. A real "honey." 4-inch bloom. Height 3 feet. June.

**BLACK PRINCE** (Russell) Each \$1.50  
Are you looking for a real dark red? Here is one that is almost black and with a velvety satin sheen impossible to describe. The 4½-inch bloom has very wide petals and sepals of an even color; the throat has a small yellow cup. There is real life in this one. 3½ feet. June, July. (Introducer's description.)

**BOLD COURTIER** (Nesmith, 1939) Each \$3.00  
The Pompeian rose petals are broad and especially full at the throat with a creamy yellow line down the center. The yellow sepals are re-curved, and slightly flushed with the rose of the petals. A beautiful outstanding bicolor. July, August. 38 in.

**BONFIRE** (Russell) Each 50c  
Yellow overcast dark red; medium size.

**BOUNTIFUL BEAUTY** (Bechtold, 1946) Each \$1.00  
32 in. M. Beautiful 6-inch flowers, canary yellow, throat slightly darker, a chocolate marking on petals, a light yellow rib running through center of each petal to tip. It has unusual blooming qualities as the scapes are much branched and the blossoms keep well in all-day July sun.

**BOUTONNIERE** (Stout) Each 75c, 3 for \$1.50  
Light, rosy peach petals with grassy foliage. 36 inches. July and August.

**BRONZE GLOW** (Bechtold, 1946) Each \$4.00  
26 in. M. A real gem of unusual bronze color. So far we have seen no other just like it. Roots multiply slowly. Blooms during July.

**BURNT ORANGE** (Nesmith, 1948) Each \$4.00  
An unusual compact flower of deep yellow embellished by a velvety flush of reddish orange on the petals. Tall with rather high branching, it makes a very showy clump in the border. July, August. Semi-deciduous. 44 in.

**BYNG OF VIMY** (Perry) Each \$1.00  
40 inches. One of the most unusual and delicately beautiful of all daylilies, the color being light gold with an overlay of soft rose. The true stock is very scarce. June, July.

**CABALLERO** (Stout) Each \$1.00, 3 for \$2.50  
Large lily-like bicolor with rose petals and yellow sepals. A charming *Heemerocallis* that is very effective in the garden.

**CALYPSO** (Burbank) Each 35c, 3 for 90c  
Clear lemon yellow flowers of large size. Very popular. Blooms from July to August. 3½ feet. Night bloomer.

**CAMPUS QUEEN** (Russell) Each 75c, 3 for \$1.50  
Yellow-orange. This is a solid color. It is certainly not yellow, and just as certainly not orange, but a soft pastel color between the two. The bloom has a delightful shape. 5 inches.

**CANDY HEART** (Nesmith, 1947) Each \$5.00  
Charming and delicate in color, this dainty *Heemerocallis* is especially suited to front of the border planting or flower arrangement. A very pale flesh pink with a well defined halo of Carmine rose in the heart of the flower. A thick textured bloom with great nicety of finish. Strong sturdy stalks with good branching. Semi-deciduous. Aug. 38 in.

**CAPTAIN BLOOD** (Russell, 1947) Each \$2.00  
Dormant. A glistening velvety red of wide petals with a deeper wide eye zone blending to a wine red. Sepals are lighter. Its throat is chrome. 5-inch bloom. Height 3 feet. May, June.

**CATHEDRAL TOWERS** (Milliken) Each \$3.00  
Medium sized flowers (5 inches) opening wide with petals reflexed. Sepals are light yellow, the base color of the petals is a soft rich yellow between deep chrome and cadmium yellow (Ridgway). On the petals are sharply defined rosy-brown pyramids or towers while the sepals are lightly traced in the same pattern. Evergreen. 3 feet.

**CHALICE** (Russell, 1946) Each \$1.00, 3 for \$2.00  
Shade of salmon-pink with a slightly deeper rose-pink eye zone. The 4½-inch blooms open full with the loveliest sulphur yellow throat. Ruffled petals, slightly recurved. 4 feet. June.

**CHARIOTEER** (Nesmith, 1941) Each 75c, 3 for \$2.00  
Large open lily shaped flowers of Brazilian red and cadmium yellow borne on very tall highly branched scapes. The broad, brilliant petals are fluted at the tips and have a decidedly yellow midrib extending into the rich yellow cup. July, August.

**CHINA MISS** (Bechtold, 1949) Each \$3.00, 3 for \$6.00  
30 in. M. An aureolin yellow self, except for a faint marking on the petals, which are ruffled. The blossoms are large and both petals and sepals are recurved. It is free flowering and makes vigorous growth.

**CHINA ROSE** (Russell, 1945) Each \$2.00  
Dormant. This is a real rosy red with a light midrib in each petal and a yellow trace around the entire flower. The throat is green and the petals are ruffled. 4½-inch bloom. Height 3 feet.

**CIMARRON** (Russell) Each 50c, 3 for \$1.00  
This is really a bold daylily and one of the most pleasing patterns. The blooms are about 5 inches and open full. The petals are brown with an intense maroon eye zone. The sepals are yellow overcast with red. The throat is green. 3 feet.

**CINDERELLA** (Bechtold, 1941) Each 35c, 3 for 90c  
28 in. M. Petals red-copper. Sepals lemon yellow. Blooms open late afternoon remaining open all night and into the heat of the day. Medium size, but different. Blooms in July.

**CITY OF MEXICO** (Russell, 1946). Each \$1.00, 3 for \$2.50  
This is a very fine 6-inch flower. The red-wine petals have a wide deep purple eye zone with a wide almost white midrib. Ruffled, opens full, and has a most beautiful shade of yellow in its throat. The vividness of this color pattern represents the bright colors found in Mexico.

**COLLEEN** (Russell) Each 50c  
Yellow, 3 feet.

**COLONIAL DAME** (Milliken) Each \$10.00  
Large light apricot flowers banded with a pale rosy-tan, with throats of bright gold. They open wide—six inches. The petals are broad, one and five-eighths inches, ruffled along the edges and creped over the flattened portion. They overlap the sepals. Blooms for a long period. 3 feet.

**COMET** (Russell) Each 50c, 3 for \$1.00  
Large 7-inch bicolor, the petals are rose-salmon with deeper rose eye zone; the sepals are lemon.



# "Flowers from the Wilds of Missouri"

## DAYLILIES (Hemerocallis)



CONFUCIUS

**CONFUCIUS** (Bechtold, 1943) **Each \$1.50, 3 for \$3.00**

28 in. M. This is indeed a gorgeous flower. A brighter red than Fulva and immense in size. Starts blooming early July on heavy flowering stems. Petals are somewhat pointed. If you like reds, don't miss this one.

**CONNOISSEUR** (Bechtold, 1946) **Each \$2.00**

24 in. M. An immense amber effect with slightly ruffled petals and recurved sepals with a ¼-inch chocolate halo midway on both petals and sepals. Throat Old Gold. Vigorous. A real gem.

**CRITERION** (Russell) **Each 75c, 3 for \$2.00**

The petals and sepals are a mahogany red. The petals have a deeper red eye zone with yellow midrib. The throat is yellow, shading to green. 4½ inches. 3 feet.

**CRYSTAL FAIRY** (Russell) **Each \$2.00**

36 inches. June. Medium sized flower of pale salmon flesh. Nice color.

**DAINTY BESS** (Russell) **Each \$2.50**

A 5-inch flower with rich golden ruffled petals, so wide they overlap its sepals at the base of its tiny lemon throat. Ht. 2½ ft. June, again in September.

**COPPER COLONEL** (Sass Brothers) **Each \$4.00**

Petals are hays russet with yellow midrib, sepals are yellow heavily flushed with russet, greenish yellow throat, large, 40-inch July, August.



DAUNTLESS

**DAUNTLESS** (Stout) **Each 75c, 3 for \$2.00**

3 feet. July, August. Pale yellowish orange. Large wide overlapping petals. Fine.

**DAWN** (Perry) **Each 50c, 3 for \$1.25**

38 inches. It is just about impossible to describe this new English introduction, for it is such an unusual color that it is difficult to check it even with the official color standards. Perhaps the originator's color description, as "rose-buff" is as good as any. Flower over 5 inches across. July, August.

### "Your Selection" Collection

Select Any 5	{	Achievement	Cimarron
		August Pioneer	Comet
		Baby Tears	Geo. Yeld
		Baronet	Hyperion
		Bijou	Linda

Select Any 2	{	Caballero	Niazuma
		Chalice	Susan
		Flaming Sword	War Path

Select Any 5	{	Campus Queen	Nebraska
		Charioteer	Persian Princess
		Dolly Varden	Red Token
		Goliath	Shadow
		Mt. Vernon	Tejas

12 Prepaid for \$7.00  
(Catalog value \$8.25)

All 26, plus the outstanding Garden Charm,  
prepaid for \$17.00.  
(Catalog value \$20.00)

### Sunshine Special No. 1

Calypso	Margaret Perry
Cinderella	Middendorfii
Florham	Mikado
Lady Esther	Minor
Maculata	Radiant

Above 10 prepaid in U. S. A. for \$3.00.  
Catalog value \$3.85.



# Gilbert H. Wild & Son . . . Sarcoxie, Mo.

## Daylilies (*Hemerocallis*)

### DAWN PLAY (Nesmith, 1938)

Each \$2.00

An open flower of deep velvety rose, illumined by a golden heart. Very tall and stately it has a resplendent beauty that stands out in the garden. When established it throws second blooming stalks late in the season. 50 inch. July, August.

### DELIGHTFUL DUET (Bechtold, 1943) Each 50c, 3 for \$1.00

28 in. M. Reds and yellow bicolor (petals red, sepals yellow). If planted in spot where it can enjoy full forenoon shade with afternoon sunshine it creates a gorgeous clump. A vigorous July bloomer.



DESERT SUNRISE

### DESERT SUNRISE (Bechtold, 1949)

Each \$5.00

46 in. M. Here is a worthy newcomer, almost a self in effect. The petals are sunstone orange and the sepals chrome orange. at close view, when facing the sun, it glitters as if sprinkled with gold dust. It blooms over a long period, starting in mid-summer and holds up beautifully under intense sun. Flower stalks stand well above foliage and attain a height of 46 inches only after it has become established. It is a real treasure.

### D. D. WYMAN (Betscher)

Each 50c, 3 for \$1.00

44 inches. One of our largest and finest daylilies. The individual flowers measure 6 inches across and the plant being loaded with blooms. The color is deep, rich golden yellow, with a brick red spot on each petal. July and August.

### DIXIE BELL (Russell)

Each \$2.00

A deep rosy red, slightly recurved with a rich yellow green throat. Height 4 ft. July. We like this one as it is quite showy.

### DOLLY VARDEN (Nesmith, 1939) Each 75c, 3 for \$2.00

Open full flower of Chinese coral pink with lines of rose on petals and sepals blended into a creamy yellow throat. June, July. 3½ feet.

### DOMINION (Stout)

Each \$2.00

Extra large full flowers of rich red coloring in concentric three toned pattern. When established, it often throws second bloom stalks. 38 inches. July.

### DOROTHEA (Lester)

Each \$3.00

Very attractive and different. The 6-inch flowers have a soft, unusual, and very beautiful coloring which gives an orchid-lavender effect. The petals have a light yellow ground color which is flushed with heliotrope and also have a deeper heliotrope eye zone; the sepals are pale yellow. Deciduous. 2½ to 3 feet.

### DR. SLAUGHTER (Russell, 1947)

Each \$2.00

Evergreen. A fiery red daylily with an orange stripe through each semi-recurved petal, and a small orange throat. 3½-inch bloom. Height 2½ feet. June, July.

### DUKE OF TEXAS (Russell)

Each \$1.00

Tall, large wine red; very nice form.

### DUMORTIERI (Species)

Each 35c, 3 for 90c

Orange shaded brown on outside; early blooming.

### EDITH RUSSELL (Russell, 1946)

Each \$2.00

The color is a shade of yellow—not chrome, cream, nor lemon, but exactly the color of sulphur with rose veins, profusely suffused. The huge open throat is a slightly deeper shade of sulphur. Sepals are the deepest rose sprinkled with gold dust. It has a heavy leathery texture. Blooms 4½ inches. 3 feet. June.

### ELAINE RUSSELL (Russell)

Each \$1.00

Tall salmon.

### EVANGELINE (Russell)

Each 75c, 3 for \$2.00

Petals are rosy red, almost an old rose, with a deep wine to purple eye zone. The sepals are just a bit lighter in color and the flowers are decidedly twisted, giving it quite an orchid shape. A most unusually profuse bloomer, 5 to 6 inches across. Height 3 feet. Blooms in May and again in late summer.

### FAVORITE (Bechtold, 1946)

Each \$2.00

20 in. E. Large, early gaily colored tones in bright red. Makes a showy clump just after the iris have finished. Vigorous.



FIREFLY

### FIREFLY (Bechtold, 1943)

Each \$2.50

24 in. E. Here is an unusual gem—A brilliant red effect on wiry stems, blooming June. Flowers somewhat small but many of them. Plant in semi-shade. One of my favorites in thousands to choose from.

### FLAME FAGOT (New name for Flame) (Bechtold, 1946)

Each \$8.00

28 in. M. In late June this orange-red self, when established, is a picture. Does equally well in partial shade or full sun.

### FLAMING SWORD (Russell)

Each \$1.00, 3 for \$2.00

Deep fiery red, not as dark as mahogany, with an indescribable velvety sheen. Very free flowering, and because it is low-growing it looks like a small shrub when in full bloom. It has a beautiful chrome throat and is an excellent subject as a cut-flower. Flower 3½ inches across. 2 feet. June.



# "Flowers from the Wilds of Missouri"

## DAYLILIES (Hemerocallis)

**FLORHAM** (Herr, 1899) Each 35c, 3 for 90c  
Soft yellow; beautifully frilled; sweet scented.

**FULVA ROSEA** (Species) Each \$1.25  
The most beautiful of any known wild species of Hemerocallis. The flowers are rose pink with a graceful stalk. 3½ feet. June and July.

**GARDEN CHARM** (Bechtold, 1946) Each \$1.50  
22 in. E. M. Truly a Hemerocallis to be admired. Huge golden yellow flowers held on graceful stems. Petals are unusually wide. This is a night blooming variety as the flowers open about 8 p. m. Thus if you want flowers in the house in the evening this variety will give them to you. We recommend Garden Charm very highly.

**GARNET ROBE** (Milliken) Each \$12.00  
This interesting daylily has an exceptional combination of characteristics; it is glowing like an ember and it is also rich and velvety. The color of both petals and sepals is deep red (deep oxblood red, Ridgway). This deep coloring, which does not fade, runs to within an inch of the bottom of the throat, the lower inch being greenish yellow. The flower is of medium size (5 inches) and opens wide. Evergreen. 3 feet.

**GAY HEART** (Nesmith, 1939) Each \$4.00  
The outer portion of the petals and sepals is Hollyberry red blending into apricot yellow at the center. The petals have a broad midrib of the same yellow extending into the six pointed star of the yellow cup. Both petals and sepals have a decided ruffle on the edges. Semi-evergreen. July. 36 in.

**GAY TROUBADOUR** (Nesmith) Each \$2.00  
M. L. 38 in. Boldly done in a brilliant manner. A charming and unusual bicolor with bright red petals with prominent yellow line through the very center of each petal repeating the maize-yellow sepals in a striking way. Wide, 6-inch, flaring flowers and a great favorite.

**GEORGE YELD** (Perry) Each 50c, 3 for \$1.00  
3 feet. A magnificent daylily—one of the very best. Large open flowers, 6 inches across, with wide petals of canary yellow, brushed red; this color intensifying toward the throat, where it becomes deep red, then suddenly terminates with a deep clear yellow star at the throat. Three narrow alternating strap-like petals of butter yellow, slightly flushed orange. Unique and striking. July and August.



GLORIA

**GLORIA** (Bechtold, 1943) Each 50c, 3 for \$1.00  
30 in. E. M. Medium size orange flowers on much branched stems. Blooms during June. Grows new plants on its stems.

**GLORY** (Bechtold, 1950) Each \$6.00  
The charm of this immense clear yellow flower is not easily forgotten. With broad ruffled petals and sepals of firm substance, this flower is large but still possesses a dainty appearance and perfect form. With its pleasing fragrance and ideal growing habits it takes its place as an aristocrat which will remain in "GLORY" for years to come. Blooms early summer. Height 26 inches.

**GOLDEN GRAIN** (Nesmith, 1944) Each \$1.50  
All golden yellow, these large lily like blooms are most effective in the garden. Tall with full ruffled flowers of strong firm texture, and exceptionally good branching, this Hemerocallis always attracts attention. July. 45 in.

**GOLDEN WINGS** (Bechtold, 1943) Each \$10.00  
22 in. E. M. This is a masterpiece of golden yellow. In rich, moist soil I grow 6-inch flowers with petals 1½ inches in width. The plant multiplies very slowly.

**GOLDENI** (Betscher) Each 50c, 3 for \$1.00  
A very deep orange. Large refined flower of smooth texture.

**GOLIATH** (Bechtold, 1946) Each 75c, 3 for \$2.00  
26 in. M. This is the perfect Hemerocallis. In good rich soil, kept damp at blooming time one can expect 7-inch wide open deep yellow flowers. It is a prolific bloomer and Mr. Bechtold considers it one of his finest introductions.

**GREAT MOMENTS** (Russell, 1947) Each \$2.00  
Dormant. A rich Chinese red. Flowers are only 3½ inches across, but a very profuse bloomer. Height 2½ feet. June, July.

**GYPSY FLAME** (Nesmith, 1940) Each \$1.00  
Flaring open flowers of medium marigold orange flushed and dotted with Saturn red. July, August. 40 inches.

**HARVEST MOON** (Betscher) Each 50c, 3 for \$1.00  
3 feet. Splendid graceful flowers of clear orange-sherbet. Very free flowering. July, again in September.

**HAWAIIAN MOON** (Russell) Each 75c  
Deep wine. 3 feet.

**HESPERUS** (H. Sass) Each \$1.00  
M. 42 in. A magnificent lemon-chrome, a medium yellow. Wide petals, large 6-inch open flowers of splendid form and substance. The stalks are tall, well branched and sturdy. This is without question one of the finest Hemerocallis.

**HIGH NOON** (Milliken, 1949) Each \$17.50  
A beautiful deep rich cadmium yellow self. Both the petals and sepals are thick and recurved, and both have deeply ruffled edges. The color of this daylily is a very brilliant yellow—and the name "High Noon" was given to this particular flower because at high noon it stands up to the brightest sun with an almost defiant staunchness to outdo the sun itself, and in fact it does because long after the sun has gone down, this beautiful new Hemerocallis is still fresh and lovely to behold. The flowers measure 4½ to 5 inches across. 3 feet.

**HONEY REDHEAD** (Nesmith, 1942) Each \$1.50  
A very brilliant and unusual combination of colors that is praised by Hemerocallis judges. The flowers are open and flaring of velvety yet bright red with a distinct border of creamy yellow. Medium height with good branching. July, August.

**HYPERION** (Mead) Each 50c, 3 for \$1.00  
44 inches. The gigantic flowers, measuring 7 inches across, are of pale lemon yellow and of most artistic form. Exquisitely fragrant. Given an award of merit by the Royal Horticultural Society of England. July and August.

**IMPERATOR** (Perry) Each 40c, 3 for \$1.00  
40 inches. A beautiful English hybrid with large open star-shaped flowers 6 to 7 inches across. Pointed segments, rich orange-red with a bright, clear yellow star-shaped throat; this clear, bright yellow color continuing in the form of a narrow stripe through the center of each petal to the tip. July.

**INDIANOLA** (Russell) Each \$1.00  
Dark mahogany red with dark red eye zone, blooms 4½ inches across.



# Gilbert H. Wild & Son . . . Sarcoxie, Mo.

## Daylilies (*Hemerocallis*)

**IRIS PERRY** (Perry) Each 50c, 3 for \$1.00  
Orange-bronze. July-September.

**JEAN LAFITTE** (Clarr, 1950) Each \$5.00  
Lovely wide petals and sepals of deep, velvety garnet, veined Rose Ebony. The richly colored sepals and petals shade to Rose Ebony just before blending with Nugget Bronze at the top of the throat. Throat of cool Chartreuse green. June, July.

**JOY RUSSELL** (Russell) Each 50c, 3 for \$1.00  
This is the tallest of the really pale lemons. The 5-inch bloom of perfect texture opens full; the color is much paler than those usually described as lemon. Its height, after being established, is something not to be overlooked when planning your garden. 5 feet. June.

**JULY APRICOT** (Bechtold, 1946) Each \$3.00  
30 in. M. A lustrous apricot color, evenly toned, commanding the eye. Petals ruffled and sepals recurved. Abundantly flowering and strong grower.

**JUST MARY** (Russell, 1947) Each \$2.00  
The lovely rich coloring can best be described as red veins running through a yellow background with a deeper rich red eye zone shading into a rich green throat. Keeps perfectly in the evening. 5-inch bloom. Height 3 feet. July.

**KENTUCKY CARDINAL** (Nesmith, 1949) Each \$6.00  
A rich cardinal red flower with very velvety finish on the petals, the sepals are smoothly finished with just a touch of yellow at the tips. Open flaring blooms of great brilliance. When established, it blooms the second time, thus giving a long flowering season. August. 40 inches.

**LADY ESTHER** (Bechtold, 1941) Each 40c, 3 for \$1.00  
28 in. M. Large lemon yellow. Graceful stems bearing up to 23 blooms. July and August.

**LA SALLE** (Russell) Each 50c, 3 for \$1.00  
Deep red. 2 feet.

**LEMON KING** (Betscher) Each 40c, 3 for \$1.00  
Lemon yellow with fluted, waxy petals, Early midseason bloomer. June, July. 3 ft.

**LENA BROCK HOOVER** (Russell) Each \$1.50  
This true rich purple petaled flower has deeper violet-purple veins and still a deeper wide purple eye zone, not a muddy purple but a glorious true purple with the widest petals fully rounded form with recurved sepals and a lovely distinct green throat. A prolific grower and an abundant bloomer. Bloom 4½ inches across, height 2½ feet. May, June.

**LEST YOU FORGET** (Russell) Each \$1.50  
Rich Chinese red with a beautiful velvet sheen. This is really a circus wagon red. Its petals are ruffled and slightly recurved. Its chrome throat shades to a lovely green at the base. Multiplies fast and is a real "honey." Blooms 4 inches. Height 3½ feet. July. (Introducer's description.)

**LIEBESTRAUM** (Bechtold, 1946) Each \$1.00  
28 in. M. Late July flowering. Petals brick rose, a lemon throat and mid-rib to tip of each petal. Sepals lemon with a narrow brick rose line at either edge running almost to tips. Does well in semi-shade.

**LILLIAN RUSSELL** (Russell, 1946) Each \$2.00  
The petals are rich rose slightly overcast with lavender; the sepals are lemon, deeply sprinkled with rose, ruffled and slightly reflexed. This big, full bloom is 6 inches across, with wide petals that overlap. It has a huge sulphur-green throat. Wonderful as a cut-flower because it stays open so long at night. Height 2½ feet. June and July. (Introducer's description.)



LINDA

**LINDA** (Stout) Each 50c, 3 for \$1.00  
A fascinating flower in the rosy pink shades. The petals are creped along the edges and are golden, lightly washed with rose. The throat is bordered with deeper rose. The alternating sepals are clear cream in color. Through summer. Deciduous. 2½ feet. Not as pink as picture shows.

**LIGHTS OF PARIS** (Russell) Each \$2.00  
36 in. True yellow tips, brilliant red, keeps well.

**LOVELINESS** (Bechtold, 1949) Each \$4.00  
28 in. E. M. This *Hemerocallis* is especially good as a border plant. The petals are Ta-Ming yellow with a center copper lustre blotch. The sepals are ruffled and are of like coloring. It is another variety whose flowers are sprinkled with glittering gold dust. It withstands July sun very well but likes late afternoon shade. We say it is pleasing to look at and recommend it as unusually fine.

**MACULATA** (Stout, 1934) Each 40c, 3 for \$1.00  
Bloom July. 3 feet. Bold outcurving coppery orange, shaded crimson. Large flower on tall stem.

**MAMIE LAKE** (Russell, 1945) Each \$1.00  
It has a huge 7 to 9-inch bloom with petals of the richest rosy orchid with a deeper rose eye zone and lemon yellow sepals, with a huge lemon throat shading to green. The petals are ruffled and an established clump is very beautiful. Height 4 feet. June. (Introducer's description.)

**MARGARET PERRY** (Perry) Each 40c, 3 for 90c  
Brilliant orange-scarlet lined with yellow. 48 inches. July and August.

**MARY GUENTHER** (Russell, 1942) Each 50c, 3 for \$1.00  
Brilliantly contrasting bicolor of carmine red and clear yellow. July, August. 36 inch.

**MARY RICE FULLER** (Russell) Each \$1.00  
The petals are a soft canary yellow with rosy brown eye zones. The sepals are lemon.

**MATADOR** (Nesmith) Each \$1.25  
E. M. 38 in. Bright rich near flame-red with cast of mahogany, the flowers are velvety and dazzlingly brilliant, not a dull shade. For this bright tone we think this one of the finest.

### *Sunshine Special No. 2*

August Pioneer	Linda
Baronet	Mary Guenther
Baby Tears	Soudan
Hyperion	

These 7 Prepaid in U. S. A. for \$3.00



# "Flowers from the Wilds of Missouri"

## DAYLILIES (Hemerocallis)

- MARY STOKER** (Perry) Each 75c, 3 for \$2.00  
42 inches. This is one of the most beautiful of all hybrid day-lilies. The three larger segments are brownish red with a prominent canary yellow stripe down the center. The other three alternating segments are canary yellow, softly flushed brownish red. There is a clear canary yellow triangular throat area. July and August.
- MIDDENDORFII** (Species) Each 35c, 3 for 75c  
Rich orange-yellow, fragrant.
- MIKADO** (Stout) Each 50c, 3 for \$1.00  
3 feet. A handsome fragrant large flower of rich orange with conspicuous deep mahogany red throat. The outstanding charm of this remarkable daylily is due to the bold color contrasts and perfection of form. Flowers during June and July.
- MI LADY** (Nesmith) Each \$4.00  
Lily-like salmon pink flowers.
- MINNIE** (Hayward) Each 75c  
A rich mahogany flower with a glint of crimson which attracts attention at once. The flowers are not large (3 inches) but although the coloring is deep it still has life. An orange throat lights the center of the flower. 3 feet. Deciduous.
- MINOR** (Species) Each 35c, 3 for 90c  
Narrow grass-like foliage; pure yellow flower.
- MISS HOUSTON** (Russell) Each \$3.00  
A real pink, both petals and sepals, with a slightly deeper eye zone and a yellow throat. This is a tall Hemerocallis with flowers 4½ inches across, and when planted with various colors is simply breath-taking. Opens full. Height 4½ feet. June.
- MODESTO** (Russell) Each 75c  
Well formed red; bright and well liked.
- MODESTY** (Betscher) Each 40c, 3 for \$1.00  
3 feet. Very lovely large uniform, pure, clear, soft yellow flowers. June and July.
- MONTE** (Russell) Each \$3.00  
Its fully rounded petals are 6 to 7 inches across and extremely ruffled. Every other petal is lemon color. The other three being of a deep shade of rosy brown. Height 3 feet. Blooms June, July.
- MOONRAY** (Nesmith, 1940) Each \$1.00  
A pale yellow with a clear cut semi-halo of Pompeian red. The recurved petals and sepals are waved and flare widely from the shallow cup. Dainty and charming. July, August. 30 inches.
- MOONSTONE** (Perry, 1932) Each 50c, 3 for \$1.00  
42 inches. Reddish-buff, deeper toward the throat, the color suddenly ending about an inch from the base of the petals, forming a triangle of pure yellow at the throat. Each petal has a narrow pure yellow stripe down the center to the tip. Outside of petals is clear yellow. June, July and August.
- MOROCCO RED** (Nesmith, 1940) Each \$1.50, 3 for \$3.00  
Brilliant flower of velvety Morocco red with the color evenly placed on the petals and sepals, extending to the heart of the flower, leaving just a bit of orange showing in the cup. July, August. 38 inches.
- MRS. A. H. AUSTIN** (Betscher) Each 50c, 3 for \$1.00  
Deep golden yellow flowers with a 6-inch spread. Long bloomer. July, August.
- MRS. B. F. BONNER** (Russell) Each \$1.00  
Its color is that of Hyperion but it blooms about a month earlier, has much better texture, keeps far better in the evening, has a longer blooming season, and is more profuse. The foliage is beautiful and the bloom 6 inches in diameter. June. (Originator's description.)
- MRS. CHARLES URSCHEL** (Russell) Each 75c, 3 for \$2.00  
A two-tone lemon by the fact that its almost solid self has a faint trace of gold. Petals have a tendency to twist.
- MRS. HUGH JOHNSON** (Russell) Each \$1.25  
Here is another red, a fiery red with a lovely satin sheen. The wide petals and sepals are slightly reflexed and open full. Stands our hottest sun and remains open evenings. Small yellow throat; bloom 4½ inches across. 3½ feet. June, July.
- MRS. W. H. WYMAN** (Betscher) Each 50c, 3 for \$1.00  
42 inches. A very lovely pure soft glistening yellow. Very free flowering. July and August.
- MT. VERNON** (Russell) Each 75c, 3 for \$2.00  
This lovely full and wide flower is lemon, deeply overcast coral-rose; multiplies fast, blooms profusely, and is an excellent keeper as a cut-flower. If you want something really different in daylilies, here it is. Blooms 5 inches, height 2½ feet. June.
- NEBRASKA** (Sass, 1937) Each 75c, 3 for \$2.00  
One of the finest of the pure orange class, tubular form; late midseason. 36 inches. Large flower.
- NIAZUMA** (Russell, 1946) Each \$1.00, 3 for \$2.50  
Petals are wide, fully ruffled, and slightly recurved. It is a shade of the richest, brilliant fiery red with deeper mahogany veins through the petals. The throat is green and the ruffled sepals have a faint lemon edge. A most profuse bloomer, admired by all. 3 feet. June, July.
- NILE SONG** (Russell) Each \$1.00  
Lovely light wine in a medium sized, full flower. 3 ft.
- NOSIESTA** (Russell) Each \$1.00, 3 for \$2.00  
Chrome in color, Nosiesta is aptly named since it never quits blooming in our fields. It is a fast grower and a most unusual flower. Two blooming seasons here, March and April and again in midsummer. Blooms 6 inches and open full. Height 3½ feet. (Introducer's description.) This is very nice.
- OLD PAINT** (Russell) Each \$1.00  
Petals mahogany red with almost black eye zones; sepals deep yellow, overcast mahogany.
- OLD VINTAGE** (Russell) Each 75c, 3 for \$2.00  
This is a tall wine-colored daylily with a yellow throat. Bloom not so large—about 4 inches—but a most profuse bloomer. Keeps well on the hottest days. 4½ feet. May, June.
- ONEITA** (Davis, 1949) Each \$5.00  
Height 30 inches. A fine 5-inch wide flower of rose red. Usually 50 buds to a scape. Good stems. Medium narrow foliage. May to October.
- ON TOUR** (Russell) Each \$1.50  
A giant bloom fully 6 inches across, of the palest yellow. The petals are wide and the sepals slightly twisted in a form found in no other daylily. No visitor in our fields wanted to go away without one. This one is simply a "must have." 3½ feet. June.
- OPHIR** (Perry) Each 50c, 3 for \$1.00  
50 inches. Deep golden yellow trumpet-shaped flowers 5 inches across, borne 25 to 30 to a stem. An American introduction which has had the distinction of receiving an award of merit from the Royal Horticultural Society of England. July, August.
- ORPHEUS** (Bechtold, 1943) Each 50c, 3 for \$1.25  
30 in. E. M. A slight buff yellow. Contrasts nicely with surrounding varieties. Pointed out as a favorite among garden visitors.
- OVERTURE** (Russell) Each 50c, 3 for \$1.25  
This is a little light red, multiflora type with a deep red eye zone and a green throat. The sepals and petals twist as do only the larger types. 3 feet. June and July.
- PAINTED LADY** (Russell) Each \$3.00  
The huge blooms are 8 to 9 inches across and the color is cinnamon over yellow with darker veins throughout. The throat is coral. 3 feet. A very fine flower.
- PATRICIA** (Stout) Each 50c, 3 for \$1.25  
A fine pale yellow with a green throat. Fragrant 5-inch flowers. Blooms good in evenings and is sun-resisting. 36 inches. June and July.
- PEACH BLOW** (Nesmith, 1936) Each 75c  
Large open flowers of yellow, heavily brushed with deep coral. July, August. 2½ feet.
- PERSIAN PRINCESS** (Nesmith, 1938) Each 75c, 3 for \$2.00  
The petals are deep velvety red with a heavy overflush of purple, the sepals are a shade lighter, but with the same depth of color. An impressive Hemerocallis. July, August. 40 inches.



# Gilbert H. Wild & Son . . . Sarcoxie, Mo.

## Daylilies (*Hemerocallis*)

### PIMENTO (Nesmith, 1949) Each \$7.00

Bright and gleaming, this variety is stunning as a cut-flower or for border planting. A star shaped flower of intense red; of open spreading form the petals are fluted and the rich orange cup seems to illumine the whole flower. July. 38 in.

### PINK GLORY (Russell) Each \$2.00

A 4-inch flower of rose pink with a green throat. It has a deep rose eye zone and veins running through the petals. Ht. 3 ft. May, June.

### POMEGRANATE (Nesmith, 1941) Each \$2.00

Radiant and glowing is the tall upstanding red with tints of copper and tan on the margins of the sepals and petals. The flowers are shaped like an open lily with wavy edges and very graceful form, the stalks have wide branching. August. 50 in.

### PRAIRIE BOY (H. P. Sass) Each \$4.00

Zinc orange self. Large full flowers. 44 inches. July, August.

### PRIDE OF HOUSTON (Russell) Each 50c, 3 for \$1.25

Petals dark mahogany red, the sepals lighter shade.

### PURPLE FLASH (Russell) Each \$2.00

Petals solid purple, sepals yellow overcast purple, deeper purple eye zone.

### PURPLE HAZE (Russell) Each \$1.00

Evergreen. Wine purple, with darker veins running through the wide ruffled petals. Yellow throat shading to green, and an almost white midrib running through each petal. 4-inch bloom. Height 2 feet. May, June.

### PURPLE MIST (Russell, 1949) Each \$4.00

Misty orchid purple. A round, slightly recurved, fully wide bloom with a yellow throat shading to green. No daylily has been introduced by anyone that even remotely approaches this color. Height 2½ feet. June, July.

### PURPLE SAGE (Russell) Each \$1.00

Deep wine—one of the darkest of the purples. The petals are ruffled, with a slightly yellow mid-rib. The 4½-inch bloom keeps well in our hot sun. 3 feet. June.

### PURPLE WATERS (Russell, 1942) Each 75c, 3 for \$2.00

Strong wine purple, full open flowers, long season of blooms. 36 inch.

### PYGMALION (Nesmith, 1948) Each \$3.00

The charm of this winsome bicolor is in the skillful blending of coral pink and creamy yellow. The pastel pink petals and sepals of deep ivory merging into creamy yellow in the heart of the flower. The stalks are exceptionally well branched with many buds. July. 40 in.

### QUEEN OF DALLAS (Russell) (Evergreen) Each \$2.00

A lovely 6-inch, extremely ruffled flower of buff yellow with faint fulvous markings. Height 3½ feet. May, June.

### QUEEN OF GONZALES (Russell) Each \$1.00, 3 for \$2.00

This is a solid self. The whole flower is about the color of chrome, being rich deep yellow, and the wide overlapping petals open full. 6-inch bloom. This variety is the earliest of the giants to bloom. 3 feet. May, June and again in midsummer.

### RADIANT (Yeld) Each 40c, 3 for \$1.00

Clear, fine orange, of good quality and texture. 36 inches. July, August.

### RAJAH (Stout) Each 50c, 3 for \$1.25

48 inches. A gorgeous introduction by Dr. Stout in a brilliant flame-scarlet with a vivid triangle throat area of Brazil red. Large, beautifully shaped, brilliantly colored flowers of perfect form very freely produced. July, August.

### RED CINDERELLA (Russell) Each \$1.00

Brilliant Chinese red with satiny sheen and an orange throat. Wide petals are ruffled and slightly recurved.

### RED DIAMONDS (Russell) Each \$2.00

A rich "circus wagon" red with a velvety texture over its dark red eye zone and rich veins running through its ruffled petals. The sepals are recurved and ruffled; its throat is yellow. 4-inch bloom, height 2 feet. June, July.

### REDROCK CANYON (Milliken) Each \$5.00

A full 5½-inch large orange-red flower with broad conspicuously creped petals, 1¾ inches wide. Middle portion of petals "Brazil red" shading to "garnet-brown" along the edges. Sepals have an overlay of "English red" on a base of light cadmium. Width 1⅞ inches. Throat between "light cadmium" and "lemon-chrome." Semi-evergreen. 4 feet.

### RED TOKEN (Russell) Each 75c, 3 for \$2.00

This deep mahogany red cannot be overlooked in selecting an early-blooming variety. Its 5-inch blooms are mahogany red with a deep purple eye zone. Its throat is green. The petals twist and recurve into a most graceful form. This is certainly a "Jewel" for any garden and an unusually profuse bloomer. 2½ feet. May, June. (Introducer's description.)

### ROSABEL (Russell) Each 75c

Rosy red with purple eye zone.

### ROYAL RUBY (Nesmith, 1942) Each \$4.00

A marvelous flower of almost crimson red with glow and life throughout. It has the most intense red color that I have seen in a Hemerocallis. A smoothly finished flower with full semi-reflexed petals and sepals; a self with almost no yellow in the cup. The stalks are medium height with good branching. July, August. 38 inches. (Introducer's description.)

### ROYALTY (Nesmith, 1940) Each \$2.50

Large open flower of deep maroon with broad petals and sepals. The star-shaped cup is rich yellow with the maroon coloring extending down in the throat. The flower is a true maroon with a velvety almost blue-purple sheen on the petals and sepals. July, August. 40 inches.

### RUDDY RED (Nesmith, 1944) Each \$2.50

This Hemerocallis has depth of color yet gives a glowing red effect. The petals of Vandyke red are smoothly finished. The sepals have a yellow background flushed with red. July. 38 in.

### RUSSELL'S MINUET (Russell) Each 60c, 3 for \$1.50

The sepals are greenish yellow, almost chartreuse, and the petals rosy red with green mid-rib and green throat. A real jewel. Blooms are 4½ inches across. 2 feet. June, July.

### SACHEM (Stout) Each 60c, 3 for \$1.50

Rich deep red with a throat of yellow in sharp contrast to the outer red zone. The color holds well in hot sun. Well branched. 40 in.

### SANTA FE (Russell) Each 50c, 3 for \$1.00

Twisted rosy red petals with deep rosy purple eye zone. Sepals yellow, overlaid with deep rose.



SCEPTRE



# "Flowers from the Wilds of Missouri"

## DAYLILIES (Hemerocallis)

- SCEPTRE** (Bechtold, 1946) **Each \$3.00**  
26 in. M. Large jonquil yellow flowers—many open at the same time, on heavy stems. One of the best yellows we grow.
- SEMINOLE CHIEF** (Lester) **Each \$1.25**  
A 5-inch very bright red velvet, almost a cherry red. Well branched and good increase.
- SERENADE** (Stout) **Each 60c, 3 for \$1.50**  
Very light petal shades of yellow and pink. Medium large flowers on tall stiff stems. 36 inches.
- SEVEN SEAS** (Russell) **Each 60c, 3 for \$1.50**  
Petals a rosy brown with deeper brown veins and yellow mid-rib. The sepals are lighter in color than the petals.
- SHADOW** (Bechtold, 1946) **Each 75c, 3 for \$1.50**  
28 in. M. A dark shade, on the order of chocolate red. When grown with some brighter color, creates a striking effect (recommend Bronze Glow).
- SINGAPORE** (Bechtold, 1941) **Each 50c, 3 for \$1.00**  
30 in. M. Large fluted pale yellow self. Just a faint marking on each petal. Sepals without marking. Flowers stand broadly open and measure 6 inches. Blossoms cover an established plant.
- SKYLARK** (Russell, 1947) **Each 75c, 3 for \$2.00**  
Beautiful shades of lemon with thick texture and a faint green throat. This tall, erect, 4-foot variety carries a multitude of blooms 4½ to 5 inches across, slightly recurved, slightly ruffled, and remains open until 10 or 11 o'clock at night. June.
- SONNY** (Stout) **Each 60c, 3 for \$1.50**  
3 feet. An introduction by Dr. Stout, with strongly recurved slightly twisted petals of soft yellow with a greenish throat, about 15 flowers to a scape. July, August.
- SOUDAN** (Stout) **Each 50c, 3 for \$1.00**  
4 feet. This is one of the most lovely and popular varieties. The large fragrant flowers being bright but soft lemon yellow without a speck of any color. The flowers are of perfect form with slightly waved edges. June, July.
- SOVEREIGN** (Yeld, 1906) **Each 35c, 3 for 90c**  
Soft chrome yellow, shaded brown on outside.
- SPITFIRE** (Russell, 1942) **Each 50c, 3 for \$1.00**  
The petals and sepals are of a fiery red with a yellow mid-rib. The throat is yellow. The blooms are small but the plant is ablaze with a profusion most all the early spring and midsummer. Fully opens, wide petals, and keeps well. 2½ feet. June.
- STAMPEDE** (Russell) **Each \$2.00**  
Deep mahogany red; giant. Wide petals with a somewhat deeper red eye zone. Blooms 6 inches across. 3 feet.
- STAR OF GOLD** (Sass) **Each 75c**  
Finest bright pale yellow, large stalk.
- STYGIAN** (Bechtold, 1950) **Each \$5.00**  
The central area of the flower is a deep satiny pansy purple, changing slightly toward the external parts to a dark mahogany. The throat is gold-bronze yellow. It is good sized, almost a self and has a mass color effect of deep red mahogany. Especially good for color accent with other lighter varieties. The name "Stygian" taken from John Milton's *A Allegro* "In Stygian cave forlorn." Earlier to bloom than many other deep reds. Height 26 inches.
- SUNNY WEST** (Sass) **Each 50c**  
52 inches. Immense soft canary yellow flowers of uniform color throughout. One of the finest daylilies. July to September.
- SUNSHINE SUE** (Bechtold, 1943) **Each 60c, 3 for \$1.50**  
A bright glowing yellow. Will light up a shady nook in any garden. A floriferous bloomer, starting July, on graceful stems held well above the foliage. 26 inches. M.
- SUSAN** (Russell) **Each \$1.00, 3 for \$2.50**  
Flowers 5 inches across, of real rosy red with a very pale lemon mid-rib. 3 feet. June.
- SWEETBRIAR** (Nesmith, 1938) **Each \$2.00**  
Lustrous flower, larger in size and much better formed and branched than *Fulva rosea*. The fresh pink petals and sepals are well reflexed, showing a delicate yellow cup. The perfection of form of the flowers lends added charm to this lovely *Hemerocallis*. 40 inches.
- TALLY-HO** (Nesmith, 1949) **Each \$7.00**  
Bright and glowing as a huntsman's coat, this vermilion red is very brilliant in the garden. The recurving flowers are medium in size with the edges of petals and sepals lightly fluted, and a deeper flush of red above the yellow throat. July. 39 in.
- TAMARA** (Milliken) **Each \$4.00**  
A large bicolor in sharply defined rosy-red and light yellow. The petals are broad and the coloring is uniform. Evergreen.
- TEJAS** (Russell) **Each 75c, 3 for \$1.50**  
The most intense fiery red I have ever seen, with a yellow throat. It has a velvety sheen that simply glistens in the sun. Blooms 4 inches in diameter. 3 feet. June. (Introducer's description.)
- THALIA** (Russell) **Each 50c, 3 for \$1.00**  
The color is exact canary yellow, but the petals and sepals are overcast with a rosy brown. The sepals are twisted and the petals pinched.
- THE DIRECTOR** (Russell) **Each \$1.00, 3 for \$2.00**  
This huge wide flower with its overlapping petals is quite the most stately thing imaginable. The petals are fully ruffled and crinkled like crepe paper. The color is a rich shade of wine red, not a fiery red, with rich narrow veins of Burgundy. The sepals are a shade lighter and the huge wide throat is chrome colored. This flower will grace any garden. Blooms 5 inches across. 2½ feet. June. (Introducer's description.)
- THERON** (Stout) **Each \$1.00, 3 for \$2.00**  
Deep red, curved and twisted petals. Pale yellow-orange throat, shaded green at base. 3 feet. June.
- THOROBRED** (Nesmith, 1941) **Each \$1.00**  
Large lily-like flowers of rich red borne on tall graceful stalks and very brilliant in the garden. I have found this variety valuable in breeding pinks and reds. July, August. 40 inches. (Introducers description.)
- THUNBERGII** (Species) **Each 35c**  
Rich buttercup yellow, flowering later than Sovereign.
- TRAIL BLAZER** (Russell) **Each \$3.00**  
Wide petals and sepals of the deepest red, with a slightly darker eye zone and a yellow throat. The finish is like satin, and no sun has ever marred its beauty. The blooms are 4 inches in diameter. 3 feet. June.
- TWILIGHT TRYST** (Nesmith, 1949) **Each \$4.00**  
Those that like that evening blooming *Hemerocallis* will enjoy this light Forsythia yellow. A self except for a narrow line or halo of Morocco red on the petals, but not on the sepals giving a triangular effect at the heart of the bloom. Both petals and sepals have a delightful ruffling at the edges. Tall with very heavy substantiated blooms opening about five P. M. and remaining in good condition for about 24 hours. July. 46 in.
- VENICE** (Russell) **Each \$1.00**  
Light wine red, 3 feet.
- VESPER** (Nesmith, 1941) **Each \$3.00**  
There is a quiet elegance about this very pale cream that gives it a great distinction and beauty. A deftly turned bloom of extremely heavy substance and open flaring form with petals and sepals lightly ruffled at the edges. The flowers open late in the afternoon and remain fresh during the next day. When plants are established they throw second bloom stalks lasting into September. July, September. 39 in.
- VESTA** (Stout) **Each 50c, 3 for \$1.00**  
Deep orange with slight fulvous markings in mid-zone. 2½ feet. May, June.
- VULCAN** (Stout) **Each 75c, 3 for \$2.00**  
Deep red with orange throat, medium size. May, June.
- WABASH** (Russell) **Each 75c**  
Rose color. 2½ feet.



# Gilbert H. Wild & Son . . . Sarcoxie, Mo.

## Daylilies (*Hemerocallis*)

**WAR PATH** (Russell) Each \$1.00, 3 for \$2.50  
Petals and sepals an even dark mahogany red, very wide, opens full. A real beauty. We like it very well.

**WARSAW** (Russell) Each \$1.00  
Almost everblooming deep mahogany red; liked.

**WAU-BUN** (Stout, 1930) Each 50c, 3 for \$1.00  
Uniform cadmium yellow, outer half overcast delicate fulvous red, petals large and broad, freely curving contour of petals is unique. Excellent. 3 feet. July, August.

**WESTERN STAR** (Russell) Each \$1.00  
Bright red. 2½ feet.

**WILHEMINA** (Russell) Each \$3.00  
It is quite similar to "Athlone," other than it grows some taller and is a larger bloom and its color pattern is about the same.

**WINNIE NIGHTINGALE** (Perry, 1932) Each 75c  
48 inches. A rich new glowing orange self without a speck of color to mar it. Star-shaped flowers, the three alternating petals having beautifully crimped edges. Very handsome. July.

**WINSOME** (Yeld) Each 50c, 3 for \$1.00  
34 inches. A dainty, fragrant soft creamy yellow daylily of European origin that is most attractive.

## Valleevue Test Garden Report - 1950

Thomas R. Manley, Horticulturist

Conducted by

Biological Field Station of Western Reserve University and Garden Center of Greater Cleveland

### HEMEROCALLIS TRIALS

A display of the newer varieties of *Hemerocallis* for members of the *Hemerocallis* Society when their national meeting was held in Cleveland, caused the initial plot of 179 varieties to be planted late in October, 1949. These plants were mulched with ground bark, ground corn cobs, chopped straw and hay, as part of a mulching experiment. 97% of the plants bloomed with the ground mark mulch, giving the best growth and the best weed control.

This test plot, approved by the *Hemerocallis* Society, will be continued as a permanent part of the test garden system. Many new varieties were planted this fall.

Varieties were rated for their growth and vigor, scape form, branching, number of blooms per scape, ability to continue scape development throughout the season (reblooming), floret size, floret balance to scape height and size of scape, floret clarity of color, color harmony, floret substance and uniqueness of floret form.

### HEMEROCALLIS RATINGS

AA SUPERIOR		COLOR DESCRIPTION
NAME	ORIGINATOR	
ALLAPACT	Watkins	Huge deep yellow
BROCADE	Taylor	Buff pink
BRONZE GLOW	Bechtold	Velvety Orange red—Blooms 122 days
CHLOE	Nesmith	Buffy yellow with brown tinge
CONFUCIUS	Bechtold	Deep orange with red orange throat. 6½ in.
DOROTHY BOLTON	Wheeler	Clear henna brown—Yellow throat
GARNET ROBE	Milliken	Deep garnet red—yellow in throat
HESPERUS	Sass	Clear medium yellow
HIGH NOON	Milliken	Deep yellow of excellent form
JEAN	McDade	Brick red and yellow bi-color
LIBIS NO. 60	Libis	Clean deep yellow self—tall
PINK NO. 3	Taylor	Medium rosy pink with deep yellow throat
POMPEIIAN RED	Milliken	Dark red with orange throat
RED ROCK CANYON	Milliken	Orange red with lemon throat
RIVIERA	Emigholtz	Deep yellow self
SALADIN	Stevens	Cherry red self
SAMPSON	Emigholtz	Buff yellow with brown throat
SAN TOY	Nesmith	Deep red purple miniature
SCEPTRE	Bechtold	Deep orange yellow self
TOPEKA	Russell	Scarlet with orange throat Miniature

### A—EXCELLENT

AFTERGLOW	Stout	Buffy apricot pink
ANNIS V. RUSSELL	Russell	Canary yellow—early
ARLINE	House	Orange self
BESS VESTAL	House	Bright red with yellow throat
BOUTONNAIRE	Stout	Buffy yellow, 3 in. florets
CATHEDRAL TOWERS	Milliken	Medium yellow—Bronzy red bi-color
COLONIAL DAME	Milliken	Apricot banded rosy tan. Blooms 85 days
FLAMING GLORY	Emigholtz	Huge orange red

NAME	ORIGINATOR	COLOR DESCRIPTION
FRANK NYE	Merry	Deep yellow, broad segments
GOLIATH	Bechtold	Huge deep yellow, flaring
HONEY RED HEAD	Nesmith	Bright red bordered creamy yellow
KASHMIR	Merry	Rose red with yellow throat
LIBIS NO. 49	Libis	Deep orange yellow tinted brown
LUSTROUS	Nesmith	Pink self with a lustrous sheen
NARANJA	Wheeler	Deep orange yellow self
PEACHES	Tiemann	Dainty buff yellow with buff-pink throat
PINK CHARM	Nesmith	Soft ocher red—yellow throat
PLEASANT HOURS	Bechtold	Deep maroon purple
POLKA	Coughlin	Maroon red with orange throat
ROSALIE	Merry	Rosy Buff
SEMINOLE CHIEF	Lester	Deep maroon red with yellow throat
SPICE	Taylor	Bronzy orange with deep yellow throat
SYLVIA	Russell	Red orange and yellow bi-color
TAMARA	Milliken	Rosy red and light yellow bi-color

### B—GOOD

ARMADA	Emigholtz	Deep orange yellow, rosy red throat
BARBARY RED	Coughlin	Brown red
BERWYN	Traub	Carmine red, yellow throat
CABALLERO	Stout	Gold and vermillion bi-color
COOL WATERS	Emigholtz	Huge light yellow
DRESDEN CHINA	Nesmith	Pinkish cinnamon with orange halo
FLAME FAGOT	Bechtold	Burnt orange red, yellow throat
GAIETY	Bechtold	Light yellow, narrow segments
GLOWING GARNET	Ashley	Garnet red, spider type
IMPERIAL RED	Merry	Deep rose red, yellow throat
KINDLY LIGHT	Bechtold	Light yellow spider, 10 in. blooms
LADY BOUNTIFUL	Lester	Buffy yellow, very large
MEZZOTINT	Emigholtz	Orange yellow tinted rosy brown
NINGPO	Bennett	Smooth bronzy red
PARTY GOWN	Milliken	Red petals, light yellow sepals
RED BIRD	Stout	Vermillion red with yellow green throat
RUBY SUPREME	Wheeler	Deep red with yellow throat
RUFFLED PINAFORE	Milliken	Clean buff yellow
THERON	Stout	Bronzy red with orange throat
WOOD NYMPH	Nesmith	Red brown with orange throat



## THESE 12

(See Photo at Right)

**Value \$13.25 Sent Prepaid  
In the U.S.A., Only \$10.00**

ANDY .....	\$ 2.00
DUC DE NEMOURS.....	.75
CORNELIA SHAYLOR.....	.75
FELIX CROUSSE .....	.75
HANS P. SASS.....	1.50
MARY B. VORIES.....	.75
MINUET .....	2.00
MME. DE VERNVILLE.....	.75
NYMPHAEA .....	.75
SHAWNEE CHIEF .....	1.50
SNOWBALL .....	1.00
VIRGINIA PFEIFFER .....	.75
CATALOG VALUE.....	\$13.25

NOTE: Flowers on bush in the foreground of the picture to the right are LE JOUR.

**Price \$2.00**



Shirley Gene with bouquet of Peonies the most of which are featured in the special on this page. The background is a field of 100 acres of Peonies.

## *An Invitation To Visit* **Gilbert H. Wild & Son . . .**

We were very proud that the American Peony Society accepted our invitation to hold the 1950 National Peony Show in Sarcoxie, and do hope that they shall want to return to our town for the staging of another national peony show.



We loaded 14 refrigerator cars in 1950. Day this picture was taken we shipped 7 complete carloads besides L. C. L. air freight and truck freight.

Many of you could not be with us during our 1950 blooming seasons, but we do want you to feel that an invitation to stop by Sarcoxie to see our Peonies, Iris and Hemerocallis is always open to you who have never been here, and to those who have previously visited with us.

Although we shall not have a national show here in May during our Peony season, we shall stage a local show at our packing plant in 1951, as in the years gone by.

Please feel free to visit with us at any time.

Copyright 1951 by Gilbert H. Wild & Son, Sarcoxie, Mo.